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August 1995

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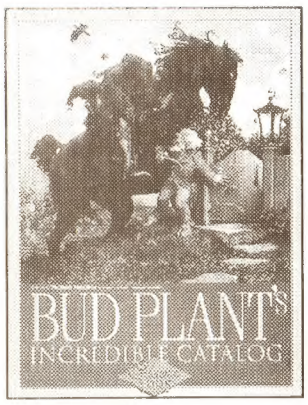

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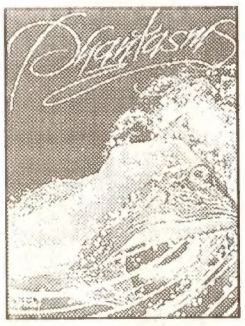

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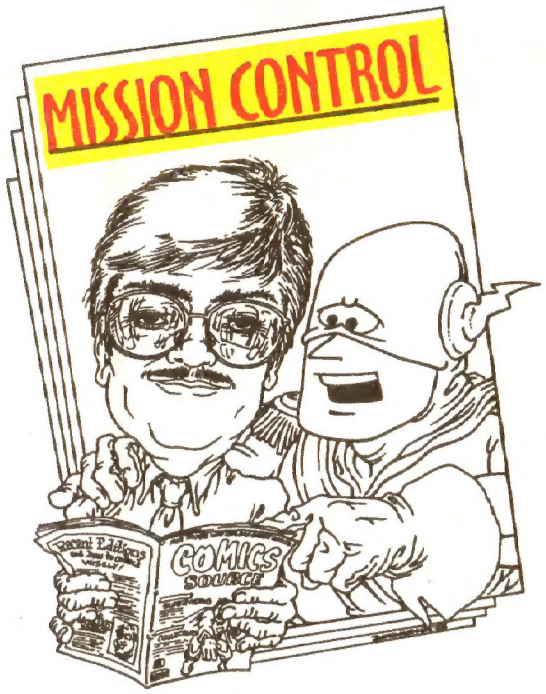

Enigmatic Genius

My favorite comic book cover has been *Target* #7 for as long as I can remember. To me, it conveys the essence of the Golden Age better than any other. The artist, Basil Wolverton, is one of those legendary masters whose work is immediately recognizable to anyone even remotely familiar with artists of the Golden Age. His work is vaguely reminiscent of Hannes Bok, but his classic monsters are totally original and incomparable. This issue, writer James Van Hise covers the work of this often overlooked master.

What else do we have lined up this month, take a look:

James Cangialosi delivers an indepth look at the classic *X-Men* issues by Claremont, Byrne, and Austin in his piece titled *The Uncanny Ones*.

Bill Schelly takes a look at another great fanzine from the sixties, this time it's *Batmania*. After reading his column, I want to start collecting *Batmania*–hint, hint.

We take a walk on the nostalgic side with pieces from Russ Horseman, Chis McCollum, Mike Skidmore, and Pierre Comtois. I love this stuff.

In our "Blast From The Past" department, we reprint an article from the September, 1975 issue of *Foom* about how to collect Marvel Comics (if you're looking for *Fantastic Four* #1 in Mint condition, expect to pay between $125 and $150–what a hoot!)

We have a nice chat with collector Steve Lester, whose love for *Lois Lane* is compelling, to say the least.

Craig Shutt sends part two of the Great Comic Creators Hunt our way. Great stuff, as always!

Tom Morehouse continues his fan-favorite checklist of Jack Kirby, this month you get two for the price of one.

And last but not least, Jack Mallette tells us the tale of the purchase of one of the great comic book collections to turn up in a while.

Finally, I want to encourage you all to take advantage of our "Calling All Fans" department. The response to our first installment has been great, but we'd like to see our mailbox fill up with more requests for help from your fellow fans. Take a look at CS #21 for more details.

That's all this month, sorry I won't be seeing any of y'all in San Diego, but I've got to make sure we keep Captain Sparky in line here at Mission Control!

Jon R. Warren

EMAIL: JonRWarren@aol.com

We'd love for you to contribute a story or letter. Read page 32 of this issue, then mail to:
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Another Easy Cover Contest!

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C'mon, rip us off! Win an easy $100 worth of comic books from the marketplace section of any future issue of *Comics Source* Just send us a postcard or 3x5 card telling us which classic comic book cover we're spoofing this month (no, we won't give you a hint). We'll put all entries into a big box and draw one winner, then we'll send the lucky stiff a gift certificate redeemable for the goodies!

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Contest is open to ALL READERS of *Comics Source* Magazine except employees, friends of employees, neighbors and Stephen Fishler of Metropolis, who has plenty of comics already. No substitute prizes are offered. The prize is not transferable. Offer void where prohibited, regulated, or restricted by law in a manner inconsistent with the purpose and rules hereof. All entries must be received at *Comics Source* editorial offices by the deadline shown above. *Comics Source* is not responsible for lost, illegible, late, misdirected, or mutilated entries. A random drawing will be held on August 16, 1995 to determine the winner. All decisions are final.

For the name of the winner, available after August 20, 1995, send a stamped, self-addressed envelope to Cover Contest Winner, Box 2512, Chattanooga, TN 37409

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Thanks for your help, gang!
James Cangialosi, Jim Korkis, Tom Morehouse, Craig Shutt, Russ Horseman, Bill Schelly, James Van Hise, Jack Mallette, Pierre Comtois, Michael Skidmore, Chris McCullom

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COMICS SOURCE

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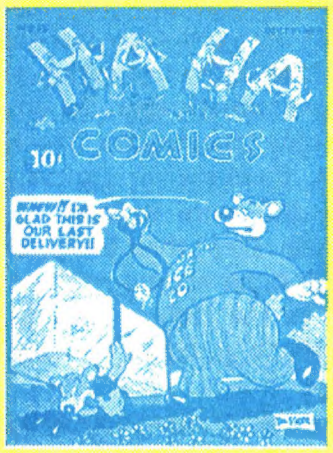
FAMOUS FIRST WORDS
Batman to Catwoman: "Quiet or Papa spank!"
Batman #1

CAPTAIN SPARKY'S COMIC COLLECTION



COVER SPOOF #21
Tom Hamilton of Kettering, Ohio is the lucky stiff who won the cover contest in issue #21 (Action #1).

I. Q. CONTEST #21
Way to go Robert Mallory of Franklin, North Carolina! You are the genius who won the I. Q. Contest in issue #21. Believe it or not, eight people had all ten questions right, so a drawing was held to determine the winner. We're gonna have to make the questions harder!

ABOUT THE COVER Captain Sparky prepares to drop an expired subscriber from 1000 feet up. Don't let this happen to you, renew your subscription today!

Cover art by David Horton.

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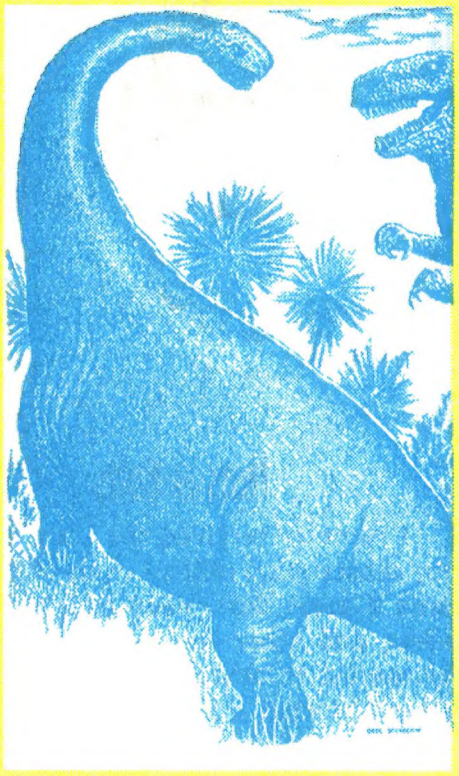
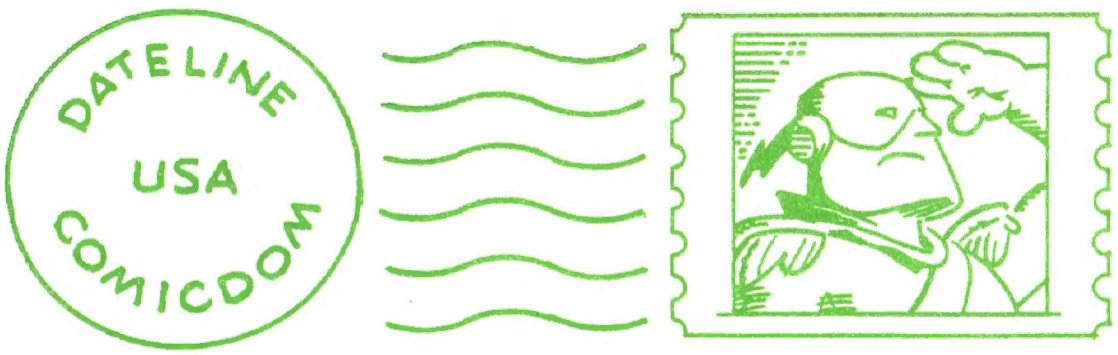


(25) Wolverton's unique style is a hit with today's collectors as well as those who love the Golden Age.

(20) Very few creative teams have captured the true essence of what a super-hero team comic should be.

(38) Collector Steve Lester talks about Lois Lane and The X-Men.

MAILBOX



Nuts & Bolts

I recently received the third issue of my subscription (#21). I enjoy your magazine a great deal. Your collector interviews and other features make me feel connected to other collectors (which is, after all, what a fanzine is supposed to do). Your articles are interesting and informative—especially "The Kompleat Kirby," which is terrific and very thorough. (Does Jack Kirby's art really appear in all those issues of *Boy Commandos*? Some price guides list considerably fewer.)

I applaud your intention to put the fun back into collecting, but I wouldn't want to see you take things too far. A few personal reminiscences are great, but I'd also like to see some articles on the "nuts and bolts" of collecting—grading, storage, preservation, etc. And keep in mind that, unfortunately, old comic books aren't free—they do have monetary value. To ignore this aspect of collecting in your articles is to ignore reality. I'm not advocating a speculator mentality, but articles about undervalued titles, or about books with great stories and art that are available at low prices, can be of great value to collectors.

I'd also like to see an article about collecting Golden & Silver Age comics on a budget. As a student, the money I have to spend on collecting is limited. And judging from your interviews and letters, most of your readers are in the same boat. Over the years, I've developed certain strategies for making the most out of collecting old books without going broke, and I'd love to share them in *Comics Source*—as well as hear fellow collectors' ideas on this subject.

I'd also like to throw in my two cents on various other issues discussed in your magazine:

—I agree with your response to Howard Alspach. I'm just as interested in reading an interview with a collector whose best book is a VG *X-Men* #94 as I am in a talk with the owner of a complete Mint run of *Action Comics*.

—I think you've come up with the right solution to the TickerTape issue. One month's sales, plus an occasional roundup, should work fine.

—Don't narrow your focus to exclude books from the Bronze Age and later. Sure, the emphasis should be on Gold and Silver, but there have been plenty of great (and collectible) comics since 1969. I, for one, wouldn't mind seeing an overview of Frank Miller's *Daredevil* next to an article on Lev Gleason's character of the same name.

Chris Gage
Los Angeles, CA

THANKS FOR THE KIND COMMENTS, CHRIS. GLAD TO HEAR THAT YOU LIKE WHAT WE'RE DOING HERE AT MISSION CONTROL. YOUR SUGGESTIONS ARE ECHOED BY MANY OTHER COLLECTORS OUT THERE, SO YOU WILL BE SEEING A GREAT VARIETY OF ARTICLES IN THE SOURCE. THIS ISSUE IS A GOOD EXAMPLE. WE HAVE AN ARTICLE ON BASIL WOLVERTON AND THE BYRNE-ERA X-MEN. DIVERSITY'S THE WORD HERE AT THE SOURCE!

But Who's More Fun At A Party?

I received issue #21 the other day, and, as usual, I enjoyed the heck out of it. But I can't resist addressing Landon Chesney's agreement with Galaburri's statement that "I still feel that everything after the Golden Age was mere imitation." Certainly, if one considers only such surface attributes as costuming and powers, Galaburri and Chesney have a leg to stand on. But in the essentials of characterization, motivation, personality, and storytelling context, any comparison becomes black and white! Reed Richards and Plastic Man may have the same powers, but who could contest the fact that one personality is stronger, more complex, and more realistic than the other? The same holds true for the Torch, Captain America, Hawkeye, or Quicksilver. What's the difference between the Thing and the Hulk except their personalities? They're both super-strong, and both are "monsters." In the Golden Age (for the most part), that's as far as the comparison would go.

Certainly, a case exists supporting Chesney's position about DC's Silver Age revivals, but not for Marvel's. These elements of characterization are what made Marvel's books outsell their competition's. Even someone like Jack Kirby could draw hundreds of costumed characters, with every sort of super-power, without any of them (even Captain America) becoming multi-media icons—as did his co-creations at Marvel. Companies can create all the flashy "suits" they want to, but without the essential ingredient that Silver Age Marvel put into its recreations, they become nothing more than the "mere imitations" Chesney and Galaburri feel they are.

Pierre Comtois
Lowell, MA

P.S.—I've got some additions to Craig Shutt's unnamed cameos list, if any readers are interested:

Fantastic Four #10: Lee and Kirby
Fantastic Four Annual #3; Lee and Kirby
Doctor Strange (second series) #55: Lee and Ditko
Daredevil Annual #1: Lee and Colan
Amazing Spider-Man Annual #1: Lee and Ditko

Kirby Komments

I just got *Comics Source* #22 today, and read it straight through. Nice work! The "Lawbreakers Always Lose" column

particularly fascinated me—it was very thought-provoking. I guess I'd never thought of someone getting a long prison sentence over comics.

I love Tom Morehouse's Kirby checklist. I wish I had his collection! Captain Sparky is a hoot, and I think my favorite part of each issue is Jim Korkis's column. My least favorite parts are TickerTape and the comic listings. (Hey, so I'm weird!) I know selling comics is the primary reason for *CS*, but all my spare cash these days goes into my newsletter, *The Jack Kirby Collector*, instead of into my collection. Still, you fill an important niche—it's good to be able to find the books you want alphabetically, instead of wading through a million little ads in *CBG*.

It's nice to know a few people—and your publication—still know what being a comic fan is all about. Keep up the good work!

John Morrow
Raleigh, NC

THANKS, JOHN! SPEAKING OF GOOD WORK, YOUR KIRBY COLLECTOR NEWSLETTER IS GREAT STUFF, AS ARE YOUR CONTRIBUTIONS TO "DOWN MEMORY LANE." MY FAVORITE WAS THE ONE ABOUT YOUR DAD BEING YOU FAVORITE SUPER-HERO. I CAN'T WAIT TO SEE WHAT YOU SEND IN NEXT!

What If We Threw A Convention. . .?

Your *Comics Source* magazine is just plain fun! As your writers say, it's the first fan-related magazine in more than a decade to bring that "Sense of Wonder" back to our hobby.

It's exciting to see familiar names from our hobby's past come out from hiding to share their talents with us again. It's thrilling to see someone like Landon Chesney, who just plain loves the comic art medium, once again sharing his enthusiasm with us. Like Landon, we true comics fans love the medium, not the dollar values of the books.

The insane investment mentality drove all these wonderful people away from the hobby mainstream, in the first place. The pinnacle of this "investment" mess has to have been the truly obscene invitation-only gathering recently foisted on the hobby at the grand opening of the Diamond gallery. (Is that the proper name?) All the true vultures of our hobby decked out in their black ties and jewelry, and fought to determine how many investments they could buy at various multiples of guide. How silly they all looked and acted!

This same silly behavior also goes on

A Hearty Comics Source. Welcome

HERE'S JUST A FEW of the folks who joined the Comics Source *family this month. Welcome aboard! Why not send us a letter and tell us what you collect?*

TINO WILFONG OF DUNCANSVILLE, PA
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Catalog #M16121	1000	#161 Mylites™ (7 5/8" x 10 1/2")*	& 1000	#215 Thin-X-Tenders™ (7 3/8" x 10 3/8")	Fits Silver/gold size comics	$200.00

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at all the auction houses. Auctiongoers are always concerned with the hype of how this or that book is worth a fortune due to its rarity or condition (or damned pedigree)! Nowhere, until your wonderful book, could the true masses of the hobby—the collectors—enjoy themselves!

I've long bought and sold comics—as a HOBBY. My clientele are people who collect for the pure enjoyment of the books—for art, for story, or for nostalgia. They just plain love the medium!

And you know what? They're just as thrilled at finding a VG copy of a long sought-after book as they would be at finding a Fine! Many even sell their VF/NM to "investors" (snicker) at multiples of guide, then buy many more books for themselves in FVF. (Those are the people I love in this hobby, not the shallow characters who sit in circles and talk of their investments!)

I have an idea. What would happen if someone held a convention (invitation-only) in Chattanooga, Tennessee, for true collectors from our hobby's past? We could have round-table discussions with the attendees, talks by our hobby's founders, trade sessions, bulletin boards—just a great fun time!

Who would attend? We'd start by sending out questionnaires to anyone we think would enjoy such a convention. Those people would send back a list and contact information about whom they'd like to see at the convention. We'd then repeat the process with those names.

Who would we want as dealers? Those who are hobby-oriented. We wouldn't want "investors," hype-filled brokers, or "Mint" dealers. No smart-aleck, big-time, you-are-fortunate-I-am-here types. Using the word "pedigree" would be grounds for being thrown out! How about dealers who would deal—who collect books themselves? Dealers who would actually trade even-up with collectors?

Which professionals would we invite? Absolutely no "young gun" hot-shots who have to take time off every six months for burn-out! (How long did Caniff do *Terry* 1st class with no burn-out?) Only those who were part of the comic publishing foundation—those with true and interesting stories to tell.

We'd need to move now, while we're all still able to get it done, and while we have the enthusiasm to do it. I'd be glad to help get it off the ground. Would any of the other "old-timers" be interested? It would be a blast!

Harry Thomas
Nashville, TN

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I THINK THE IDEA OF AN OLD-TIME GET-TOGETHER WOULD BE A BLAST! BUT I THINK THE PLACE TO HOLD IT WOULD BE NASHVILLE, WITH ITS INTERNATIONAL AIRPORT, GREAT CONVENTION CENTER, AND, OF COURSE, THE GRAND OLE OPRY HOTEL! YOU ONCE HELD SOME OF THE BEST ORGANIZED CONVENTIONS IN THE NATION. IF YOU'LL ORGANIZE IT, I'LL PROMOTE IT!

Blast From The Past

Hey! Your magazine is GREAT! It reminds me of my old *Rocket's Blast-Comicollector* days back in high school...

Mark Wade
Baltimore, OH

SMILE...

What's So Great About An Injury To The Eye?

You were right on the mark with your reply to Howard Alspach in *Comics Source* #21. The last thing I want to read about is some collector with a bajillion dollars who can buy anything he wants and who happens to own the five best-known existing copies of *Action* #1.

I can't enjoy that type of article because I can't relate to that individual. Give me an article about the average Joe Collector finding some great Golden Age in grandma's attic, or at a garage sale, any day. That's the kind of story that I can never get enough of! It inspires me and fills me with the hope that I might be so lucky someday.

I believe TickerTape is definitely worthwhile, and should appear on a monthly basis, along with the previous month's reported sales. My dad always told me that anything is worth whatever someone is willing to pay you for it. Nothing could better illustrate this than comparing guide prices to actual selling prices. Please keep TickerTape.

I'd be extremely interested in an article on those who collect comics with hypodermic panels, A-bomb panels, injury-to-eye panels, drug use, and decapitation panels. What makes these subjects/panels collectible? Maybe some readers out there could write in and shed some light on this subject.

I'd also like to know what's happened to the great Fiction House artists (Zolnerowich, Elias, Lubbers, Hopper, Larsen, Renee, Celadro, Baker) from the 1940s. Are they still around? The only name I still see today that I associate with Fiction House is Murphy Anderson. The quality of work was produced in the 1940s amazes me! If they could do it back then, why can't current artists do it today? Is it lack of ability—or lack of desire?

Roger Moe
Honolulu, HI

I THINK HOWARD MAY REGRET EVER SENDING THAT LETTER. BY NOW, IT'S OBVIOUS THAT HIS VIEWPOINT IS IN THE MINORITY. SOME FOLKS ARE JUST TOO MONEY-HUNGRY!

YOU ASK FOR SOME INTERESTING ARTICLES. I'VE ALWAYS WONDERED WHAT THE FASCINATION WITH DECAPITATION AND INJURY-TO-EYE PANELS IN COMICS IS, MYSELF. AND AN ARTICLE ON THE ARTISTS OF FICTION HOUSE WOULD CERTAINLY SHED SOME LIGHT ON THIS LITTLE-KNOWN AREA OF THE HOBBY.

THANKS FOR YOUR COMMENTS! OKAY, READERS, SHARPEN YOUR PENCILS AND GET TO WORK!

COMICS WANTED TO BUY!

TITLE	No.	FA	G	VG	FN	VF
Action	242	25	50	135	400	750
All Star Western	10	X	10	20	30	75
Amazing Fantasy	15	325	700	1100	1800	X
Amazing Spiderman	1	220	525	925	1450	X
Amazing Spiderman	2	50	120	225	450	1300
Amazing Spiderman	3,4	30	65	125	200	600
Amazing Spiderman	5,6	20	50	100	170	400
Amazing Spiderman	7,8,9,10	X	40	70	125	250
Amazing Spiderman	11,12	X	20	45	70	125
Amazing Spiderman	13,17	X	30	60	100	200
Amazing Spiderman	14	30	60	130	265	550
Amazing SpidermanAnn	1	5	20	50	100	200
Aquaman	1	X	15	35	75	175
Avengers	1	45	100	200	300	750
Avengers	4	20	45	95	150	350
Batman	171	X	25	60	110	225
Batman	234	X	X	X	25	35
Brave and the Bold	28	90	150	300	600	1400
Brave and the Bold	34	25	65	120	250	750
Brave and the Bold	54	X	10	25	60	135
Daredevil	1	45	100	175	275	550
Daredevil	7	X	X	20	40	65
Detective	267	X	20	50	85	125
Detective	359	X	X	X	15	25
Fantastic Four	1	270	600	1100	1850	X
Fantastic Four	2	50	125	260	450	1000

TITLE	No.	FA	G	VG	FN	VF
Fantastic Four	4,5	50	100	225	325	1000
Fantastic Four	12	20	50	120	200	350
Fantastic Four	25,26	X	20	40	80	150
Fantastic Four	48	20	40	75	160	350
Fantastic Four Ann	1	10	20	50	80	225
Flash	123	X	35	75	150	400
Green Lantern	1	55	125	225	750	1200
Hawkman	1	X	15	45	85	225
House of Secrets	1	20	40	85	130	350
House of Secrets	92	10	25	50	120	200
Hulk	1	175	325	650	1100	X
Hulk	2	45	100	200	350	1000
Hulk	3	30	70	140	225	550
Hulk	4,5	25	50	100	175	400
Hulk	6	30	85	175	300	750
Hulk	181	10	20	45	90	145
Iron Fist	14	X	10	20	35	X
Ironman	1	X	20	40	60	X
JLA	1	50	135	300	425	X
Journey into Mystery	83	75	175	350	500	1400
Journey into Mystery	84	20	40	100	145	300
Lois Lane	70	X	10	15	30	60
Lois Lane	71	X	5	10	20	40
Our Army at War	81	40	100	200	400	700
Plastic Man	1	X	X	X	15	30
Showcase	4	675	1200	2200	X	X

TITLE	No.	FA	G	VG	FN	VF
Showcase	8	150	400	750	1500	X
Showcase	9	120	275	650	900	X
Showcase	13,14	65	150	300	650	X
Showcase	20,27	X	40	70	125	350
Showcase	22	100	225	450	900	2000
Showcase	30	X	25	55	100	350
Showcase	34	30	60	125	250	500
Showcase	60	X	15	30	45	100
Silver Surfer	1,4	10	20	40	70	125
Spectre	1	X	5	10	20	40
Star Trek GK	1	10	25	65	100	200
Strange Tales	97	10	15	35	60	130
Strange Tales	110	20	50	110	250	650
Strange Tales Ann	2	10	20	40	85	200
Superboy	68	10	35	70	170	400
Superboy	100	X	10	20	40	90
Superman	100	30	75	165	225	600
Superman	199	X	10	20	30	75
Tales of Suspense	39	80	175	350	500	1400
X-Men	1	175	250	450	900	1700
X-Men	12	5	10	25	40	100
X-Men	94	5	10	25	65	175
X-Men GS	1	5	10	25	65	150

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Reader's Digest, National Geographic, Time, and *Sports Illustrated* are among the most successful magazines in the world. All have one thing in common: They rely on subscriptions for the majority of their income. **And so do WE** (who knows, maybe someday we'll be up there with the big guys)! Other magazines rely on advertising dollars for the bulk of their revenue (giving the advertisers all the clout in editorial content). When subscribers are the most important, you (the subscriber) benefit because everything is geared towards satisfying **YOU**.

Fans Are #1.

Here at *Comics Source*, everything we do is for you, the comic book **fan**. You'll find lots of fun and entertainment in each issue. Lots of information, too. And, of course, if you're in a buyin' mood, you'll love the comic book classifieds (our unique marketplace) in every issue—**so much to choose from**!

Our goal is to make collecting comics fun again. Our mission is to bring back the good ol' days, when fans stayed in touch and shared a contagious enthusiasm for the hobby. Of course, the marketplace and the Ticker-Tape are unique features, too; but, even if you aren't buying comics anymore you can still share the fun of keeping in touch with fellow fans through the pages of *Comics Source*.

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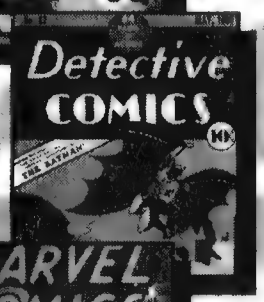

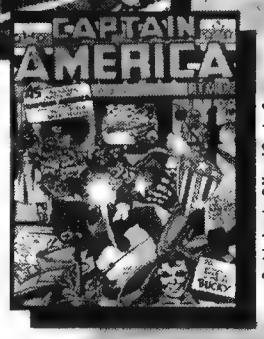

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TIMES CHANGE

In 1967, nine of the ten top selling comic books came from DC. The one comic book in the top ten **not** published by DC was *Archie*.

COMICS FOR FREE

Noted author Isaac Asimov, in his essay, "The Ancient and the Ultimate," remembers that, "When I was a teenager, I sometimes read comic magazines—and my favorite character was Scrooge McDuck. In those days, comic magazines cost 10¢. Of course, I read them for nothing off my father's newsstand. I used to wonder, though, how anyone could be so foolish as to pay 10¢ when, by simply glancing through the magazine for two minutes at a newsstand, he could read the whole thing."

KIRBY TELLS LEE

In a 1968 interview in *Castle of Frankenstein*, Stan Lee was discussing the "Marvel method" of talking over a story with an artist. After the artist drew the story, Lee would put dialogue in the completed pages. "Some artists—such as Jack Kirby—need no plot at all. I mean, I'll just say to Jack, 'Let the next villain be Dr. Doom!' I may not even say that! He may tell me! And then he goes home and does it!" gushed Lee.

HARMFUL COMICS

"Of course comics harmed me. Everything harmed me. But seriously, it's nonsense to claim that comic books can damage the psyche. It's very important for kids to have their underground, their own special literature that isn't adult approved. Comics were very important to me as a kid," stated Jules Feiffer in a late '60s interview.

COMICS CODE IN ACTION

In an article in *The New York Times* on December 29, 1954, Charles Murphy—the administrator of the Comics Code—stated that the CMAA had, in two months' time, reviewed 440 issues of 285 different comic magazines. Of these, they rejected 126 stories as unsuitable. They also blue penciled 5,656 individual drawings, and replaced with panels to conform to the code. Supposedly, 70% of the material the public found objectionable in comic books **had already been eliminated!**

WONDER WOMAN'S DAD

Dr. William Moulton, noted psychologist and creator of Wonder Woman, told *Family Circle* magazine (Oct. 25, 1940) that "Super-hero comic books are wish fulfillment...and the two wishes behind Superman are certainly the soundest of all. They are, in fact, our national aspirations of the moment—to develop an unbeatable national might, and to use this great power (when we get it) to protect innocent, peace-loving people from destructive, ruthless evil. You don't for a minute think that it is wrong to imagine the fulfillment of those two aspirations for the United States of America, do you? Then why should it be wrong or harmful for children to imagine the same things for themselves personally when they read *Superman* and similar comics?

THE BIRTH OF TV BATMAN

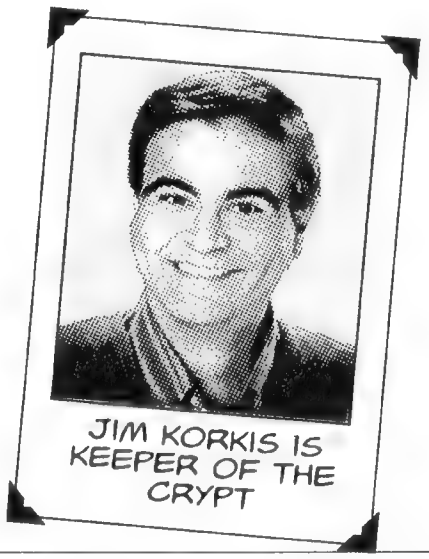
"When I took over *Batman* in 1964," editor Julius Schwartz told comics historian Mike Benton, "I did a story about the Riddler. A gentleman about to take an airplane flight had nothing to read, and happened to pick up that comic. He was fascinated with the story, and with the Riddler. His name was William Dozier, and he became producer of the *Batman* TV series."

CENSORSHIP BY ANY OTHER NAME

Attorney Leonard Darvin, at one time the administrator of the dreaded Comics Code Authority, wrote in 1969 that "Industry self-regulation, which the Code-operation represents, is not censorship. It is voluntary, self-imposed, and administered on behalf of the industry as well as the public. It differs in these, and many other respects, from censorship. The comics magazine industry adopted it because its products are directed primarily toward youngsters, to whom they owe a special responsibility. Failure by the industry to exercise such responsibility would ultimately result in state regulation, which would be far more onerous, and far less responsive, to the creative development of the comics medium...The net effect, then, has not been to stifle creativity, but to have kept the smut and gore peddlers from getting their dirty fingers on the medium, [and to prevent them from] dragging it through the mire of criminal prosecution, inevitably leading to the public's rejection of comics as a whole."

WILLIAM GAINES ON TRIAL

On April 21 and 22, 1954, the Senate Subcommittee to Investigate Juvenile Delinquency heard testimony from many comic book professionals, as well as mental health experts, educators and concerned citizens. The committee asked publisher William Gaines of the infamous EC horror comics if he felt it did his readers a lot of good to read those kinds of books. "I don't think it does them a bit of good," claimed Gaines, "but I don't think it does a bit of harm either...Are we afraid of our own children?...Do we think our children are so evil, so vicious, so simple-minded that it takes [only] a comic magazine story of murder to set them to murder?"



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7,8,10,17	$115	$195	$310	$470
9	125	215	330	500
11,12,50	60	100	165	250
13	90	150	240	360
16,18-20,23,28	60	100	160	240
21,22,24		60	90	150
25,27		60	100	150
26,39		70	105	175
29,30		50	80	120
31-38,41,42,51		40	65	95
43-49		20	35	55
52-60		17	25	40
61-74,90,201,202			24	35
75-89,91-93,95,99,119,120			20	30
103-118,123-128,137,200			12	18
130-133,138-148,152-161,176-180,194			6	10
163-173,181-193,195-199				7
203-237,240-251				6
AVENGERS				
2		$160	$250	$400
3		100	160	250
4		250	450	850
6-11		50	80	120
12-16		30	50	75
17-19,57		22	38	55
20-22,58		15	25	38
23-30,94-96		10	17	25
31-40,59-67,71,87,92			10	17
41-52,54-56			8	14
68-70,72-86,88-91,107,112			7	10
93,100			35	55
97-99,110,111,125			12	20
101-106,108,109,116-118			6	8
113-115,119-124,126-130,200				6
131-163,214				5
167-191				3
192-199,201-213,215-250				2
CAPTAIN AMERICA				
100	$85	$140	$225	
101,109,110		35	60	
102-108		17	30	
111,113		30	50	
112,117		15	23	
114-116,118-120,137,138		10	15	
121-136,139,140		5	7	
141-171,176-179			6	
172-175			10	
180-200,247-255			3	
201-240,242-246,256-275			2	
CONAN				
2		$40	$70	
3		75	120	
4,5		30	50	
6-11,14,15		20	30	
12,13,23,24		15	22	
16,19,20,21,22		12	20	
17,18,25		6	10	
26-30,37,100			5	
31-36,38-40			3	
41-99			2	

	GVG	VGF	FVF	VFNM
DAREDEVIL				
1	$200	$350	$650	$1100
2	60	100	180	325
3	40	70	120	225
5,7		40	75	125
6,8,9,10		25	55	95
11-15		15	30	50
18-20		10	20	35
21-30			13	24
31-40,50-53,100			10	17
41-49,105			9	15
54-60,114			5	8
61-99,107			4	6
101-104,106,108-113,115-120				5
121-130,133-137,139-157				3
FANTASTIC FOUR				
7-10	$110	$190	$300	$450
14-20	45	75	125	190
21,28	35	55	95	140
22,23,24,27		35	55	85
25,26		110	175	275
29,30		30	45	75
31-40,52,100		22	35	60
41-47,53,55		15	25	40
51,54,56-60,112		10	18	30
61-65,68-70		8	15	25
71-80			12	20
81-90,116,121-123			9	15
91-99,101,102,150			6	10
103-111,113-115			6	9
117-120,124-149,155-157,200			5	7
151-154,158-160,217,250				5
161-180				3
181-199,201-216,218-249,251-285				2
INCREDIBLE HULK				
102	$60	$90	$140	
103,104	20	35	55	
105-108		25	40	
109,110,200		16	25	
111-117,122,178		12	20	
119-121,123-125,177		7	11	
126-141,145,176		5	7	
142-144,146-161,250			5	
163-171,173-175,179			4	
183-199			3	
201-249,251-280			2	
IRON MAN				
1	$80	$120	$180	$300
2	20	32	55	85
3	24	40	60	
4,5		27	40	
6-10		20	32	
11-15		13	21	
16-20		10	16	
21-30,43,54,56		8	14	
31-42,100		7	12	
44-46,48-50,68		6	9	
51-53,57-67,69,70		4	6	
71-99		3	4	
101-120,123-128,150			3	
121,122,129-149,151-168			2	

	GVG	VGF	FVF	VFNM
SILVER SURFER				
5,6,7,14		$25	$40	$60
8,9,10		15	25	45
11-13,15-18		12	20	35
STRANGE TALES				
101	$100	$175	$300	$500
102,114	45	75	130	210
103-105,107	35	55	90	150
106,108,109	25	40	65	110
112,113,116,119,135		25	40	70
117,118,120		17	27	45
121-134,170-183		15	25	38
136-168		8	15	24
SUBMARINER				
2,14		$16	$28	$40
3-10		8	15	24
11-13,15,34,35		7	10	15
16-20		5	7	10
21-33,36-40			4	6
41-72			3	4
TALES OF SUSPENSE				
61,62,64,79,80,99		$20	$30	$48
67-78,81-98		15	24	35
TALES TO ASTONISH				
45-48		$40	$60	$100
50-56,58,70,101		25	40	65
61-69,82,92,93,100		18	30	48
71-81,83-91,94-99		12	20	32
THOR/JOURNEY INTO MYSTERY				
104-108,110,111		$17	$30	$50
113-125,134,158		15	25	45
126		30	50	80
127-133,135-140		12	20	35
141-157,159,160		8	12	22
161,163,164,167			10	15
170-179			8	12
182-192,194-199			3	5
201-250				3
251-299,301-325				2
X-MEN				
1	$500	$850	$1600	$3000
2	180	300	500	950
6-10,12	35	55	100	175
11,13-17	30	50	90	140
18-20,28,35		22	40	65
21-27,29,30,38,50-66		20	35	55
31-34,36,37,39,40,49		15	25	38
41-48		13	22	35
67-70,72			10	17
71,73-93			8	14
95,100				45
96-99,101,108,109,120,121				35
102-107,110,111,130,139-142				15
112-119,129				13
122-128,137,171				12
131-136,138,162				9
143-150,158,165,166,175,193				6
151-157,159-161,163,164,167-170,172-174,176-192,194-199				5

Nothing could ever surpass those Golden Days of Fandom...

SENSE of WONDER

BY BILL SCHELLY
SEATTLE, WASHINGTON

BatMania!

I am writing this column before the release of *Batman Forever*, but the fantastic trailer for the movie promises theater-goers the excitement and fun that *Batman Returns* lacked. It looks like a sure-fire hit, so we're doubtless in for another summer of "batmania." What better time to delve into the history of Batman fandom of the 1960s?

If you've read this column in the last two issues of *Comics Source*, you know that I've recently written a book called *The Golden Age of Comic Fandom*, in which I indulge my near-obsession with the First Great Decade of comicdom. I've spent years collecting and poring through the yellowing, sometimes faded fanzines of that classic era. One of the most interesting (and most fondly remembered) was *Batmania—the Fanzine Especially For Batman Fans*. I can still recall seeing the first issue when it arrived in my mailbox in the latter half of 1964.

That's right! *Batmania* made the scene over a year before the nutty *Batman* TV show set off a national craze, sending the circulation of *Batman* and *Detective Comics* near the 1,000,000 mark! In 1964—after too many years of Jack Schiff-edited tales of alien menaces and strange transformations—the two DC comics featuring the Dynamic Duo were at their lowest ebb. In desperation, DC moved them under the editorial control of Julie Schwartz. Schwartz's "New Look" (which debuted in *Detective Comics* #327, May 1964) inspired indefatigable Batman collector Bill J. White of Columbia, Missouri, to hatch a plan to boost his favorite character at this crucial juncture.

The cover to the first issue of *Batmania*!

Capt. Biljo (b. 6/4/29) was at the forefront of comicdom starting in 1962 with his ditto fanzine, *Komix Illustrated*. He also published three issues of *The Comicollector* after Ronn Foss stepped down as its editor. Biljo was a talented artist whose illustrations and amateur comic strips appeared in such top fanzines as *Star Studded Comics* and *Alter-Ego*. But the project that allowed him to make the most impact was *Batmania*. It struck a nerve. Like Capt. Biljo, just about everyone in fandom wanted to see the Caped Crusader return to his former glory—and this excellent fanzine was the perfect focal point!

"After completing and printing the entire run of *Batmania* #1, I sent a copy to editor Julius Schwartz," Biljo recalls. "I was so confident with the finished issue that I just knew he'd grant permission. Luckily, he did. However, as I told him, I was ready to destroy the entire print run if he had vetoed my plan." The first issue was an instant sell-out and Alley Award winner, and soon the print run soared over 500 copies per issue.

Batmania was a charming, visually appealing fanzine that published many ground-breaking articles on the Dynamic Duo. #2 headlined White's own "Batman Before Robin"—the first in-depth portrait of Bruce Wayne's alter ego in the year when he operated as a lone avenger. Readers familiar with the gentle "Boy Scout leader" Batman of 1960 were shocked by a recreation of the famous panel in which Batman fires a machine gun from the Batplane. ("Much as I hate to take human life, I'm afraid THIS time it's necessary!")

"The Big Parade," by Tom Fagan, let fandom know for the first time that Batman was the Grand Marshall of the annual Rutland Halloween Parade. In later years, the parade would become a festive tradition among fans and pros who would pour into Rutland, stay with Fagan or other friends, and party up a storm.

Batmania also carried the news from Schwartz that Batman's "New

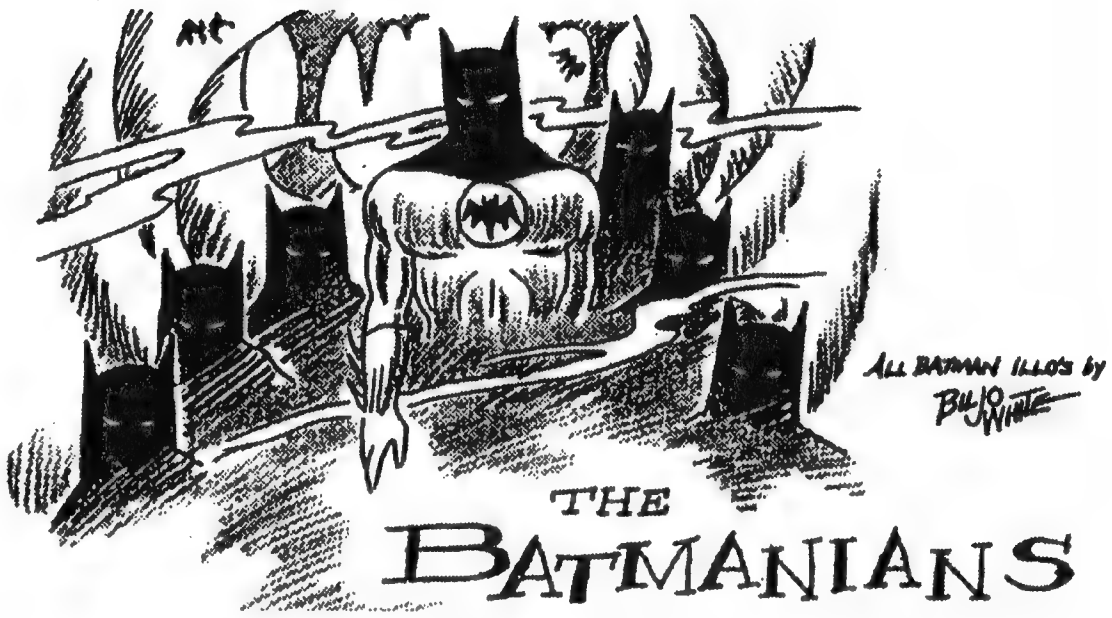
Look" had been well received. Everyone—not the least of them Biljo White—breathed a sigh of relief. The long dry spell had ended, and things were looking up for Batman and Robin.

In addition to offering a forum for articles and artwork, *Batmania* was also the "Official Fan Club fanzine of the Batmanians." On the last page of the first issue, in a piece entitled "Who Are The Batmanians?" White hinted at his plans for a fan club that would include Batmanians of the first and second order, as well as Grand-Batmanians ("the highest honor of the club.") He would also encourage each Batmanian to bring younger fans, known as "Robins," into the fold.

But what caught my imagination as as I read the piece as a teenager was the illustration at the top of the page—a drawing by Biljo of the Batmanians, huddled together in the Batcave. It depicted members as a group of shadowy figures all wearing the cape and cowl of the Darknight Detective—giving the club the aura of a secret fraternal order! Here was an intriguing idea that could have been interesting in the comic books themselves—a group of adults who shared the mantle of the Caped Crusader, united behind him in his purpose. A team of BatMEN!

I was just a kid...okay? I had an active imagination! But who wouldn't want to be an ASSISTANT BATMAN? It was much cooler than being a mere sidekick, like Robin!

All one had to do to join the club was subscribe to the fanzine—and hundreds did so. Each received a membership certificate to the Batmanians, assigning him his "official life-time number." (Mine was 291.) Eventually, the group was over 1,000 strong. White filled a page of each issue with members' names and addresses.



Could you see yourself as a Batmanian?

Biljo mailed *Batmania* to points all around the globe. "There were Batmanians in such Far Eastern countries as Australia, Thailand, and India," Biljo recalls. "Some of my *Batmania* material was reprinted in both England and Italy."

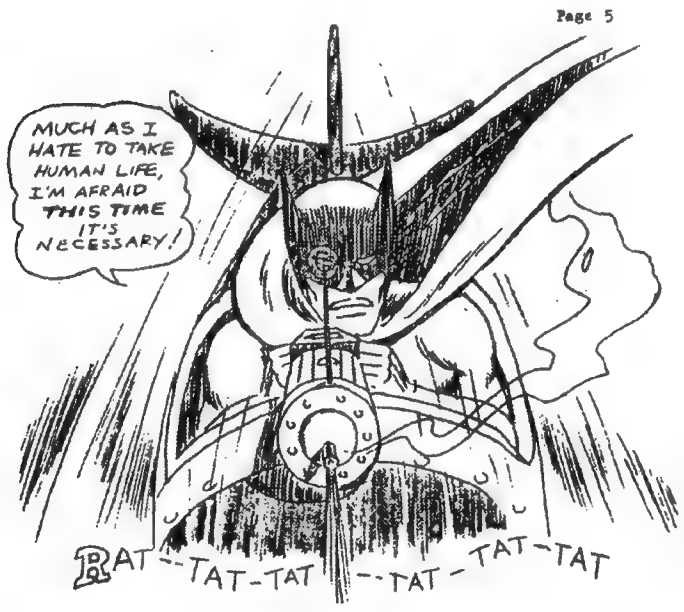
Through 1965 and 1966, White cranked out issues every 2 or 3 months, chock full of all manner of articles, ads and letters. When the first episode of the *Batman* TV show debuted on January 12, 1966, still more Batman fans choked White's mailbox with orders. Any doubt about Batman's survival prognosis couldn't survive such an onslaught.

What did the Batmanians think of the TV show?

Fans had decidedly mixed feelings. Many of them felt that its campy comedy was disrespectful of the Batman mythos. Others dug the show for what it was—a slick, colorful romp.

"*Batmania* was my best effort as a part of comicdom," Biljo commented. "I believe my work on it should be the blueprint for producing a fanzine." Biljo worked on *Batmania* for seventeen issues, but finally chose to pass his labor of love on to others. Publication of the fanzine continued sporadically until #23 (1978) under the editorship of Rich Morrissey.

No one could deny that Bill J. White and comic fandom had done their part to support the Caped Crusader. Batman was flying high again!



A more serious, lethal Batman.

Initially selling out at 500 copies, the fanzine grew to over 1000 strong!

NEXT: This column will continue in a question-and-answer format. Please send questions (and comments) about the history of comic fandom, 1960s fanzines and comicons to Bill Schelly, c/o Hamster Press, PO Box 27471, Seattle, WA 98125.

You can order a signed and numbered copy of Bill Schelly's book, *The Golden Age of Comic Fandom*, by sending $11.95 plus $3.00 postage and handling to the above address, or from *Comics Source* for the same price. Highly recommended.

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Adventure 210	1,300	2,100
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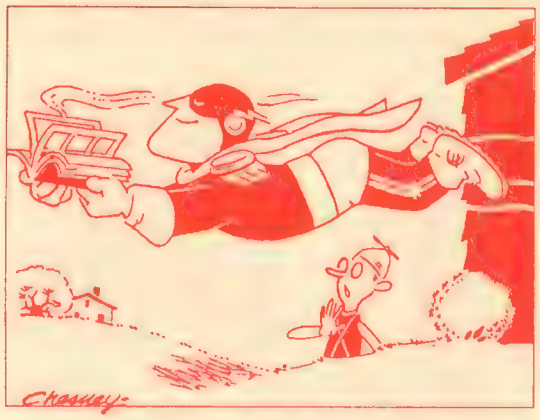
Amazing Spiderman 1	8,500	12,000
Brave & the Bold 28	1,800	3,500
Detective Comics 225	1,800	3,500
Fantastic Four 1	6,000	12,000
Flash 105	1,700	3,800
Green Lantern 1	1,000	2,500
Incredible Hulk 1	3,800	7,000
Journey into Mystery 1	900	1,500
JLA 1	1,200	2,800
MAD 1	1,500	2,500
Showcase 1	1,200	2,000
Showcase 4	10,000	18,000
Showcase 6	1,100	2,300
Showcase 8	3,000	5,000
Showcase 9	2,000	4,000
Showcase 22	1,800	3,500
Strange Tales 1	1,000	1,800
Sup's Girlfriend Lois 1	1,000	2,000
Sup's Pal Jimmy 1	2,000	3,500
Tales to Astonish 27	1,500	3,000
Tales of Suspense 1	700	1,000
Tales of Suspense 39	1,800	3,000
X-Men 1	2,000	3,500

GOLDEN AGE	FINE	VF/NM
Action 1	30,000	90,000
Adventure 40	5,000	12,000
All American16	9,000	25,000
All American 19	2,500	5,000
All Select 1	800	2,200
All Star 3	4,500	15,000
All Star 8	2,500	6,000
Batman 1	9,000	30,000
Captain America 1	8,500	25,000
Captain Marvel 1	4,000	9,000
Detective 1	14,000	40,000
Detective 27	30,000	90,000
Detective 33	5,500	15,000
Detective 38	4,500	14,000
Flash 1	7,000	25,000
Green Lantern 1	3,500	11,000
Human Torch 1 (2)	3,000	9,000
Marvel Comics 1	18,000	50,000
More Fun 52	7,000	25,000
More Fun 53	4,000	15,000
New Comics 1	3,000	8,000
Sensation 1	2,000	6,500
Submariner 1	1,800	6,000
Superman 1	17,000	50,000
Whiz 1	9,000	35,000
Wonder Woman 1	2,500	6,000

SMELL THE INK



BY RUSS HORSEMAN
NAVARRE BEACH, FL

Remember the days when comics consumed your entire life? Let's reach into the comic bin and grab...*X-Men* #14! First appearance of the Sentinels...great cover! Let's pop the top and smell the ink...

I lived from Saturday to Saturday, waiting for the delivery truck to appear at the corner drugstore. I'd nervously flip the change around in the pocket of my tattered corduroys while the nice old lady behind the counter (Miss Jay) cut the cord on a fresh new shipment. Sometimes, she'd even let me carry the comic stacks over to the wooden shelves (no comic racks in THIS store!) and sort them myself. I had no problem with that, because I'd get to mull over their fantastic covers and take a peek at their stories.

But I had to hurry, because in the back of the store sat the owner—an incredibly massive man (a Kingpin lookalike) who hated little kids (he also had bad breath). Old Man Liebowitz would sit in the darkness back there all day long, wheezing, coughing and hacking—just waiting for some little kid to SET HIM OFF.

Miss Jay once offered us some advice: "Never look like you're just hanging out," she said. "He just doesn't take too well to kids. And he wants to stop selling comics. No money in it."

Stop selling comics? That would have been a nightmare bigger than Old Man Liebo himself! He owned the only comics store in town! Our love of comics kept us patronizing his psychologically terrifying store.

Thankfully, the comics stayed. Most of the time, I was even able to avoid Old Man Liebowitz. It became almost an art form. I seemed to be the only kid on the block who didn't have a horror story about a run-in with this mountainous monster.

But finally, my luck ran out.

One Saturday morning, I made my usual journey to the corner store. I was especially excited, because DC was running ads for upcoming issues of House of Mystery and The Witching Hour. I couldn't wait to see what Cain and the wicked sisters were up to! I had a real weakness for the DC (and later Marvel) mystery titles. The Neal Adams and Bernie Wrightson covers were incredibly dynamic. Neal really tapped into my soul with those "spying kids" covers. I found myself staring at those scenes (much like today's 3-D hidden picture prints) until I felt I was actually in the cover—desperately trying to warn my pals about the menacing shadow behind them, or the evil witch on the widow's walk who was about to discover them!

It was during one of those intoxicating interludes that I had the scare of my young life...

Old Man Liebowitz had taken Miss Jay's place behind the counter!

He'd been impatiently watching me the entire time, working up a hot, steaming fury! And, like a deer in a spotlight, I was frozen solid. Our eyes met, his mouth opened, and he spoke:

"#$%$&@ I HATE KIDS! @#$% NOW PAY UP! %#$$@ AND GETOUTTA HERE! *&@%@!"

The comics I'd been browsing flew from my hands and scattered on the floor, as if I had been standing in the middle of a hellish hurricane. He literally scared the comics right outta my hands! His arms flailed, the store rocked and I was in kiddie shock. I had to buy a comic and get out! But my senses were rattled. I reached down and picked up the nearest book, carefully placing the remaining ones on the shelf, and hoping that this simple gesture would grant me a Liebo-pardon.

It didn't.

Old Man Liebowitz yelled at me about leaving my bicycle out front, my choice of friends, my hair, my comics—everything! And the torrent didn't stop as his chubby fingers snatched the coins from my shaking hand and pointed the way to the front door!

I escaped outside, leaping onto my Schwinn and feverishly pedaling away in a single movement. Wondering what comic I'd rescued from the tiles of that demonic drugstore, I pulled my bike over to the curb and reached into my back pocket. With shaking hands, I unrolled (yes, unrolled!) a book that would change the way I collected. What a cover! I read the story right there—curbside—and knew that this one was a keeper. No trades for this bad-boy!

There, in all its splendor, was Bernie Wrightson's and Len Wein's *Swamp Thing* #1!

Swamp Thing was the first monthly comic that hooked me. Arcane and the Un-Men...The Patchwork Man...The greatest comic book werewolf ever drawn...Witches!...Aliens!...Batman!...I couldn't miss a single issue of this phenomenal series! And, while it didn't last long (classics never do), it was a great ten-issue ride. Thanks, Bernie and Len!

And thank you, Mr. Liebowitz.

I wonder how Bernie would have drawn you...

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CNTR Amaz. Myst. Funnies 1
Everett-C/1st D. Kent App.
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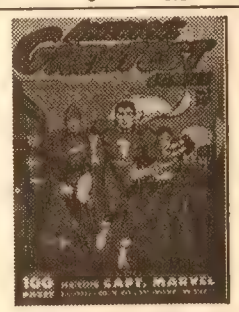

FWCT America's Greatest 1
Mile High / White Pages
NM+ 85 (2.0) $7,000

DC Batman 1
Origin Batman/1st App Joker
VG/FN 30 (3.3) $20,000

DC Brave And The Bold 34
Origin / 1st App SA Hawkman
NM++ 88 (3.5) $3,350

TIM Captain America Comics 1
Origin / 1st App Capt America
VG+ 25 (5.0) $9,275

DC Comic Cavalcade 1
Flash,G.L.,W.W. Begin
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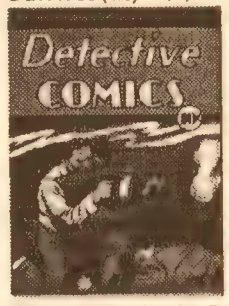
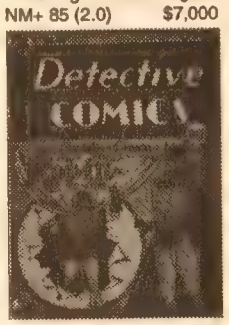


DC Detective Comics 7
Scarce
L aFN+ 45 (5.0) $2,750



DC Detective Comics 38
Origin/1st App Robin
G/VG 15 (4.0) $3,650

MVL Fantastic Four 1
Origin/1st App Fantastic Four
NM 80 (4.0) $30,000

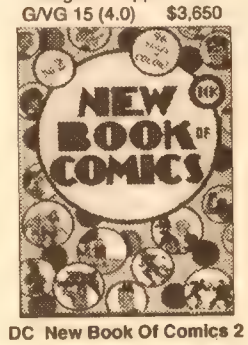
DC Flash 105
Origin Flash Retold
VF++ 68 (4.0) $5,000

DC Green Lantern (GA) 5

VFN+ 65 (4.0) $1,400

MLJ Hangman Comics 8
2nd App Super Duck
VFN 55 (4.5) $1,200

EC Mad 1
Gaines File Copy
M 93 (2.5) $15,000



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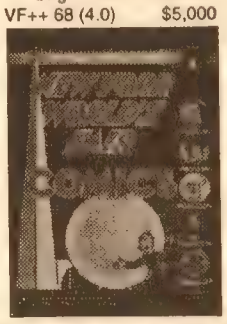
DC New Comics 8
Scarce
VFN+ 65 (5.0) $3,000



DC New York World's Fair 39
1st Public App Sandman
VG 20 (5.5) $3,600

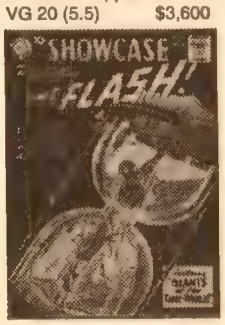
DC New York World's Fair 40
Superman,Batman & Robin-C
VFN+ 65 (4.5) $9,500

DC Real Fact Comics 5
Batman/Robin-C
NM 80 (2.0) $2,750

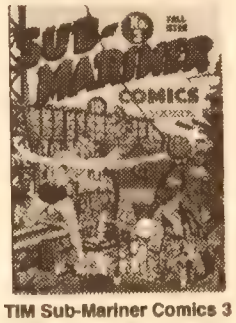
TIM Red Raven Comics 1
Origin/1st App Red Raven
M aFN 40 (6.5) $4,000

DC Showcase 4
Orig/1st App Silver Age Flash
NM 80 (4.0) $40,000

DC Showcase 8
2nd App SA Flash
FN/VFN 50 (3.5) $5,200



DC Showcase 14
4th App SA Flash
VFN+ 65 (3.5) $3,800



TIM Sub-Mariner Comics 3
(Centerfold Detached)
FN+ 45 (3.5) $1,300

DC Superman 1
Origin Superman
M aVG/FN 30 (6.5) $18,000

DC Superman 3
High Cvr Gloss/Near Wht Pgs
FN 35 (3.3) $2,600

CONT Suspense Comics 6
L.B. Cole-Cover
FN 40 (5.0) $1,500

May 1995

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Claremont, Byrne & Austin: The Uncanny Ones

BY JAMES CANGIALOSI
NEW ROCHELLE, NEW YORK

Very few creative teams have been able to capture the true essence of what a super-hero team comic book should be. Thankfully, Chris Claremont, John Byrne and Terry Austin were able to accomplish this task during their tenure on *X-Men*. Issues #108-143 of the title, written by Claremont, illustrated by Byrne and inked by Austin, contain what many fans feel are the best stories ever developed for the super-team.

These stories had all the elements necessary for a coherent and well-paced comic book—action, adventure, mystery, romance, intrigue and tragedy. But what truly set these stories apart was the way the talents of the creative team complemented each other. Claremont wrote very interesting and enjoyable stories, and Byrne's and Austin's art took them to a higher level. Claremont and Byrne even co-plotted many of the tales, demonstrating how well they worked together. All three men had a deep understanding of the characters, and knew exactly where to take them.

I remember how much I enjoyed these books when they hit the stands. These issues of *X-Men* gave fans something to look forward to every month. Just think—we used to get all this, and more, for less than a dollar! It's been a long time since this hobby has seen a run of books that so appropriately defines the kinds of stories and art every comic should contain. Lets take a look back at these issues, and relive the adventures brought to us by that uncanny team of Claremont, Byrne and Austin.

I SAID *HUNTIN'* HONEYBUNCH-- I SAID *NOTHIN'* ABOUT KILLIN'. IT TAKES *NO* SKILL T' KILL.
WHAT TAKES *SKILL* IS SNEAKIN' UP *CLOSE* ENOUGH TO A SKITTISH DOE T' *TOUCH* HER...
WOLVERINE, I AM SORRY. I...*MISJUDGED* YOU.
I COULD CARE *LESS*, 'RORO. YOU'VE *ALL* BEEN MISJUDGIN' ME SINCE THE DAY I *JOINED* THIS TURKEY OUTFIT!

Page 15 of issue #109 helped distinguish some of the personal values still associated with the X-Men.

X-Men #108 was the first issue that saw the combined talents of Byrne, Claremont, and Austin. It concluded the battle begun in #107, in which the X-Men tried to save the universe from the evil Emperor D'Ken's mad attempt to gain control of the powerful M'Krann Crystal. A stellar cast of guest-appearances in this issue included not only the Starjammers and the Imperial Guard, but also the Fantastic Four and the Avengers. The story ended with Phoenix saving the day and restoring momentary peace throughout the galaxy. This issue showed readers how a team book can balance both characterization and a high level of action without sacrificing fun and exciting storytelling.

With issue #109, *X-Men* fans began seeing the characters develop as true people, not just as average, run-of-the-mill superheroes. We saw Colossus's loneliness for his distant homeland, Nightcrawler's anger at not being taken seriously, Banshee's love for Moira MacTaggert, as well as Wolverine's love of hunting without killing his prey. Page fifteen of this issue contains one of my favorite lines from the series. When Storm confronts Wolverine about his hunting, he tells her, "I said huntin' honeybunch—I said nothin' about killin'. It takes no skill t' kill." If only that were true for some of the heroes in today's comic books.

This stunning two page layout (from *X-Men* #115, pages 2-3) is a beautiful example of the creative efforts of Byrne & Austin. Careful characterization, innovative artwork and an unparalled team of penciller, inker and writer have made this run an all-time great.

The story in #109 also introduced Weapon Alpha, a man from Wolverine's past, and began examining some of Logan's ties to Department H. Fans were starting to become enthralled by *X-Men*—we knew a good thing when we saw it!

In issues #110-112, the X-Men battled two unusual villains—the Danger Room, itself, in #110; and Mesmero in #111-112. These books may not have had the pulse-pounding action or cosmic feel of the previous issues, but they helped develop the characters individually, and the team as a whole. (Note: the artists for #110 were Tony DeZuniga and Dave Cockrum.)

One of the greatest Marvel villains ever created appeared in *X-Men* #113. The story began with the X-men held captive by Magneto in the heart of a volcano, and ended with them escaping—or so we thought. The X-Men defeated Magneto, but seemingly perished during a volcanic eruption, with only Beast and Phoenix surviving.

In issue #114, fans breathed a collective sigh of relief when we learned that the rest of the team still lived! Unfortunately, Professor X, Beast and Phoenix had no idea their friends had survived the explosion! And the "missing" X-Men all thought Beast and Phoenix had perished, too! Claremont's scripts kept readers on the edge of their seats—we were never quite sure what was going to happen next. The dialog was crisp and realistic, and the situations helped to enhance the emotions of the characters.

After their battle with Magneto, the X-Men managed to find a passageway that led them to safety. What they didn't know was that it would lead them to the Savage Land, and into a whole new set of adventures in issues #114-116, including encounters with Ka-Zar, Sauron, and Garokk! Some standout scenes in these books included pages 2-3 of #115, showcasing the talents of Byrne and Austin; and pages 27 & 30 of #116, showing how well the creative team was able to present a sequence of panels. These last two pages actually allowed us to understand the self-sacrificing nature of Storm, making us share her anguish when she failed to save Garokk's life! A finer example of

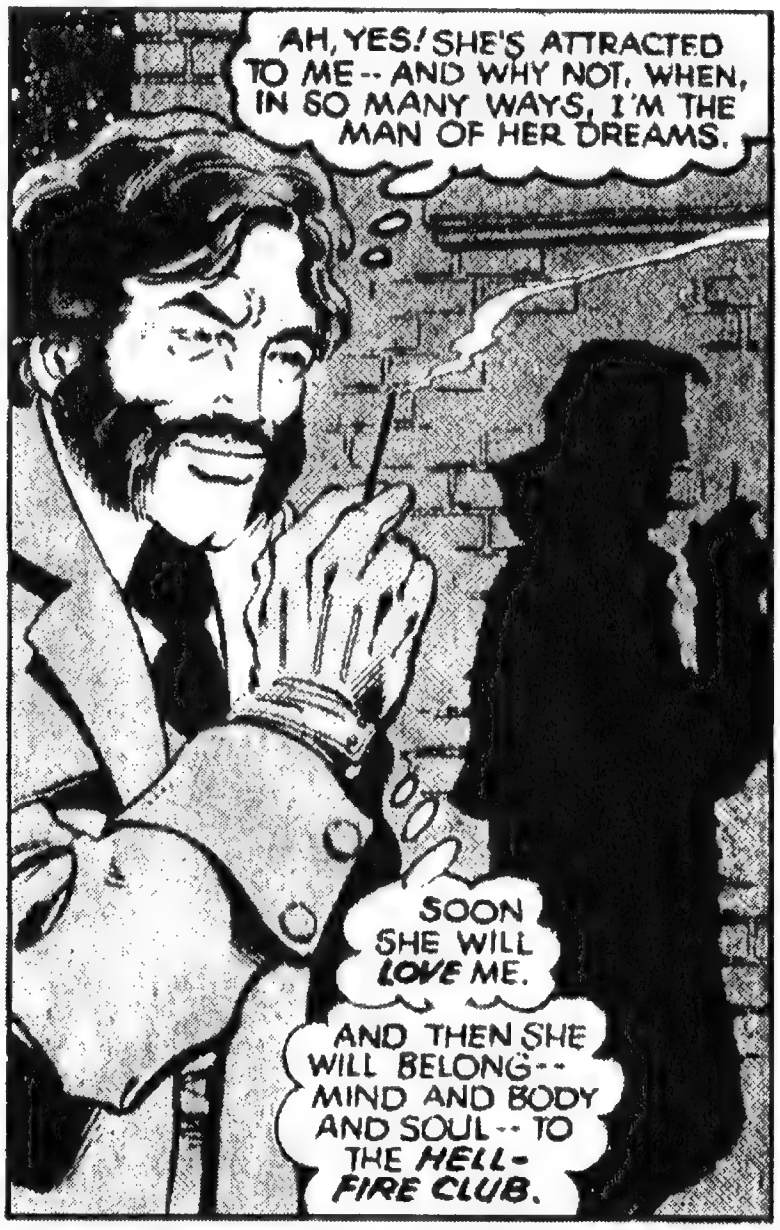
storytelling is hard to find.

I consider issues #117-121 the X-men's "World Tour." *X-Men* #117 spotlighted Professor Xavier by exploring a visit he once made to Cairo. It not only gave readers some insight into the Professor's past, but also examined the extent of his mental abilities. In issues #118-119, the X-Men traveled to Japan, where they teamed with Sunfire to battle Moses Magnum. The highlight of this story involved Banshee risking his life to save Japan and sacrificing his powers so others could live. (Note: Ric Vallamonte inked #118.) The team traveled to Canada in issues #120-121, where they encountered Alpha Flight. (Note: #120 marks Alpha Flight's first appearance.) The Canadian super-team, led by Vindicator (formerly Weapon Alpha), attacked the X-Men in an attempt to capture Wolverine and force him to stay in Canada. *X-Men* #121 featured some great battle sequences, and gave readers more insight into Logan's compassionate and honorable nature.

X-Men #122 began introducing subtle plot lines that would have a profound effect on the team in the months to come. This issue introduced readers to Jason Wyngarde, in a subplot involving Jean Grey. (Observant fans knew Wyngarde's real identity right away, thanks to his shadow on page 11, panel 3.) *X-Men* #122 also focused on individual members of the team, allowing readers to learn more about the personal sides of the characters. A good sequence of panels in this issue involve Storm and Luke Cage, who made a cameo in the book.

One thing I always liked about *X-Men* was the fact that any Marvel character might pop up in the book with no notice. This unpredictable, always-changing cast kept fans on their toes by making them expect the unexpected. *X-Men* #123 featured a guest appearance by Spider-Man, and pitted the team against Arcade in a battle that would conclude in #124.

But even with so much going on, fans knew something was wrong. Claremont and Byrne had been giving the X-Men too easy a time during the last few issues. Readers knew the Uncanny Ones had something up their sleeves.


AH, YES! SHE'S ATTRACTED TO ME -- AND WHY NOT, WHEN, IN SO MANY WAYS, I'M THE MAN OF HER DREAMS.
SOON SHE WILL LOVE ME.
AND THEN SHE WILL BELONG -- MIND AND BODY AND SOUL -- TO THE HELL-FIRE CLUB.

Could you guess the real identity of Jason Wyngarde from the shadow on the wall?

With *X-Men* #125, readers began to get a taste of what was in store for the team. When we turned to the first page of this book, we saw the power now at Jean Grey's command. "What would happen if this power started to change her," we began to wonder. "What if it became uncontrollable?" By the end of the book, the team learned that Beast and Jean had survived the battle with Magneto, and readers got a glimpse of the evil of Mutant X.

In issues #126-128, the X-Men—along with Havok, Polaris, and Madrox the Multiple Man—battled Proteus (formerly known as Mutant X), and the plot line involving the mystery of Jason Wyngarde began to unfold. By the end of this story arc, stunned fans learned that Proteus was actually the son of Moira MacTaggert! We also began to become concerned about Jean Grey's stability. Something was going to happen, and it was going to happen soon...

X-Men #129-134 began tying up some of the plot lines established in previous issues, and started paving the way for a storyline that would leave *X-Men* fans shocked for many years to come. These issues also featured the first appearances of many characters who would later have a profound effect on the X-Men. Issue #129 introduced Sebastian Shaw, the White Queen, the Hellfire Club, and Kitty Pride. Issue #130 introduced the Dazzler, who, like Kitty Pride, would one day become a member of the team.

The story arc in these six issues involved Jason Wyngarde's attempts to win a place in the Hellfire Club. To prove his worthiness, he manipulated Jean Grey's mind and transformed her into the Black Queen. In the process, he accidentally unleashed the power of the Phoenix, and helped

helped transform Jean into the X-Men's worst nightmare! (By the end of this storyline, fans found out that Jason Wyngarde was actually Mastermind, an old *X-Men* villain!) Astonished readers gasped in horror at the final metamorphosis of Jean Grey into the Dark Phoenix!

Issues #135-137 not only showed fans the degeneration of Jean Grey, they also demonstrated what a true act of heroism involves. Most *X-Men* fans still remember Jean's selfless act at the end of #137. Her willingness to sacrifice her life for the good of the universe outshone the acts of villainy she committed as Dark Phoenix. Readers were able to comprehend the duality of her character, and to accept her for what she was. Thanks to the superb storytelling abilities of the creative team, we were able to understand the fall of Jean Grey from heroine to villain, and to share the sense of her comrades' loss. No other comic book character's death has ever had the impact or poignancy of Jean Grey's.

X-Men #138 gave fans a detailed recap of the X-Men's history, through the eyes of Cyclops. In issues #139-140, Kitty Pride joined the team, and Wolverine and Nightcrawler worked with members of Alpha Flight in Canada. Issues #141-142 are perhaps the two best issues ever produced for the title. Their story, which began in #141, was entitled "Days of Future Past." Not only did it give us a look at the final fates of many of the X-Men, but it also showed the grim future that awaited the Marvel Universe. An older, future version of Kitty Pride exchanged her mind with that of her present-day, youthful counterpart in order to prevent an assassination—a certain Senator's death at the hands of the Brotherhood of Evil Mutants was destined to lead to a worldwide campaign to exterminate mutantkind!

The X-Men of the future were tougher and grittier than their present-day counterparts. By the end of #142, readers weren't sure whether or not Kitty had accomplished her mission, but they had seen a vision of a future that might await the real world. Man-made machines ruled the Marvel future, and had enslaved both normal humans and mutants. Claremont and Byrne developed a story that made us face the bigotry and unpleasantness of mankind as a whole. They crafted a tale that made readers think about—and hope for—a real world where people would no longer fall prey to such fears and insecurities.

X-Men #143 was the last issue showcasing the combined talents of Claremont, Byrne and Austin. Some fans feel this creative team parted ways much to soon. Perhaps they did. But the legacy they did leave us is nothing less than spectacular. Very few creative teams have even come close to producing the level of storytelling found in these issues of *X-Men*. If more comic creators would take the time to develop and nurture their characters as did Chris, John, and Terry, fans would once again have enough fun filled, action-packed and thought provoking stories to fill the void left by the Uncanny Ones. And that void has been empty far too long.

THERE'S SOMETHING AWFUL ON MUIR ISLAND!
ONCE UPON A TIME, THERE WAS A YOUNG WOMAN NAMED JEAN GREY-- A MUTANT TELEPATH/ TELEKINETIC AND ONE OF THE FOUNDING MEMBERS OF THE UNCANNY X-MEN.
NOW, SHE IS PHOENIX.
AND FOR HER, FOR THOSE SHE LOVES AND WHO LOVE HER--AND PERHAPS FOR THE ENTIRE WORLD --NOTHING WILL EVER BE THE SAME AGAIN.

With issue #125, the Phoenix's power began to cast a dark shadow over the X-Men. "What if that power should become uncontrollable?" readers began to ask themselves.

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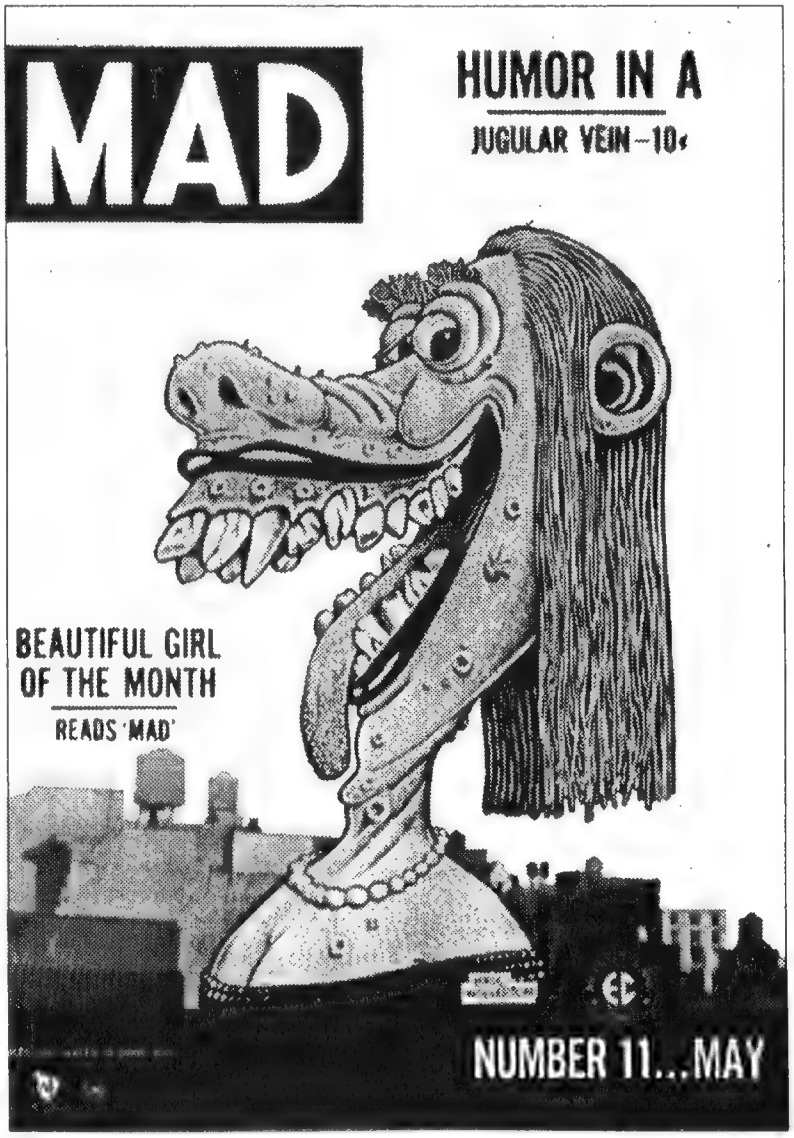
The WEIRD World of Basil Wolverton

BY JAMES VAN HISE
YUCCA VALLEY, CALIFORNIA

Basil Wolverton. Once, that name would have evoked reactions from only a small coterie of fans. But in the early '70s, Wolverton finally started receiving the praise long due him—thanks largely to the twelfth and fourteenth issues of *Graphic Story Magazine* (1971-72). Because no new Wolverton work had appeared in comics since 1954, not many readers had collected his work—only other artists appreciated his contributions. When the *GSM* articles appeared, however, the underground comics were becoming very big. It soon became apparent that Wolverton's totally bizarre and innovative style had influenced several underground cartoonists, including (most notably) Robert Crumb. An artist who had begun drawing comics in 1938 was influencing the style of contemporary cartoonists! This article will not attempt to cover the same ground that the *GSM* piece did. Instead, it will concentrate on Wolverton's "straight" style—used in horror and SF—as opposed to his more "cartooney" approach—used in countless comics in the '30s, '40s, and '50s.

Wolverton drew his "cartooney" style from the countless humor strips of that day. His artwork was more polished and refined than most, but it was not very different from the classic approach. His caricatures fell somewhere in-between his humorous and straight style; they were meticulously rendered, yet very surrealistic (some even called them "ugly"), and looked like something out of an underground comic.

In 1973, Glenn Bray published a pamphlet of many of Wolverton's more bizarre drawings, called *GJDRKZLXCBWQ Comics*. This pamphlet contained drawings so bizarre and ugly, some of those unfamiliar with Basil's art found them impossible to look at. It dispelled any doubts about Wolverton's influence on underground comics—he'd been drawing in that style since the 1940s, when his cartoons of a shockingly ugly girl won the "Lena the Hyena" contest sponsored by United Features to promote the "Li'l Abner" comic strip. The winning drawing, which Wolverton said was the tamest of the seven he entered, also appeared on the cover of *Mad* #11. Although winning the contest launched him to national attention and brought him a lot of work, it didn't give him his start as a professional artist. He'd been doing comics since 1938, and had tried his hand at writing and illustrating his own science fiction stories several years earlier.



Wolverton's *Lena the Hyena* entry for a *Li'L Abner* promotion eventually wound up on the cover of *Mad Magazine #11.*

Wolverton's first forays into science fiction consisted of several original stories: "The Cloud Breaker," "The Proto-Plasmic Death," and "The White Peril of Venus." The manuscripts looked professional, but, because his style was rather stiff, nothing came of them. One story might have been published, though, following a polish up, but, as Basil put it in his GSM interview, "It was prune season at the cannery where I was making a living, and I didn't have time for polishing." The following is a brief excerpt from "The Cloud Breaker:"

Far up in the light-slashed night sky over Kansas City, and above the denser air traffic, a small, wingless, bullet-shaped monocar droned back and forth before a swiftly oncoming. mass of black stormclouds.

At a certain hour of the

Target Comics #7 features Space Hawk and a classic Wolverton cover.

night, up there in air zone six, Wayne Stoll BM14, substituting for Cloud Breaker No. 9, was putting the tiny Cloud Disintegrator Service aircar through all its tricks in an increasingly difficult effort to eliminate the billowing banks...

In 1929, Wolverton was on the verge of selling a syndicated SF newspaper strip called "Marco of Mars," but the syndicate lost interest when the "Buck Rogers" comic strip suddenly focused its attention on the red planet. They felt "Marco" would appear to be just an imitation.

GSM #14 published twelve installments of another unsold SF strip, "Shock Shannon," in a three-page layout. Its superb Wolverton art is vastly superior to the rushed-out work in virtually any other daily strip that has ever appeared. But alas! We'll never get to see more of "Shock Shannon."

In 1937, Basil's professional breakthrough came. He had been in New York, and had left some art samples with United Features Syndicate. Months later, Monte Bourjaily, the former manager of United, formed the Globe Feature Syndicate and planned to establish his cartoon features in comic books first. He invited Wolverton to contribute to *Circus Comics*, and accepted two features from him—the humorous "Disk Eyes the Detective," and an SF titled "Spacehawks" (no relation to his subsequent "Spacehawk" feature for *Target Comics*). "Spacehawks" was typical of the many SF strips that would follow over the next few years. Its only problem was its ratio of twelve panels to a single page. That was just too small an area to work in—especially when reduced down to a comic book-sized page. *Circus Comics*, and "Spacehawks," lasted three issues. "Space Patrol," in Centaur Comics' *Amazing Mystery Funnies*, followed in 1939, lasting almost a full year, and appearing in Vol. 2 #12, 18, 19, and 21-24.

The majority of Wolverton's science fiction strips from 1938-42 were almost identical in appearance and direction (until the "Spacehawk" stories in *Target Comics*, that is), featuring one or two main characters who traveled to exotic planets and encountered weird aliens (and I do mean weird). All the creatures he concocted were totally unique and incredibly bizarre—the monsters he drew were like things out of a nightmare!

The most famous of Wolverton's SF characters began in *Target* #5 (1940). The first "Spacehawk" tale was simply titled "Spacehawk and the Creeping Death from Neptune." In this story, and the next two, Spacehawk wears a mask (the reader isn't even sure he's human). But, in *Target* #7, he unmasks for the pretty girl he has just rescued—and kisses her! (As it turns out, this is the same girl he rescued in his first adventure—she seems to have a knack for getting captured by aliens.) Spacehawk informs her that he's been masked because he often uses robots! Hiding his face prevents the villains from knowing if they're fighting one of his telepathically controlled duplicates, or the genuine item!

The first installment of "Spacehawk" firmly establishes that his stories take place in the future, after man has conquered space travel. But when World War II broke out, the editor of *Target* thought it was unpatriotic for Spacehawk to fly around in space while we were at war on Earth. He instructed Wolverton to make future "Spacehawk" stories deal with Nazis and Japs in strictly contemporary situations. Although he hated to bring the series "down to Earth," Basil had no choice—he had to put Spacehawk in WWII. Basil now refers to "Spacehawk" as the feature he

Wolverton's monsters are as imaginative as drawings can get. His style is easily recognizable, whether in a Sci-Fi or humorous work.

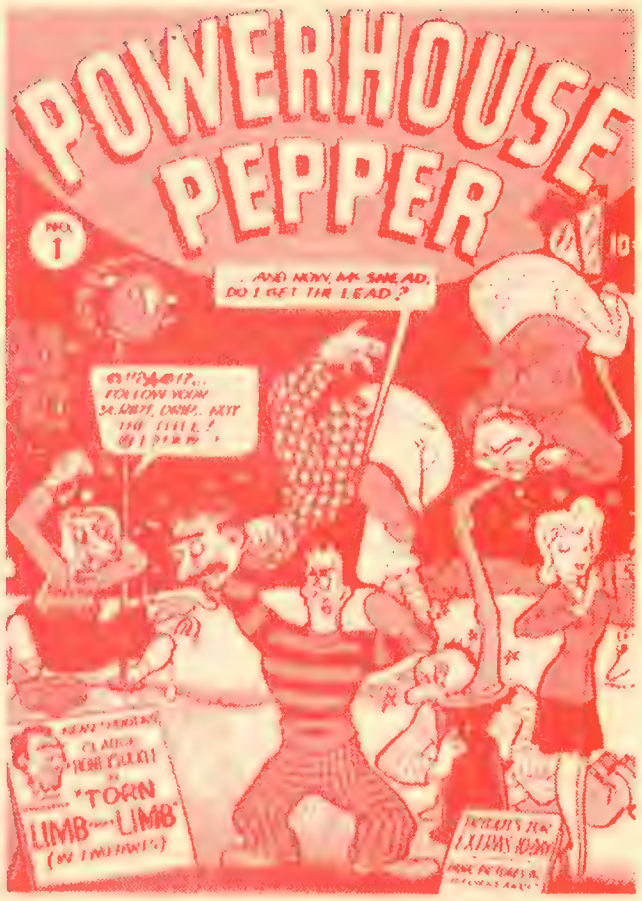
Spacehawk in WWII. Basil now refers to "Spacehawk" as the feature he loved—and hated—the most. He loved doing the early episodes, but hated doing the later ones.

Wolverton knew that taking the fantastic element out of the strip would destroy it. Sure enough, *Target* dropped it in 1942. But "Spacehawk" lasted longer than any of Wolverton's other SF features, occupying every issue of *Target* for two and one-half years, finally ending in Vol. 3, #10.

The letter columns in *Target* held a running controversy over "Spacehawk." Some people enjoyed the fantastic SF adventure, but others found it to be "too fantastic," or the monsters too ugly.

Wolverton began another SF character in 1941, in *USA Comics* #1, called "Rockman, Underground Secret Agent." Rockman lived with his people in caverns deep beneath the Earth. With his super-scientific devices, he could see the plots hatched against the U.S. by its enemies, and vowed to help the peaceful people of our country, building a drill machine to go to the surface world. Rockman dealt harshly with the saboteurs he encountered in a story very similar to the "Spacehawk" tales Wolverton was turning out at that time. *USA* #2 contained Wolverton's last "Rockman" story, although the character continued in other hands for an additional two issues. (Note: Another artist drew the main portion of the splash page of the story in *USA* #1, while a small panel on that page and the rest of the story are Basil's work.)

Wolverton's last science fiction super-hero, Meteor Martin, appeared in *Amazing Man* #25-26. Although the year was 1941, these two installments (the only two to appear) were incredible science fiction all the way! The first installment sported the title "The Strange Adventures of Meteor Martin"—and strange they were, indeed! When the Martians attack Earth, Meteor Martin—on Moon patrol—zips to our defense. After a Martian weapon blasts him, Martin finds that, instead of disintegrating him, the ray has transported him and his ship to another universe. The second installment ends with Martin being cast into a flaming pit (the series ended on this eternal cliffhanger). These two episodes of "Meteor Martin" are among Wolverton's best science fiction super-hero adventures.



Relatively simple compared to his Sci-Fi art, Basil's humor strips were still very elaborate in their own right.

From *Graphic Story Magazine* #12 & 14, we learn that Basil created over 1,300 pages of art and that, with one or two exceptions, he wrote all his own stories. One page a day was about right for him, but under pressure, he could do two, and adds—somewhat apologetically—that he could have done more if he had learned how to use a brush instead of his Gillotte pen! Yet he managed to develop three completely different, yet very recognizable styles. His humorous style is comparatively simple (heavy on the black and white), but his caricatures and adventure stories are both very elaborate—with a million fine lines and details per page—almost too much for one person to have drawn! How much Powerade would it take to create so much energy?

In 1951, with the rise of horror & SF comics, Basil Wolverton returned—but this time, with stories that were very different from the soaring heroic adventures of a decade before. The first to appear was "The End of the World" in Marvel *Tales* #102. This six-page story is stunningly different from the bland, tasteless vanilla that comprises the rest of that issue! I don't know how those other artists could continue pouring out trash after something as superior as this story appeared. The story—concerning a mad scientist who brings about the end of the world to thwart our warlike planet's aims of

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This eerie image graces the cover of *Weird Tales Of The Future* #5.

galactic conquest—is quite interesting. But the art is so vivid and fluid that one mourns that it's trapped on so small a page.

The stories that appeared over the following two years were a mixture of the average and the superior. Even the average stories were very good—they just didn't have those extra touches of creativity or atmosphere that sets off certain tales such as "The End of the World."

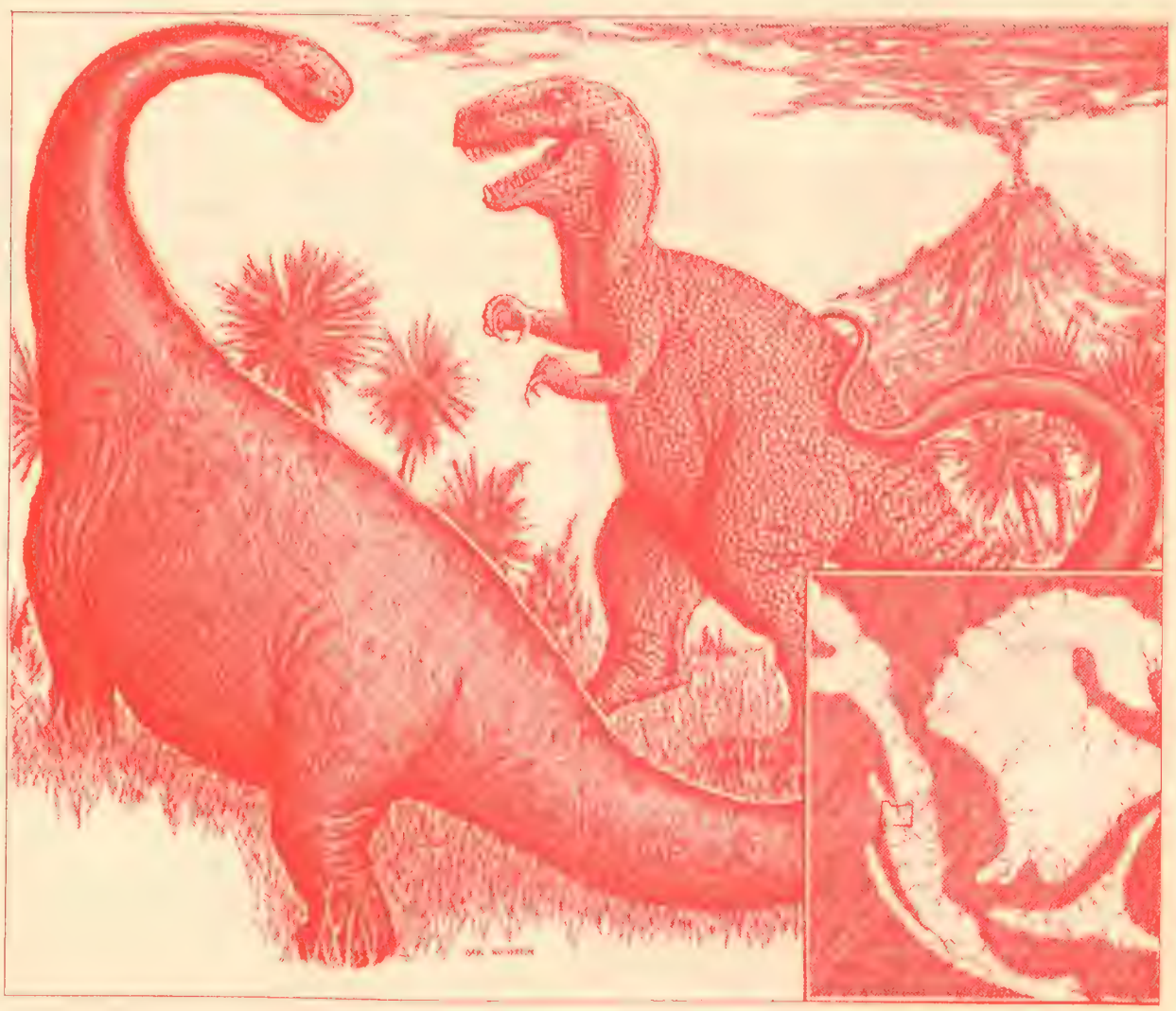
The "average" stories include "The Devil Birds" (*Mystic* #4), "Planet of Terror" (*Journey Into Unknown World* #7), "Gateway To Horror" (*Marvel Tales* #104), "Where Monsters Dwell" (*Adventures Into Terror* #7), "Escape To Death" and "Flight To The Future" (*Weird Tales of the Future* #2), "One of Our Graveyards Is Missing" (*Journey Into Unknown Worlds* #14), "Robot Woman" (*Weird Mysteries* #2), "Beauty And The Beast" (*Mister Mystery* #11), and "The Man Who Never Smiled" (*Weird Mysteries* #4). "Beauty And The Beast" is essentially the same story as "Robot Woman," with a slightly different plot, some panels rearranged, and a couple of panels added. All these stories feature fine Wolverton art, but they're just not as well done as some others.

The best of his stories from this era are "End of the World" (mentioned earlier), "The Eye Of Doom" (*Mystic* #6), "The Brain Bats of Venus" (*Mr. Mystery* #7), "The Monster On Mars" and "Nightmare World" (*Weird Tales of the Future* #3), "The Man From The Moon" (*Weird Tales Of The Future* #5), "They Crawl By Night" (*Journey Into Unknown Worlds* #15) and "Swamp Monster" (*Weird Mysteries* #5). *Weird Tales of the Future* #7 also contains a rewritten Wolverton story taken from "The Brain Bats of Venus."

All these stories are exceptionally weird, especially creative, and very well drawn. "The Eye of Doom" was Wolverton's own favorite from this period. "Nightmare World" is only four pages long, but it's especially weird! It involves a scientist who develops a drug that projects him into worlds within his mind. On one of these excursions, a creature transplants his mind into a monster's body—when the scientist awakens, he finds that it's really happened! Not all these stories are shock tales—"The Man From The Moon" is merely an interesting little SF jaunt. (Some may wonder why stories of this caliber appeared in comics that otherwise contained only junk. Wolverton did little work for EC, because he lived in Oregon and submitted his stories by mail—although he did submit a few things for *MAD*.)

When the comics crash hit in the '50s, Basil left comics and did exquisite illustrations for a publication called *The Plain Truth*—a religious magazine in which his drawings depicted stories from *The Bible*. *Graphic Story Magazine* #14 reprints seventeen pages of these drawings, including a section from "Revelations" (portraying the end of the world) that's fantastic in the extreme! The poses of people in the grip of horror and panic and the scenes of worldwide destruction and turmoil appear in almost unimaginable power and detail. His visions of the final holocaust are like nothing I've ever seen before!

Wolverton was an original. In all the time he worked in comics, no artist compared to him, and no artwork appeared even similar to his own. He was an innovator who inspired and created worlds others never even imagined. To call him unique is an understatement.



A rare classical illustration reveals Basil didn't always rely on his fantastic imagination when drawing his monsters.

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ANSWERS TO I. Q. CONTEST #21

The lucky winner of a quick $50 cash in issue #21's I. Q. Contest was Robert Mallory of Franklin, NC.

1. (B): Lou Fine did not draw the Sandman, the only National Periodicals character in the group. The other characters were created and published by Quality Publications and Eisner-Iger Studios, Fine's two primary employers during his career.

2. (E): When teenager Freddy Freeman was critically injured by the evil Captain Nazi, Captain Marvel granted the boy a portion of his own powers to save his life. Freddy changed to Captain Marvel, Jr. by shouting the name of his benefactor, "CAPTAIN MARVEL!"

3. (B): DC's *Leading Comics* featured the Seven Soldiers of Victory, including Green Arrow and Speedy, The Shining Knight, The Crimson Avenger, the Vigilante, the Star-Spangled Kid and Stripesy. The Crimson Avenger's sidekick, Wing, and the Vigilante's partner, Stuff, were not considered members, though they shared most of the team's adventures.

4. (B): Lee Falk never produced work for EC. He did create one of the most popular and enduring newspaper strip heroes of all time, The Phantom.

5. (D): The Destroyer appeared as a regular in *All Winners Comics* when he replaced the eminently forgettable Black Marvel. But when the title began featuring the All Winners Squad, the Destroyer did not make the transition.

6. (C): All the artists who drew *The Ray* for Quality Comics, including Lou Fine, signed the strip, "E. Lectron."

7. (B): The Metal Men, a group of intelligent robots built by Dr. Will Magnus, included Tin, Lead, Mercury, Gold, Platinum, and Iron.

8. (A): *Showcase* #62 introduced The Inferior Five, a group of rejects who were too busy battling their own shortcomings to battle crime.

9. (B): In the process of saving a blind man from being hit by an oncoming truck, young Matt Murdock lost his own sight from exposure to the vehicle's radioactive cargo. The unknown isotope gave him a batlike "radar" sense that he used to great advantage as Daredevil.

10. (B): Lightning drew his powers from highly-classified microcircuitry in his costume. Unfortunately, every time he used his speed, he aged at an accelerated rate, limiting the number of missions in which he could participate.

FOURTH WORLD ENDING REVEALED IN

THE JACK KIRBY COLLECTOR #6

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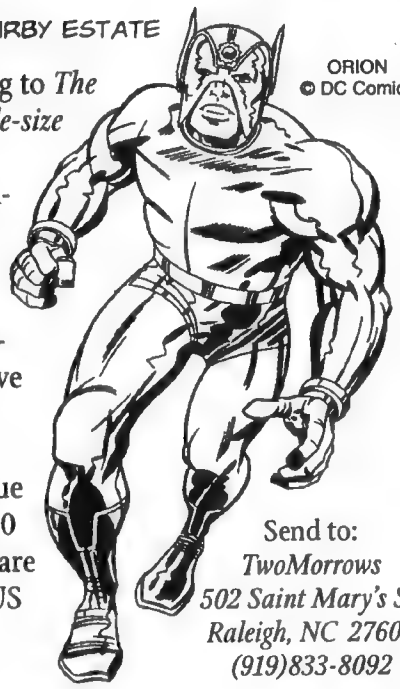

Learn Jack's original ending to *The New Gods* in the special *double-size* Fourth World theme issue of *The Jack Kirby Collector,* the bi-monthly 'zine for Kirby fans! #6 ships July 3rd with unpublished art from Jack's 1970s masterpiece, and interviews with Mark Evanier, Steve Sherman and Mike Royer! Single copies of #6 are $4.95 ($5.40 Canada), and a six-issue subscription is $12.00 ($13.20 Canada). Back issues of #1-5 are $2.50 each ($2.70 Canada). US funds only, please. All prices include postage.

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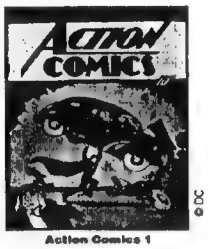

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	G 10	VG 20	FN 40	VFN 60	NM 90	NM/M 90
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Action Comics 1	$100,000	$200,000	$350,000
Adventure Comics 40	$20,000	$50,000	$75,000
Adventure Comics 210	$2,000	$5,000	$7,500
Adventure Comics 247	$2,500	$6,000	$10,000
All Star Comics 3	$25,000	$50,000	$100,000
All Star Comics 8	$15,000	$25,000	$50,000
All-American Comics 16	$40,000	$75,000	$125,000
Amazing Fantasy 15	.....	$25,000	$50,000
Amazing Spider-Man 1	.....	$15,000	$30,000
Batman 1	$35,000	$70,000	$120,000
Batman 100	$1,000	$2,000	$4,000
Captain America 1	$30,000	$60,000	$100,000
Detective Comics 1	$50,000	$100,000	$150,000
Detective Comics 27	$90,000	$175,000	$300,000
Detective Comics 33	$20,000	$40,000	$60,000
Detective Comics 38	$25,000	$40,000	$80,000
Fantastic Four 1	.....	$20,000	$40,000
Flash Comics 1	$40,000	$60,000	$120,000
Flash Comics 104	$4,500	$9,000	$15,000
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Green Lantern 1 (GA)	$9,000	$20,000	$45,000
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Lois Lane 1	$1,300	$4,000	$7,500
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More Fun Comics 55	$10,000	$20,000	$40,000
Sensation Comics 1	$6,000	$12,000	$40,000
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Superman 100	$1,000	$2,500	$4,500
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X-Men 1	.....	$5,000	$9,000

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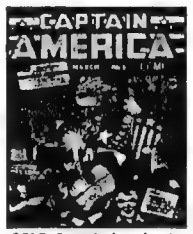

SOLD: Captain America 1
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SOLD: Marvel Comics 1
$55,000

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Adventure Comics 103	NM	90	$2,200
All Star Comics 1	FN	35	$3,850
All Star Comics 8	VG+	25	$4,200
All American Comics 16	VG	20	$13,000
Amazing Spider-Man 1	VFN++	68	$13,000
Amazing Man Comics 5	R AFN	40	$4,400
Batman 47	VF N+	65	$2,850
Brave and the Bold 28	VFN++	68	$4,000
Captain America 1 (Allentown)	NM++	88	$75,000
Fantastic Four 1	VF/NM	70	$11,000
Flash Comics 92	VF-N	60	$2,200
House of Secrets 1	VF N++	68	$1,450
Incredible Hulk 1	NM	75	$15,400
Marvel Comics 1	VFN	60	$55,000
More Fun Comics 52 (Mile High)	NM/M	90	$6,050
Phantom Lady 17	NM+	85	$5,500
Star Spangled Comics 84 (Hawk)	NM/M	90	$1,250
Superman 14	NM	75	$2,850
Superman's Pal Jimmy Olsen 1	NM	80	$8,250
Vault of Horror 12 (White Mtn)	VFN+	85	$4,950
Weird Tales of Future 2 (White Mtn)	VFN+	85	$11,000
X-Men 1	NM	75	$4,400

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Now It's Your Turn

Read on to get an idea of the great features scheduled for upcoming issues...and how *you* just might end up writing some of them!

THE WORLD'S LARGEST STAFF

As I like to point out, we have the largest magazine staff ever assembled—literally thousands of writers, artists, and photographers. Of course, I'm talking about our subscribers who send us great stories of personal experiences, memories and fan-favorite "talk" about the world of comics books. This reader participation is what makes *Comics Source* unique—it's literally written ***by*** fans ***for*** fans! Won't *you* join our "staff?"

I'd like your input, too, because I know that our readers will read your story with rapt attention and appreciation. One of life's greatest rewards is the satisfaction one gets in putting a twinkle in someone's eyes and nothing does that better than a story that leaves the reader thinking "yeah, I felt that way too."

But before you send us something, I'd like to offer some suggestions.

OUR GOAL

Our goal in '95 is to make collecting comics fun again. Our editorial tone will be a little nostalgia—stories about the good times—and a lot of pure fannish fun.

To me, "fun" is what's missing in the hobby nowadays. Have you noticed how most 'zines refer to the hobby as the "industry" and comic books as "product?"

Where did the fun go?

FOCUS ON FUN

Let's talk about what we love about this hobby. That means the tone of your story should be warm, friendly, and chatty, as though you were writing a letter to a good friend. We want each issue to leave readers feeling like they just had a nice visit down at the local shop. No negativity, please.

SPELLING & GRAMMAR?

Don't worry if your spelling isn't what it used to be, we can fix it. Our staff of editors are great at watching the details, leaving you to do the important job of getting your story down on paper. We may change wording slightly, or rearrange sentences to achieve a better flow, but we will never alter the "feel" or "point" of your story.

PHOTOS, PHOTOS, PHOTOS

Nothing beats photos to help a story shine, so we like to pick stories that are accompanied by good color photos or slides. Like they say, a picture is worth a thousand words. Please send any photos you can, especially a current photo of yourself. If you want them returned just say so; otherwise, we'll assume it's okay for us to keep 'em (you might want to make duplicates of important photos just in case the mailman loses them).

MAY I SUGGEST SOME TOPICS?

I'm sure any story you have to tell will be great. However, if you have writer's block before you've even started, here are a few suggestions:

CALLING ALL FANS. Looking for a certain comic, but it's eluded you for years? Or, are you trying to remember the issue that a certain story was in? This feature lets readers ask other readers for help of any kind. If you have some duplicates you'd like to get rid of, but can't afford an ad, send in an entry for "Calling All Fans," we pick some of the best we receive each issue so we can't promise that you can always count on a "free ad." We can include your name & address or your name & phone number if you don't want your address given out (please indicate which).

WE WANT TO INTERVIEW YOU! Each month, we'd like to "visit" with a reader. We'd like to know how you got started collecting, what your favorites are, and other neat stuff about your collection. Call or write to get on our "interview" list.

COVER ART CONTEST. Enter your original art for use as a cover to *Comics Source*. If we select your cover, you'll win $25 cash! Guidelines: art should be full color, 10" high by 8" wide. Call or write for other guidelines.

ASK CAPTAIN SPARKY! A dumb question deserves a dumb answer, and no one is better at giving dumb answers than Captain Sparky, (just ask his sidekick, Billy Whizbang). Send your dumb questions care of this department, then sit back and laugh at the good Captain's answers.

MY GREATEST ADVENTURES! This feature opens the doors to readers who want to share their collecting triumphs. Tell us about your greatest find, your greatest convention trip, or the trek that brought you to that elusive last issue for a part of your collection.

TAILS TO ASTONISH! Silly but hysterically funny, send us a photo of your favorite pet decked out in superhero garb—add a caption if you like.

TOYBOX. This feature opens the door to all the other things that we love, from big little books to paperbacks, toys to robots, rayguns to model kits. It's another "show and tell" department that invites readers to show us what else they collect. Photos are a must for this feature.

MY VISIT WITH... Many of us have had the good fortune of being able to "chat" with a famous comic book per-

sonality such as Jack Kirby, Robert Crumb, or Stan Lee. Have you? Tell us about it.

CAPTAIN SPARKY'S ROCKET BLAST. This feature let's our readers "blast off" to the past. Take a trip down memory lane and tell us how collecting comics brings back your fondest memories of your childhood.

AMAZING HEROES! Who's your favorite Super-Hero? Tell us how you came to enjoy this character over others.

MY PERSONAL GOLDEN AGE. We each have a period of time when collecting comics was, to us, the greatest thing in the world. For some, it might be the 1940s, for others, the 1980s. But the thrill of collecting was the same no matter what decade you were in at the time. Your story of when enjoying comic books was your passion is a perennial reader favorite.

YOUR COMIC STRIP. Are you an amateur cartoonist? We'd love to feature some of the best strips we receive in the pages of our magazine.

ALL IN COLOR FOR A DIME. If you remember when comics were ten cents, this feature is for you! Tell us about your favorite series of comics from the "ten cent" days. Was it *All-Star*, or the original *Human Torch* that you loved? Tell us about the series, what made it special (to you), and what some of the best stories were.

SHOW AND TELL. Send us a photo of you with your "prize possession" along with the story of how you came to own it! This one's another reader favorite.

LOONEY TUNES AND MERRY MELODIES. Humor is the best medicine. Got a joke or funny story to share? Don't worry how bad the joke is, we'll all laugh anyway.

FROM THE ARCHIVES. Did you know that Luke Skywalker (Mark Hamill) collects comics? This section is for any "did you know" kind of stuff. Primarily written by Jim Korkis, reader contributions will be considered and credited.

WHO'S STRONGER? Here's your chance to set the stage and let two forces collide (without the constraints of continuity). Tell us who's fighting, why, and who'll win the fight.

READER'S CHOICE! Read a good book lately? Tell us about it. Who was it by? Who did the art? What was the story about? Why did you like it?

LENGTH? 200 to 1000 words depending upon the feature. If typewritten, one or two single-spaced pages will be fine. If handwritten, two or three pages is good (hope your handwriting is legible). For features like "Calling All Fans," a postcard will do.

A FINAL WORD. Get started! Dust of the ol' typewriter and share your story with fandom. One of life's greatest pleasures is the fun of putting a "twinkle" in someone else's eye; sometimes that spark comes from sharing a good story with friends who share your interests.

I'd like to say "thanks" in advance for being a part of *Comics Source*. I—and all fans—really appreciate it. I can't wait to see what you come up with!

Sincerely;

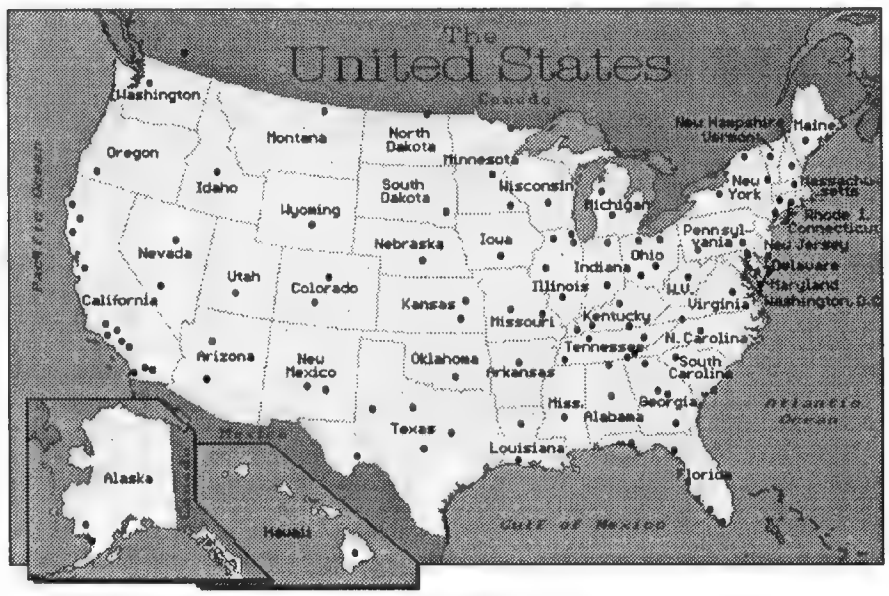
Jon R. Warren - Editor/Publisher
Comics Source
2401 Broad Street
Chattanooga, TN 37408
FAX (615) 265-5506
E-MAIL: JonRWarren@aol.com

Look Who's Talking!

When we say *Comics Source* is "written by its readers," we aren't kidding. The dots on the map below pinpoint the location of just some of the people whom we've recently quoted.

In all, if we've counted them accurately, there are over 100 people who are in this issue. As one reader told us a while back, "Your magazine makes me feel like I'm sitting at the table with a cup of coffee chatting with friends."

Good. That's exactly what we had in mind.



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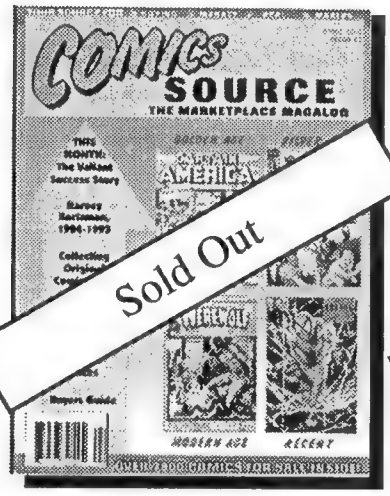
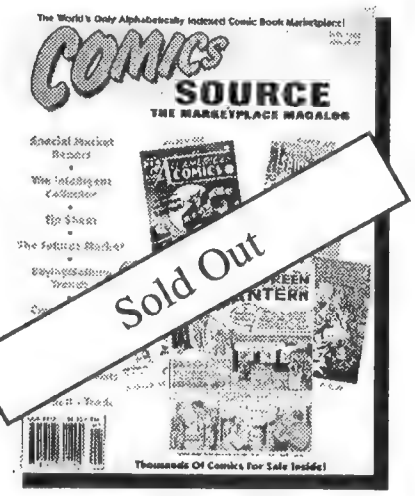
#1 Premiere Issue
• Where it all began

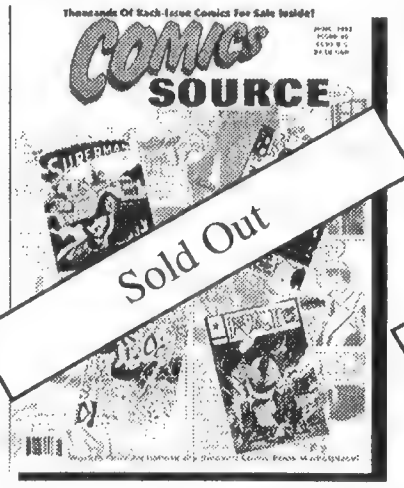
#2 Investing in Gold & Silver
• Comic Art Investing



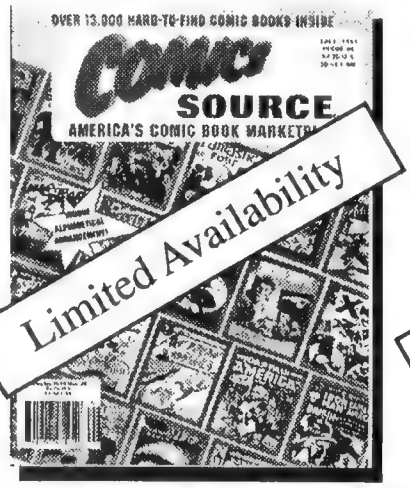
#3 Valiant's Success
• Harvey Kurtzman



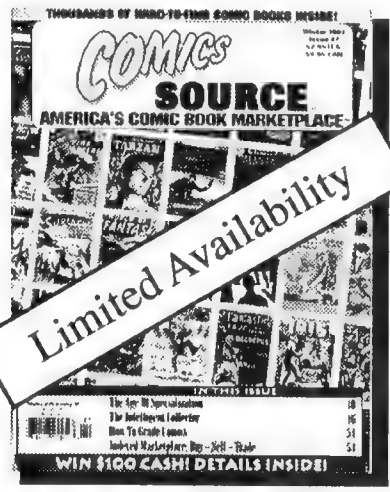
#4 The Intelligent Collector
• Special Reports



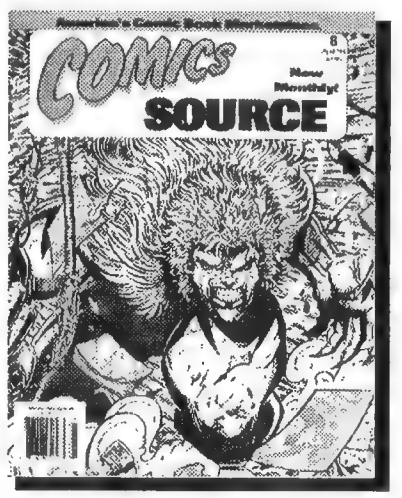
#5 Underground Comix
• Tony Isabella Interview



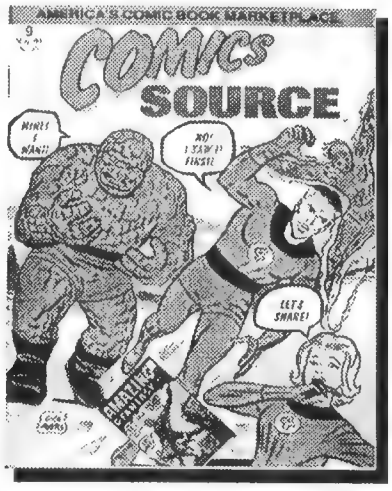
#6 Comic Movie Adaptations
• Jack "The King" Kirby



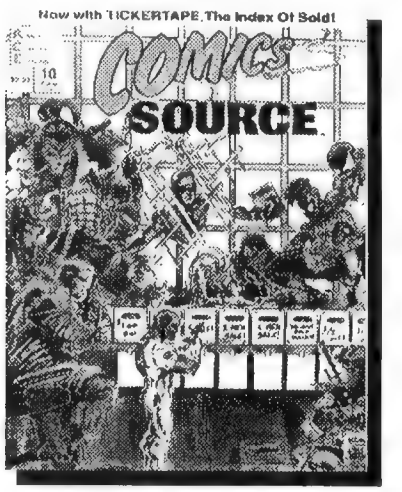
#7 Supermind & Son
• Growing Up With Spider-Man



#8 Jack Kirby
• Harvey Comics



#9 Golden Age, pt 1
• Western Comics
• World Of Archie



#10 Golden Age, pt 2
• Marketplace Highlights
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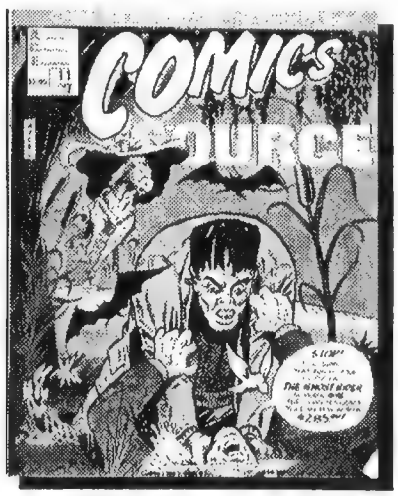
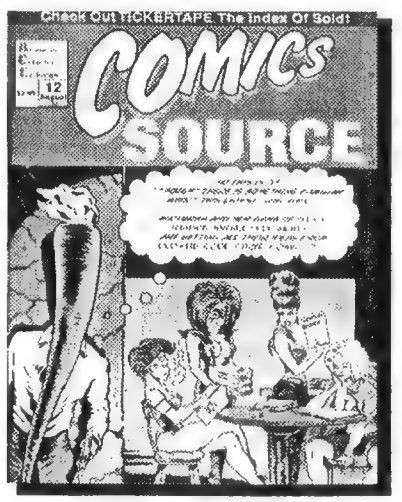


#11 Golden Age, pt 3
• 20 Year Phenomenon



#12 Radio Comics
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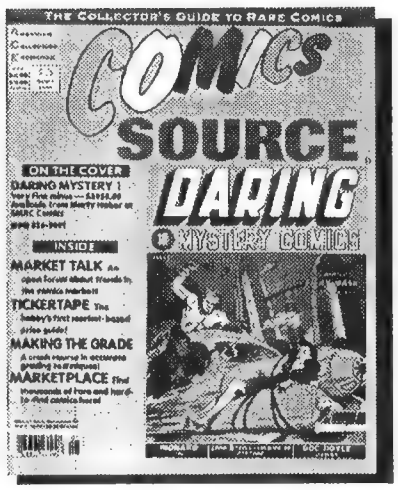
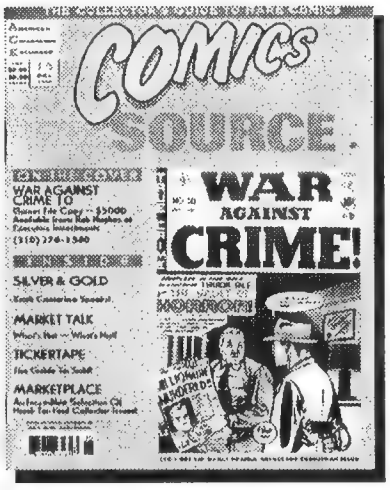
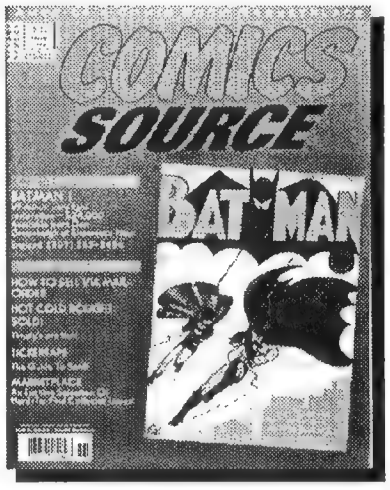


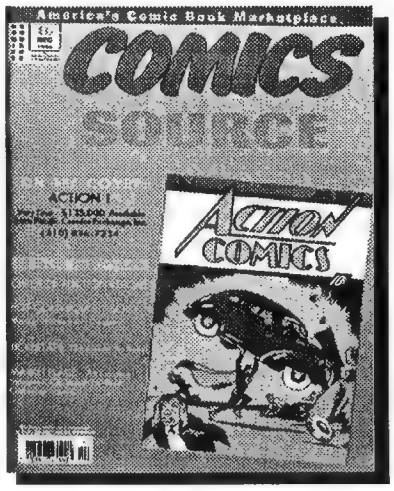
#13 E.C. Comics
• Pop Hollinger, the first Comic Book Collector



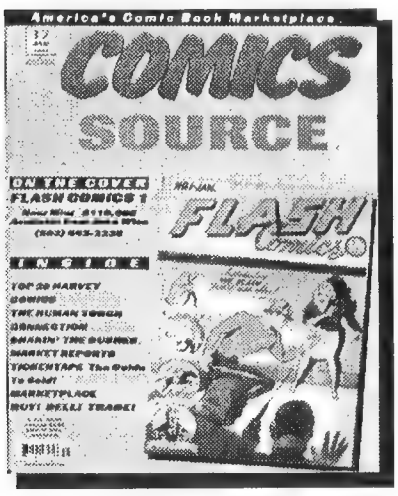
#14 A Gathering of Heroes
• Silver & Gold



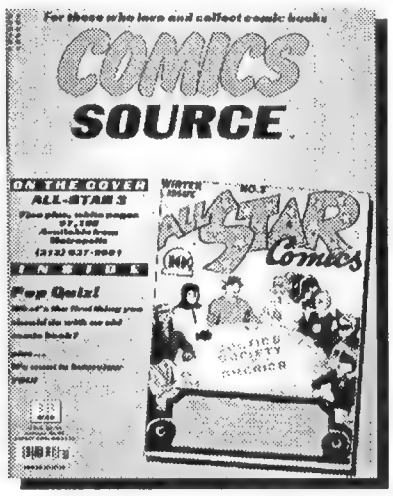
#15 Barry Windsor-Smith
• Memories Of Lost Lands Down Under



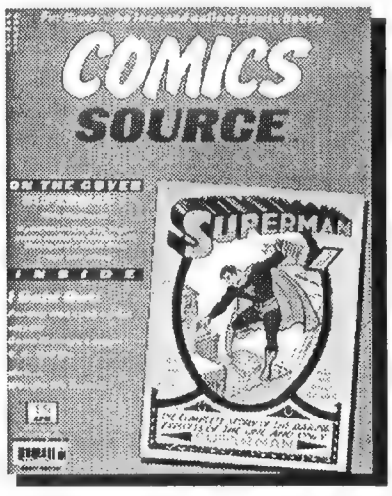
#16 Mega Keys from DC
• Convention Report



#17 Harvey Hits
• Marvel's Golden Age Revival



#18 DC's Horror Renaissance
• Undervalued Avengers



#19 Captain Sparky's Thought Patrol
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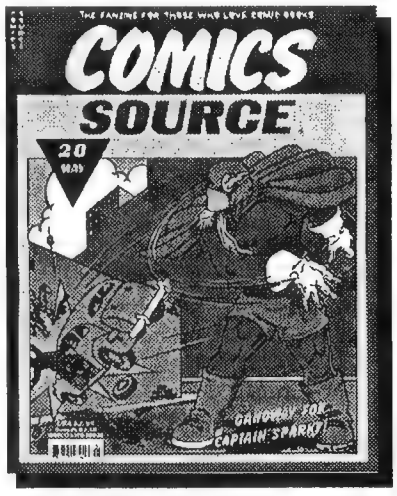

#20 Mite Meets Mxyzptlk
• Kompleat Kirby

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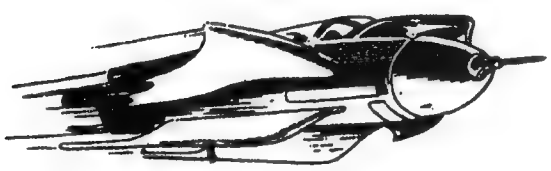
BY DAVE SIMONS



How to Collect Marvel Comics

The following article appeared in FOOM, *Vol. I, #11, September 1975.* Comics Source *readers should remember that we intend it as a novelty, and* ***only*** *as a novelty. Its advice regarding comic storage and preservation is over two decades out of date, and should not be taken to heart.*

On July 4, 1970, I attended my first comic collector's convention—the annual New York Comic Art Convention. This one act altered my entire existence. What I saw totally overcame me: professional comic book artists and writers (including Neal Adams, Roy Thomas, Wally Wood, Al Williamson, Len Wein, Jim Steranko, and Gil Kane); an art display that included much of Gray Morrow's fantastic color work; a costume contest...

And the dealer's room.

In that room I saw almost every collectible a person could want—rare pulp magazines, old radio premiums, original artwork, posters...and comics—thousands of comics. Within ten minutes of my arrival in the dealer's room, I had completed my *Daredevil* collection (after two years of trying on my own).

That day, I saw for myself that there were others like me who enjoyed reading, collecting, talking, eating, and sleeping comics. It felt good to know I was not alone, and I knew I would be back.

I've been back every year without fail, and I've met many professionals (including many of those I've listed before) and fans, including a number of amateurs who have become pros since I met them (e.g., Howie Chaykin, Alan Lee Weiss, Dave Cockrum, Tony Isabella, and Scott Edelman).

That last guy [Edelman] now edits *FOOM*, and does more odd jobs around Marvel than I would care to remember. A short while back, Scott asked me if I'd care to write something professional for *FOOM*. I foolishly said, "Yes!" The result is this pocket-sized lesson on the art of collecting Marvel Comics.

If you're going to collect Marvels, you must first index your existing collection to know exactly what you already own. It may take a day or two to do so, but it's invaluable to you, and takes very little time to maintain in the future.

You can use either a loose-leaf binder, hard-cover notebook, or index cards (3" x 5" are just fine). Put all the books in order, both by title and issue number. Assign a page or card to each title and number it in columns from the book's starting number to either its last number (if it's no longer being published) or present number. Make certain you're working with the actual title, and not with the character the book features (i.e., *Marvel Premiere* #1, **not** *Warlock* #1), or you'll find yourself either asking for books that don't exist, or receiving an issue other than the one you want. Mark off the issue numbers you have. Having done this for every title, you've got a permanent portable listing of everything you'll need.

So where do you get the books you're missing? Try starting where I did—answering ads in Marvel color comics. For a small price, you can obtain a dealer's catalog listing back issue Marvels, available through the mail. Don't, however, write to Marvel asking about back issues for sale. They stock no color books, and only a small amount of the black & whites.

Check your Yellow Pages for used bookstores in your area. Often you'll find both old and new comics, and the prices are usually excellent. These stores can sometimes even act as reliable sources for locating other collectors in your neighborhood. If used bookstores fail, try Salvation Army Stations, and paper recycling plants. Also, try placing ads in trade journals and neighborhood papers. Who knows? There might be a store specializing in comics in a town or city near you. Check around—you may be surprised.

And then there are conventions like the Mighty Marvel Comic Book Convention held in New York, March 22-24, at the Commodore Hotel. There, you'll find three days of maddening mayhem, with Stan Lee as the Guest of Honor, as well as a dealer's room that you won't believe. Watch the color books for further details. You'll be sorry if you don't!

At the Marvel Con, or at any other convention, shop around. Don't let prices scare you off. In the past two years, the prices on early Marvel superhero titles have more than doubled. Even with the economy in the shape it's in, expect to pay a lot for Silver Age Marvels. If you're looking for *Fantastic Four* #1 in Mint condition, expect to pay between $125 and $150. *Spider-Man* #1 fetches between $50 and $75 in Mint condition. Likewise, *Amazing Fantasy* #15. *Avengers* #1 in Mint will

cost you $15 to $20. Even more recent important titles, like *Conan* #1, will run you $7.50 or $9 in perfect shape. Shop carefully at any convention you might attend, as prices usually vary from dealer to dealer. Spending a few minutes comparing values can often save you several dollars.

I emphasize Mint condition because it is, of course, the most desirable. Some collectors won't accept less than perfect. Conditional points to look for are:

(1) A tight, clean, shiny cover with no bends, creases, or folds.
(2) Dry, white, interior pages.
(3) An over-all new appearance.

A book in Mint condition also increases in value faster, should you decide to resell it at some later date.

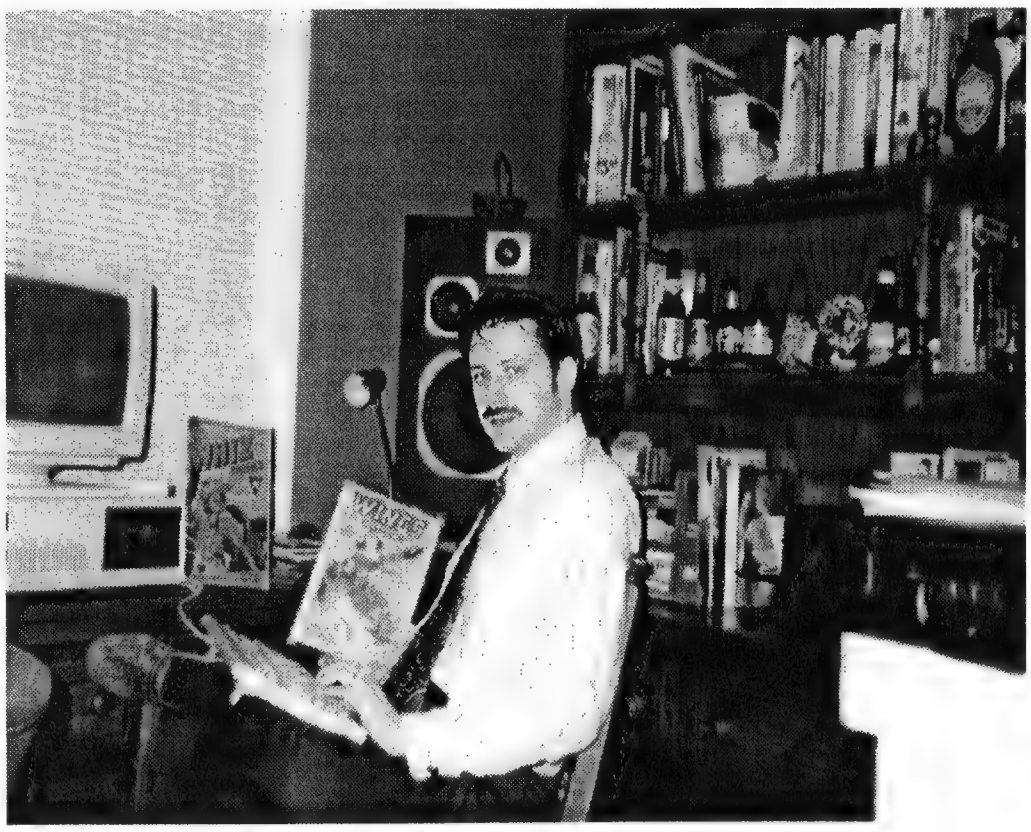
Now that you've got your Marvels in Mint condition, you've got to protect them. The best way is to store them in polyethylene bags (available in super markets under several brand names), or from many of the comic book dealers themselves. Many of the books you'll purchase will already be in plastic storage bags. These bags will help protect your books from moisture, air, direct sunlight, and other factors that might otherwise harm them. You can now store the bagged books indefinitely, with little or no damage occurring.

If you're planning to store your Marvels for a long while without re-reading them, I suggest you look into either filing cabinets or heavy duty storage cartons. For these, try checking stationary supply houses. Regular cartons will be sufficient for a shorter storage time. If you intend merely to stack the books neatly, choose a location away from light, heat, dirt, and moisture. Stack them flat, and you should have no trouble maintaining their condition.

Happy hunting!

What may start out as a part time hobby can often turn into a full time job. Writer Dave Simons seems to be overwhelmed by his collection.

A Visit With Collector Steve Lester



Suffering from a bad case of "Jimmy Olsen's Blues," Steve keeps a "Pocketful of Kryptonite" to drive away his super-powered rival.

I'll Take What's In The Box...

Steve Lester has been collecting comics for over twenty of his thirty-one years. He lives Owensboro, Kentucky, with his wife, Samantha, and his cats—Apollo, Cupid, and Gidget. In his spare time (when he isn't hunting comics), Steve works as a systems analyst and computer programmer for an interstate natural gas and pipeline company. Steve's collecting tastes have varied over the years, ranging from movie posters; paperbacks; non-sports cards; "Presleyana;" and the records and lore of rockabilly legend, Rockin' Ray Smith. And, of course, comic books.

CS: *When did you become interested in comics?*

Steve: When I was a small boy, I used to accompany my father on Saturdays to Hoskins' Coin Shop. Dad was quite the huckster, and he loved to buy and sell at a profit. I used to travel with him occasionally when he'd set up at coin shows around the area, and I guess some of his addiction to buying and selling just rubbed off on me. One Saturday, while Dad was going through the Mercury dimes, or negotiating for that elusive "Walking Liberty," I came across a cardboard box in the corner of the shop. The box had about 500 books in it, with about a 50/50 mix of early- to late-'60s DC and Marvel comics. I was fascinated by the covers on the books! The first thing that grabbed my attention was the 12¢ cover price. I'd never heard of pricing in anything other than an even 5¢ range—it just blew my mind!

The proprietor was asking $50 for the whole box (this was 1973 or '74). After a few weeks, I started asking my Dad, "What would you think about taking those books home? Do you think Mom would mind?" He was a little reluctant at first, but after several weeks, he shelled out $50 so I could bring home this huge box of comics. I think he did it just to shut me up! (laughs) From that point forward, I collected comic books. I still have most of those 500 books—they're still some of my favorites!

CS: *What are some of the titles you found in that box?*

Steve: It was heavy in 1968 Marvels, with multiple copies of *Iron Man* #1 and *Sub-Mariner* #1. But I think the ones that really caught my attention were the early *X-Men*. It was a group of teenage mutants led by some guy in a wheelchair—I thought that was really cool!

I also loved the *Lois Lane*s and the *Jimmy Olsen*s, due simply to the fact that the covers were so weird. In the early '60s, DC used some unusual cover gimmicks to lure you into buying books!

CS: *Do you still collect any of the titles you read as a child?*

Steve: *X-Men* and *Lois Lane* are two of the titles that I've become hooked on. One of my collecting goals has been to complete both those runs, and I've come pretty close on both counts. I also really dig photo-covers. I love the Dell and Gold Key *Movie Classics*, *Movie Comics*, and their TV books. I love those photo-covers, and I'm trying to get a complete set of all those books.

CS: *How do you get your hands on most of the books you add to your collection?*

Steve: I buy a lot through the mail, and I make shows on rare occasions. I'm a very busy guy, so I don't get to do as much traveling as I'd like to. And every now and then I find a book I need at our local comic shop.

I also trade on occasion. For years, I was the die-hard collector, but I guess that mortality factor sets in when you turn thirty. When I hit thirty, I decided that it was okay to stop hoarding my books. I realized that, as hard as I might try, there's no way that I can take them with me. Once you realize that, you're free to start selling and trading your

comics. If you make a profit here and there, it just gives you more money to buy more books!

CS: *What does your wife think of your hobby?*

Steve: She's been very supportive. I can't say that she shares my interest as much as I wish she did, but at least she' s grown used to the long-boxes taking up the majority of our square footage. She also appreciates the joy that I get out of my books. I try to read comics with my seven year-old daughter, too. I'd love it if she went ape over them, the way I did, but you can't force your own interests on anybody. She does think it's cool that her dad gets up on Saturday morning to watch *X-Men*! (laughs)

CS: *So you do still read your books?*

Steve: Absolutely! As a collector, my Dad really got off on the art of the deal—buying and selling something he could turn a profit on—the speculation (there's that dirty word!) I hate to admit it, but, to some degree, that's what got me started; I probably never would have gotten into comics if they didn't carry with them some sense of monetary gain. But over the years, I started reading the books. Let's face it: When you've got so many comics laying around, you can't help but read one! When I finished one, I wanted to read another! I fell in love with them! Comics are the greatest art form I've ever seen! Those who don't read comics, and who don't share in our hobby don't quite understand the thrill of reading them. I buy new books every month, I read them, and I go back and read my back issues.

CS: *What comic stories do you enjoy reading most?*

Steve: I can think of a couple of stories that convinced me that comics had a lot to offer. Two of the books from my initial cardboard box were *Lois Lane* #106 and 110, both of which contained stories dealing with racism and bigotry. The first was "I Am Curious (Black)," which was a play on words based on a popular novel [*I Am Curious (Yellow)*] at the time. On the cover, Lois appears as a black woman, and confronts Superman as to whether or not their relationship has changed because of her skin tone. I hadn't encountered this type of issue before, and it stuck with me and impacted me deeply. In *Lois Lane* #110, a story occurred involving an Indian reservation and a similar kind of injustice ("Indian Death Charge").

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LOIS LANE
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Lois confronts the subject of racism in *Superman's Girlfriend Lois Lane* #106. Though simplistic, the story is poignant and timely.

In hindsight, these are probably not the best stories ever written, but at least the people who put them out had a purpose. These stories are the kind of thing you wish Wertham had read more of before he wrote *Seduction of the Innocent*. They were positive, and they helped enhance my moral fiber. It may seem kind of syrupy now, but I think the guys who wrote that story would be glad to know they made some sort of helpful impact on at least one reader.

As far as the current books go, I like *Spawn*. I also read *Catwoman* every month—I'm a sucker for a pretty face! That's another of my weaknesses, by the way; I love pre-Silver Age Good Girl Art covers. I dig Wallace Wood, *Phantom Lady*, and *Rulah*—I love all that stuff! I think Wood drew the most beautiful women ever!

CS: *You've mentioned Lois Lane more than a few times. Is she your favorite comic character?*

Steve: Yes. I've always thought she was attractive. And, like I said before, the early- to mid-'60s DC covers were always off-the-wall and eye-catching—they always tricked me into reading the books. Some of the stories were pretty goofy, but, hey! I dug it, you know? To this day, I've got the original cover art to one of the *Lois Lane* books on my wall.

CS: *Lois is on prime-time TV right*

***now. What do you think of her portrayal in* The New Adventures of Lois & Clark?**

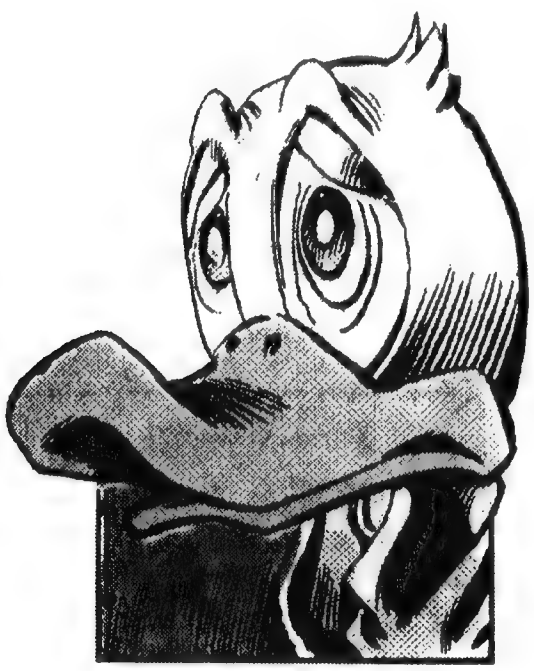
Steve: Teri Hatcher doesn't fit the conception of Lois Lane that I've developed over the years. To tell you the truth, I don't think there's an actress who could do her justice.

CS: *What other comic characters would you like to see make it to the big screen?*

Steve: I can tell you one that I wish hadn't made it—*Howard the Duck*! I thought the comic had a great storyline, and was a very good read—it had a lot of political commentary in it. But after the movie came out, you couldn't convince anybody of that! I'd say the words, "Howard the Duck," and all they could think of was, "Ooh! Bad movie!" I do think a *Phantom Lady* film would be cool—I can see the cover from *PL* #17 as the movie poster! A decade ago, I would have cast Ursula Andress in the role, but currently? That's a tough question.

CS: *Is* Howard the Duck *another of the titles that you collect?*

Steve: One of my strangest collecting deals ever has to do with *Howard the Duck*. I was at a convention in Kansas City in 1979 or '80, and my dad had fronted me $50 for "investment." I was making my rounds, had checked out all the booths, and had decided that it was time to spend my money and make my "investment." One guy had an *X-Men* #1 in a solid VG or VG+. I already had #9 and up, and I figured #1 would be a nice book to complement my collection. I also wanted to read the origin, which I hadn't been able to do at the time. The guy wanted thirty-five bucks for it, so I decided to take a gamble. I figured it MIGHT be worth some money someday! So I plopped down my $35, got $15 back, went three booths over, and spent my last cash on *Howard the Duck* #1—thinking it was the sure bet! I made one of my best and one of my worst deals almost simultaneously!



Howard The Duck proved once again that a well-crafted comic doesn't necessarily guarantee success at the box office.

CS: *That* X-Men *#1 was a great deal! But your original cardboard box sounds like the bargain of your collecting career!*

Steve: Absolutely! It was the best investment (which is secondary, I now realize), and it has provided me with twenty years of sheer joy. That box was invaluable! There's no way I could attach a monetary value to that!

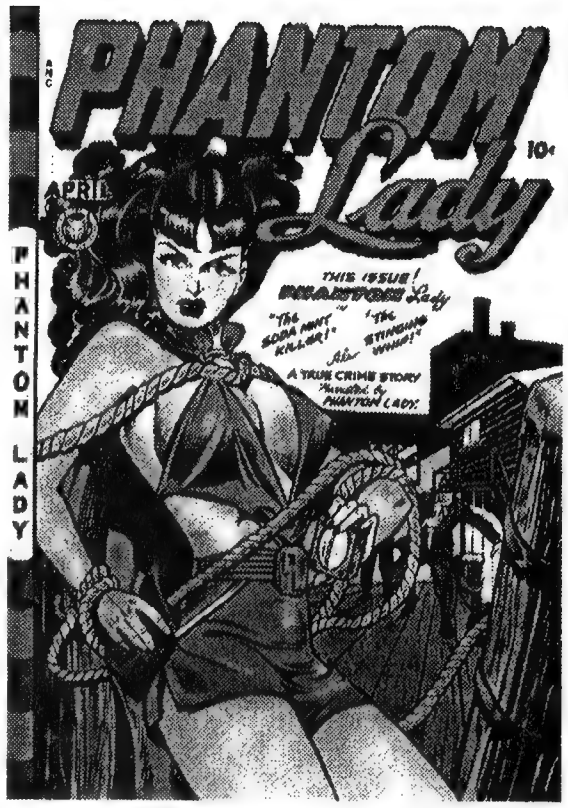
CS: *It sounds like you've come by most of your best deals pretty easily. What's the greatest length to which you've gone to find a book?*

Steve: After reading the letters column in *Comics Source* several issues ago, and seeing all the banter about the Argosy, price guide, I knew I had to have one. It just blew me away! I've always been proud that I've been buying price guides since 1974, but I had no idea that one had been published as early as 1965!

Shortly after reading about the Argosy, I found one offered in a phone auction. I ended up getting into a real dogfight with another guy for that book! I must have made ten to twelve long distance calls—one after the other—in our bidding war! My phone bill was astronomical, but I got the book, and I'm proud to have it.

CS: *As a seasoned veteran, what advice would you have for a novice collector?*

Steve: If you're going to be in the hobby, do it because it's something you enjoy! Don't buy anything of dubious artistic value simply because somebody says it might be worth money someday. I admit, I've come full circle on this point. There was a time when "investment" may have been the primary reason I bought a book. But I don't feel that way anymore. Buy a comic book because you enjoy reading it, or because you really like the art on the cover. Those are the reasons I buy books.



Phantom Lady may be just what the silver screen needs in the ongoing quest for comic book/movie

Also, if you really enjoy collecting, share it with somebody! One of the best feelings you can ever have comes from turning somebody on to your own interests.

CS: *What do you like best about* Comics Source*?*

Steve: I dig *Comics Source* because it's the only publication that makes me feel like I'm on the same plane of existence with the people who write the articles and letters. You know you're in good company when you read about the smell of an old comic being one of the best triggers for memory. You know whoever wrote that understands where you're coming from. The folks who buy and sell in *Comics Source*, and who write its articles, are really having fun! I can't say that about anything else on the shelves today.

SO YOU THINK YOU KNOW A LOT ABOUT COMICS?

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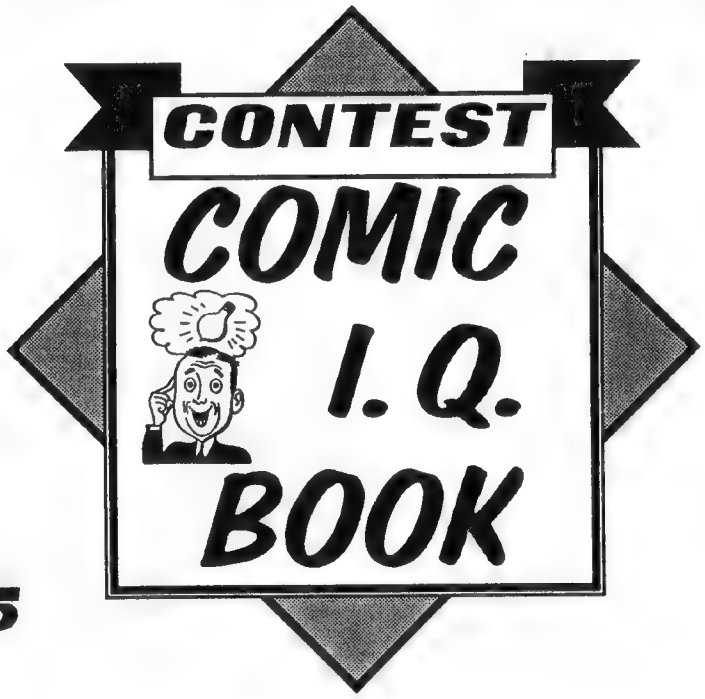

RIP US OFF!

Deadline for entries: August 15, 1995

1. Which of the following was not a Captain Marvel villain?
A. Ibac
B. Sabbac
C. Baccarat
D. Mr. Mind
E. King Kull

2. Which of the following members of the Silver Age Flash's Rogues' Gallery corresponded to one of the Golden Age Flash's foes?
A. Mirror Master
B. Professor Zoom
C. Captain Boomerang
D. The Turtle
E. Captain Cold

3. Flash Gordon fought continuously against the evil schemes of Ming, the Merciless. Ming's daughter fought continuously to entrap Flash with her womanly charms. What was the name of Ming's amorous child?
A. Minga
B. Thuvia
C. Selina
D. Aura
E. Dejah Thoris

4. A 4th-Dimensional animal called a "jeep," appearing in the pages of E.C. Segar's "Popeye," loaned its name to the military's all-purpose vehicle. What was the creature's first name?
A. Toodles
B. Blinky
C. Rover
D. Francis
E. Eugene

5. Which of the following actresses never portrayed Catwoman on the screen?
A. Michelle Pfeiffer
B. Sean Young
C. Eartha Kitt
D. Lee Merriweather
E. Julie Newmar

6. Before leaving Earth to battle danger on the planet Mongo, Alex Raymond's Flash Gordon gained world-renown for his ability at what sport?
A. Badminton
B. Polo
C. Football
D. Boxing
E. Rugby

7. Dr. Otto Octavius, better known as Dr. Octopus, developed his artificial limbs for a legitimate, legal use, before turning them to criminal purposes. What were the arms intended for?
A. To provide mobility for paraplegic invalids.
B. To dunk over Wilt Chamberlain.
C. As a military enhancement for infantrymen.
D. To protect the wearer while handling dangerous substances.
E. As a safety device for construction workers.

8. Which of the following names did not correspond to one of the letters in SHAZAM!
A. Hercules
B. Solomon
C. Atlas
D. Zeus
E. Agamemnon

9. Everyone knows that Popeye's wiry paramour was named was Olive Oyl. What was the name of Olive's brother?
A. Cole Oyl
B. Corn Oyl
C. Ham Gravy
D. Castor Oyl
E. Sal Ed Oyl

10. The child actor who voiced the original Jonny Quest character on Hanna-Barbera's prime-time cartoon series went on to star in films as an adult. Who was he?
A. Tim Matheson
B. Val Kilmer
C. Jack Nicholson
D. Dan Aykroyd
E. Harrison Ford

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King's Ransoms & Lost Treasures

Two readers share their memories of the good old days...

BY MICHAEL W. SKIDMORE
CHICAGO, ILLINOIS

My personal Golden Age of collecting started in 1973 and lasted until around 1980. (I can't remember exactly when it ended, but I vividly remember when it began.) I bought my first two "real comics"—*Marvel Team-Up* #13 & 14—with money I had gotten for my birthday. (I had bought comics before–*Archies* and such–but just as reading material.) I still have those two issues of *MTU*—they're in terrible shape from handling and re-reading, but I'd never sell them!

The covers are still fresh in my mind—Captain America and Spidey leaping into the barrels of blazing guns, while the Grey Gargoyle looks away from them and yells some clichéd villain-type statement. But it wasn't a cliché to me—not yet! It was cool! The cover to #14 showed Spidey and Subby fighting underwater. (Of course, being a newbie, I pronounced Subby's name wrong!)

It's hard to describe the feeling I had while waiting for the day the new comics came out. (I was really disappointed if they were late for some reason.) The coolest feeling of all, though, was the day I discovered Larry's comic store in Chicago! He received his new comics (gasp!) a whole MONTH before my drug store! How did he rate the privilege? Was he GOD? Was this comic Valhalla? I can still remember the look on my friends' faces when I showed them the new *Spider-Man*—the issue AFTER the one they'd just bought from the newsstand!

Larry's opened up a whole new world that still affects me today. I remember paying $6 for a copy of *Avengers* #5. My parents thought I was nuts! I showed them an ad from a comic that advertised *Fantastic Four* #1 for the outrageous price of $50, and *Marvel Comics* #1 for the king's ransom of $500. Forget stamps and coins—they were just too boring!

I remember the day I bought *Spider-Man* #1 from Larry's for $175. I was looking at it on the ride home, when my bike hit a brick, and I flew over the handlebars! While concerned onlookers asked me if I was okay, I crawled around looking for my priceless comic! Needless to say, I never rode my bike without my hands on the handlebars again!

I was a Marvel Zombie for many years. I even met Jack Kirby and Stan Lee! I attended the first annual Chicago Comic Con in '75 or '76, and I now own about 12,000 comics.

But the books from the '70s are still the best!

BY CHRIS MCCOLLUM
GARDEN GROVE, CALIFORNIA

I started collecting comic books back in 1963. I remember a friend showing me a copy of *Fantastic Four* #18, with the super Skrull flaming across the cover. After I saw it, I was hooked—an addict by age ten! By the end of the week, I'd picked up all the *F.F.* issues that existed within my small circle of comic reading friends.

The first book I bought off the stand was *F.F.* #19, "At The Mercy of Rama Tut." Then came "The Molecule Man," and soon after that, "The Return of The Mole Man"—what a great story! I read and enjoyed other titles on the stands, but I started to feverishly COLLECT *Fantastic Four*! *Spider-Man* ran a close second, though. It had great new villains (e.g., Dr. Octopus, The Sandman, The Lizard, Electro) popping up every month!

Every Tuesday and Thursday, I'd wait at Glen's Store for the new bundle of comics and mags. I remember cutting the bundles open sometimes for Glen, who was a little old and a little to slow for my youthful impatience. What a rush it was to see those books for the very first time! Kirby's covers were unbelievable! I remember thinking that nothing could possibly top Jack's latest effort, only to have that belief shattered by the very next book to come out of the Marvel camp.

You could still find back issues on the racks of Glen's Store. I remember seeing several NM copies each of *Spider-Man* #2-6 on the stand at the same time—priced two for 25¢! And *Daredevil*, *Thor*, *Iron Man*, & *Ant Man* were all just beginning their careers!

A friend of mine also collected Marvel comics. But he was a couple of years older than I was, and had just discovered the opposite sex. Fearing that his social life would suffer if anyone found out he'd been collecting comics, he wanted to dump his collection. He knew I was eager to get my hands on some of his old *F.F.*s, so he gave me first shot at his goods—at bargain basement prices! I got *F.F.* #2-29, *Hulk* #2-6, *Spider-Man* #1-10, *Journey Into Mystery* #83-90, *Daredevil* #1-5, and the first couple of issues of *X-Men* and *Avengers*, all dirt cheap (about half of cover)! When I argued that I didn't need three copies of *F.F.* #5—even though he only wanted 10¢ apiece—I got all three copies for 20¢ total!

I wish I could tell you I've held on to my collection for all these years...but that just didn't happen. Several years later, I sold all my comics to a girl I had a crush on. (I think I even lost money on the deal!) For the past fifteen years, I've enjoyed trying to "recover" my "lost" collection, even with its incredibly increased costs. It's a joy to "re-find" a book that I used to own. If you like a suspenseful, action-packed story with a touch of humor, read some of the old *F.F.*s. I believe the tales that unfolded on their pages (especially #1-51) remain unmatched by anything ever printed.

YOUR TURN

Tell us about your most memorable purchase, your best find, your fondest memories of going to a convention, buying comics off the newsstand, or meeting a comic book VIP. In short, tell us about the good ol' days! Include photos if possible (color or bw) and send your story to:

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A Fortune In Memories

This reader tells the story of his personal Golden Age.

BY PIERRE COMTOIS
LOWELL, MA

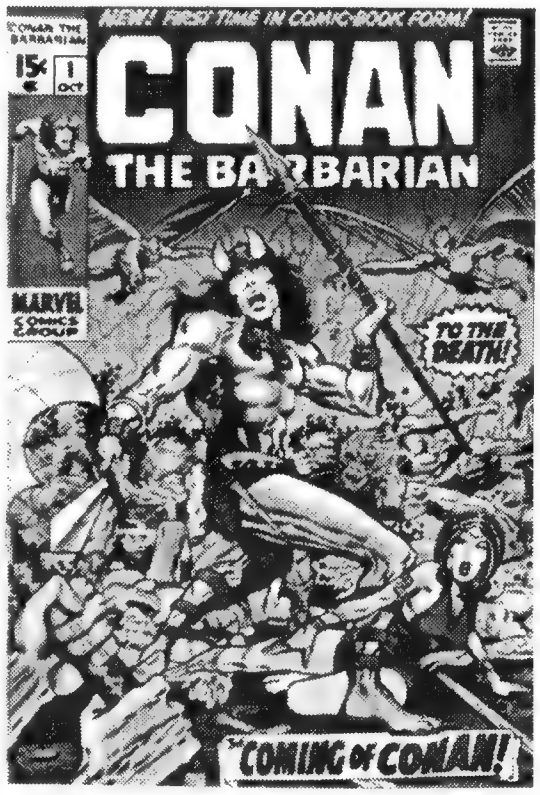
It was a grey, overcast, drizzly day in late Spring, 1964. I dashed out of the house and ran up the street to meet my best friend and another boy in the neighborhood. I was nine, and the other boy—a good two years older than both me and my friend (which, in those days, seemed positively ancient)—had at last agreed to take us to the store where he bought his comics!

For the past few months, my friend and I had begun browsing through this kid's comics (his collection included DCs, but had recently been dominated by the new Marvel Comics), and had at last determined that we'd like to buy our own. I'd managed to talk my mother into giving me a quarter, my friend had scraped together 50¢ (which went a looong way in 1964!), and together, we headed up to Hovey Square Variety. In the store, over in the corner by the front window (which was jammed with models, kites, games, tops, and gliders—everything designed to tempt a kid out of his dimes and nickels), was a tiny hanging wire comics rack with no more than ten pockets. After being scared to death by the proprietor (he used a voice box that made him sound like something from the nether regions) we picked through the rack eagerly. When I left that store, I was the proud possessor of *Amazing Spider-Man* #14, *Fantastic Four* #28 (my friend had scooped *Journey Into Mystery* #106), and some bubble gum, to boot!

Thus began a journey that would last just about the rest of my life. I spent that Summer developing a pattern of life that wouldn't change for years. I scrambled for the dimes to buy my comics any way I could—by trading in pop bottles, mowing lawns, or peddling newspapers. My pal and I spent our days reading our growing stacks of comics on the lawn furniture in his front yard, and discussing which of them were the best.

But it all came to a shattering end when Hovey Square Variety suddenly closed, and I began a desperate search for a new source of comics. For months I went cold turkey. I peddled my bike all over town, checking out every variety store I could find. Finally, a tip sent me to a store camouflaged as a garage about half a mile from my house. For the next six months, I bought my comics at this strange, new place.

The proprietor of this store kept his new comics in a stack beneath the counter, and hung representative copies, with colored plastic clothespins, on a line stretching across the ceiling. I'd scan these samples and point out the ones I wanted, and he'd hand a copy to me from the pile. (One of my clearest memories of this period involves sneaking out of the house during a downpour, riding my bike to the store, buying copies of *Fantastic Four* #65 and *Spider-Man* #51, and dashing back home, soaked to the skin! Luckily, my mother was never the wiser—and those books were definitely worth it!)



"I bought *Conan* #1 when the comics didn't ship one week, and I needed something to read."

My father had some peculiar ideas about child-rearing during this time. He thought comic books were too distracting for me to read while I was in school, and every Fall, he forced me to take all my comics down to Harvey's Bookland to sell. Later, I began to rebel against my father's rules, secretly buying my comics during the school year, and hiding them around the house so he wouldn't find them. (Twenty years later, when we were remodeling the basement, we pulled down a section of the drop ceiling, and what do you think popped out? An issue apiece of *X-Men* #28, *Fantastic Four* #58, and *Thor* #136! Who knows what other stuff might still be hidden away in that house? Or in any of a thousand other homes across the country, for that matter?) But even though the Fall liquidation at Harvey's proved an annual agony for me all through elementary school, it did introduce me to the concept of buying used comics—an idea that had never occurred to me before!

Harvey's was a wonderland for the fantasy enthusiast. Besides the thousands of comics he packed in the dusty store, Harvey also stocked every imaginable pulp magazine, Tarzan novel and science fiction title in the world. I'd sell my comics to him for 2¢ and buy for 5¢. When I got my paper route and my first steady cash, I also found Dana's Fruitland in downtown Lowell, where I found the most well-stocked comics rack I'd ever seen (along with spinner racks filled with Captain Future novels by Edmund Hamilton)!

Soon, Dana's was my first stop after getting paid at the newspaper on Saturday mornings. The proprietor even took to letting me open the bundles (wrapped in wire in those days!) and count through the comics, taking out the ones I wanted as I went. By then, Marvel's

main titles had begun to lose their steam, but new things were always taking their places. I bought *Conan* #1 (two months late, when the comics didn't ship one week, and I needed something to read), *Amazing Adventures* and *Astonishing Tales* to pick up the slack.

But throughout those years, the idea of buying and keeping back issues of comics never occurred to me. Not until I graduated high school and got a job in a clothing store next door to Harvey's did that idea begin to take root. I was browsing there one day when I noticed a copy of *Spider-Man* #58 hanging on the wall. Suddenly, a wave of nostalgia hit me right between the eyes! The flood of memories it brought back was so strong, I actually asked Harvey how much the book cost. When he told me it cost $1, I recoiled in shock! A dollar for a comic book? An old comic book? It was too alien an idea to grasp!

I went home, but kept thinking about that book. The next day, I went back and bought it, filled with guilt at the thought of paying such a ridiculous sum for a comic book. But when I settled down to read it, it hooked me but good! Through the sheer beauty of its simple prose and professional (but graceful) art, it revitalized my memories of those long, Summer days.

Every week after that, I put aside $10 from my paycheck (a considerable sum in those days) and began buying whole runs of Silver Age Marvels. Fortunately, this was before the boom years—the most expensive item I ever bought was *Spider-Man* #31 for $20! In two years, I had rebuilt my Marvel collection to within 15% of completion.

For some reason, though, I had been working under the notion that the more deteriorated a book was, the more valuable it was. As a result, about a quarter of my collection was in bad shape. It took me a few more years (and my first visit to a convention) before I realized my miscalculation. It was a costly mistake, but it gave me the opportunity to keep hunting and trying to upgrade my collection!

Ultimately, though, my personal Golden Age will always be going up to Hovey's with my pal those long Summer afternoons, and letting Stan Lee, Jack Kirby and Steve Ditko take me as far as my imagination would allow me to go—which, in those days, was far indeed!

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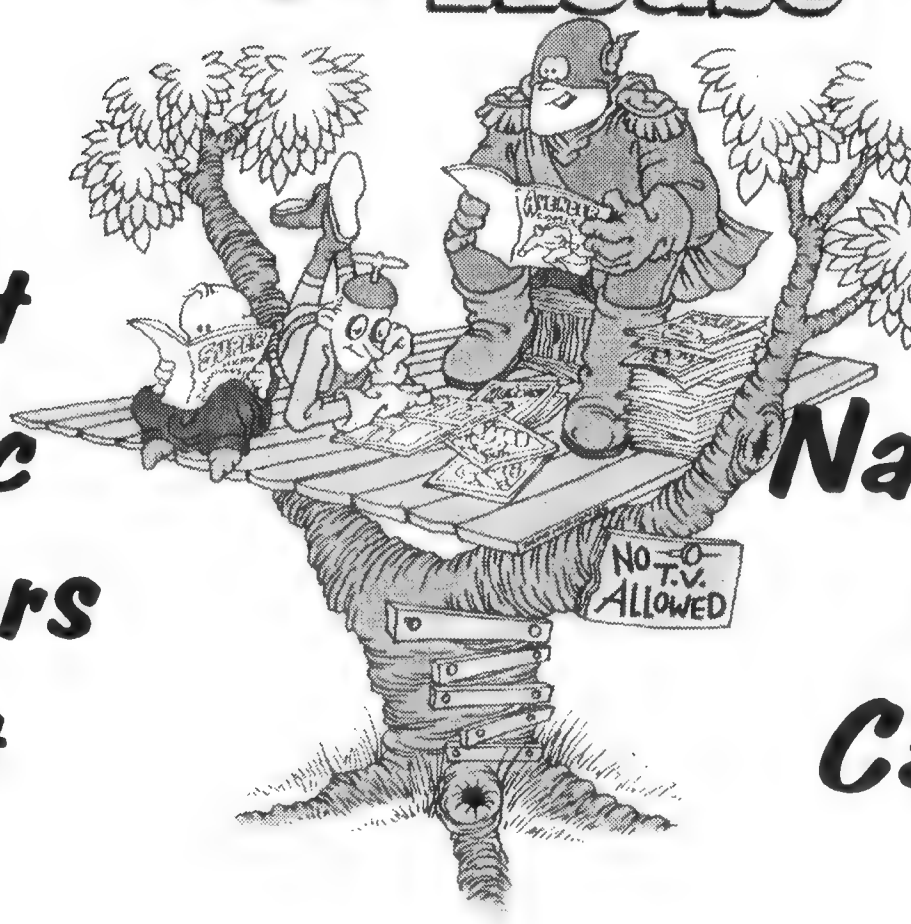


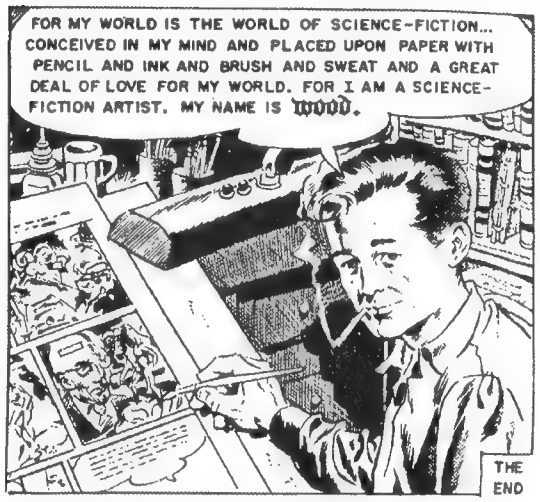
The Great Comic Creators Hunt

Part Two: Narrators And Cameos

BY CRAIG SHUTT
CHICAGO, ILLINOIS

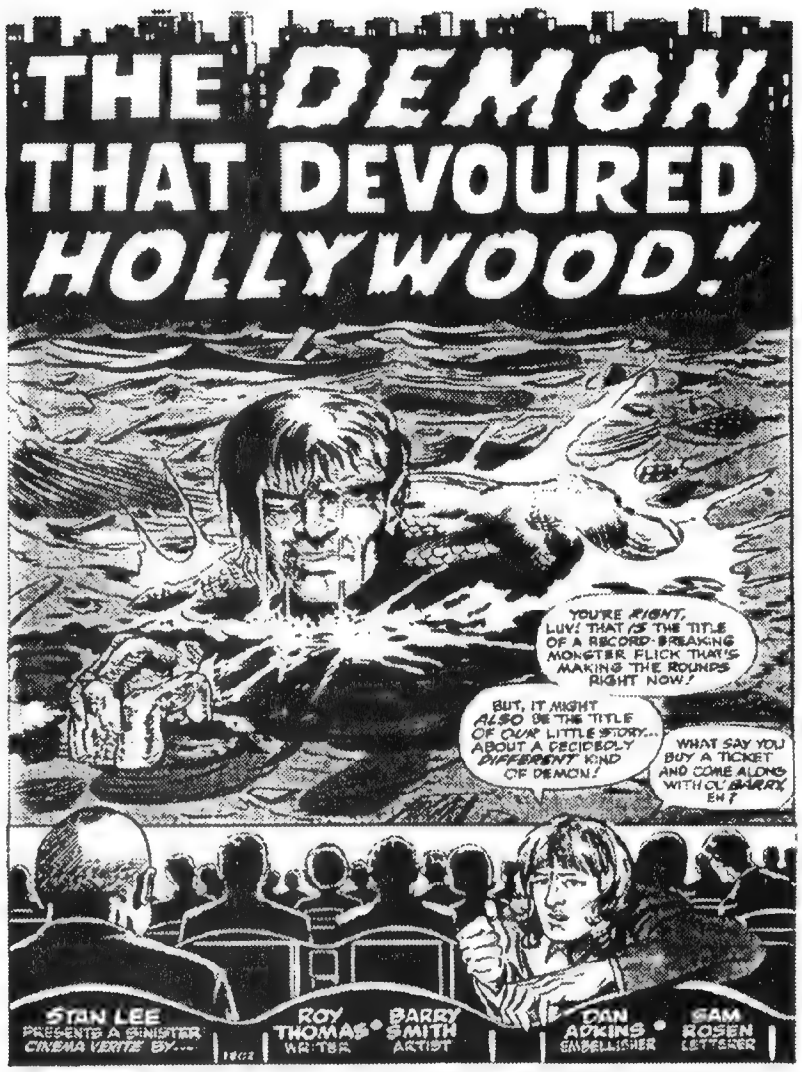
One of my favorite pastimes is finding comic creators who have snuck into the pages of comic books. In the first installment of this series, I talked about creators who serve as models for characters. This time, I'll show off a few creators who become a little more involved, serving either as narrator or playing cameo roles in the action.

Through the years, in many instances, creators have broken the fourth wall to talk to readers and introduce the story, or move the plot along. (I mentioned one last time: Wally Wood's narration of "My World" in EC's *Weird Science* #22, November-December 1953.) The most obvious example of this for modern-day comics readers has been *The Sensational She-Hulk* during John Byrne's two runs in 1989 and 1991. Even when he isn't appearing in person, Byrne is usually getting grief from our heroine about his dumb plots, or other maneuvers. Editor Renee Witterstaetter often has to show up to keep things on an even keel—she finally locks John in the closet in issue #50.


FOR MY WORLD IS THE WORLD OF SCIENCE-FICTION... CONCEIVED IN MY MIND AND PLACED UPON PAPER WITH PENCIL AND INK AND BRUSH AND SWEAT AND A GREAT DEAL OF LOVE FOR MY WORLD. FOR I AM A SCIENCE-FICTION ARTIST. MY NAME IS WOOD.
THE END

With Wally Wood as the travel agent, who'd mind taking a six-page trip to see "My World," as he invites us to do in *Weird Science* #22 (November-December 1953)?

Sometimes, Byrne's appearances go past the role of the narrating creator, and he actually takes part in the ongoing story. For instance, he witnesses "The Trial of Reed Richards" in *Fantastic*


THE DEMON THAT DEVOURED HOLLYWOOD!
YOU'RE RIGHT, LUV! THAT IS THE TITLE OF A RECORD-BREAKING MONSTER FLICK THAT'S MAKING THE ROUNDS RIGHT NOW!
BUT, IT MIGHT ALSO BE THE TITLE OF OUR LITTLE STORY... ABOUT A DECIDEDLY DIFFERENT KIND OF DEMON!
WHAT SAY YOU BUY A TICKET AND COME ALONG WITH OL' BARRY, EH?
STAN LEE PRESENTS A SINISTER CINEMA VERITE BY...
ROY THOMAS WRITER
BARRY SMITH ARTIST
DAN ADKINS EMBELLISHER
SAM ROSEN LETTERER

Barry Smith gets to watch a really bad movie in *Tower of Shadows* #5 (May 1970), then draws a story by the same name.

Four #262 (January 1984), thanks to the Watcher. Before Byrne heads into the cosmos, he complains to *F.F.* Editor Mike Carlin about how tough the *F.F.* are to contact, and how he hates making up stories about them when they're busy. As a result, Carlin gives him an extra day to figure out what he's doing. So Byrne becomes an *F.F.* supporting character, while Carlin makes a cameo appearance.

Deciding what category a creator fits into can be tough, especially when several appear in one comic—some may be named, some may be unnamed, and some may have larger roles than others. When the creator is not named, it's also difficult to determine if it's really him, or just a person who looks like him.

Truthfully, though, I don't really care what category they fit into. I'm less concerned with accurate classification than with spotting their smiling mugs in the first place!

Creators As Narrators

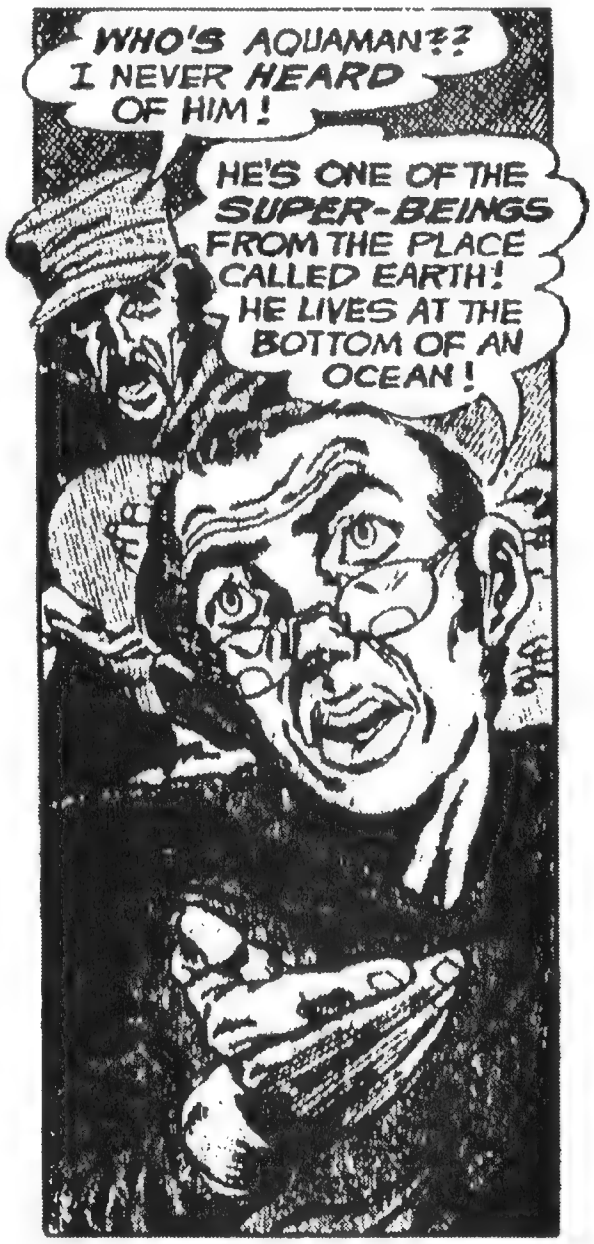
A good example of creators serving as narrators appears in *Conan* #12 (December 1971). In that issue's second story (the one right after that gorgeous Barry Smith art), artist Gil Kane and writer Roy Thomas introduce us to a Tale of the Hyborean Age.

"Y'know, Gil," Roy sighs, "those Conan stories are a blast to do—but there must've been a lot more going on back during Howard's mythical Hyborian Age of 12,000 years ago. It's a shame somebody doesn't write and draw one of those adventures."

"Somebody's going to, Roy," Gil replies. "Us, no less." The duo launches us into the story, reappearing at the end, Crypt-Keeper-like, to give us the final punch.

But don't think Mr. Smith stays out of the narrating biz all the time. He has the privilege of introducing us to "The Demon That Devoured Hollywood!" in *Tower of Shadows* #5 (May 1970). On the splash page, he's sitting in a theater that's showing a movie by that title (which is, of course the name of our little story). "What say you buy a ticket and come along with ol' Barry, eh?" he invites us.

Gil makes a somewhat more offbeat appearance in *Green Lantern* #29 (June 1964). In "Half A Green Lantern Is Better Than None," Mr. Kane suddenly appears for one panel in the middle of the story. A stranger is following the Emerald Gladiator to absorb the remnants left behind by his power beam. Suddenly, there's Gil at his drawing table, dressed quite nattily! "But who, you ask, is this man?" Gil asks us. "What is his game? Well, reader, ordinarily we don't like to reveal the identity of a villain so early! But in the case of such an extraordinary criminal, extraordinary methods are called for! So...." Over the next few pages, William Hand, a.k.a. The Black Hand, looks out at the reader and tells us about himself! Too weird for words, in my book! But, hey! It was the Silver Age! You had to be there. (John Broome made a similar appearance in *Detective* #343, looking up from his typewriter long enough to explain some key points to the reader.)



Steve (Steev) Skeates and Jim (Jimm) Aparo argue over whether it was, indeed, the King of the Seas who just shot by their outer-space mine in *Aquaman* #51 (May-June 1970).

Creator Cameos

Cameo roles usually involve a one-panel walk-on, or a quick exchange with the hero. I also include in this category any appearances in which a creator is called by his first name, but may act out of character (e.g., when Jim Starlin, Al Milgrom, and Steve Englehart ambush Shang-Chi in *Master of Kung Fu* #17).

A prime example of a good cameo is Stan Lee's one-panel appearance in *Daredevil* #29 (June 1967). Hornhead decides to swing over "this building on Madison Avenue" and sees Stan at the window. "Can't stop now, Stan, I'm in a hurry!" DD explains.

"But wait!" Stan exclaims. "If ol' Gene finds out he missed you...!"

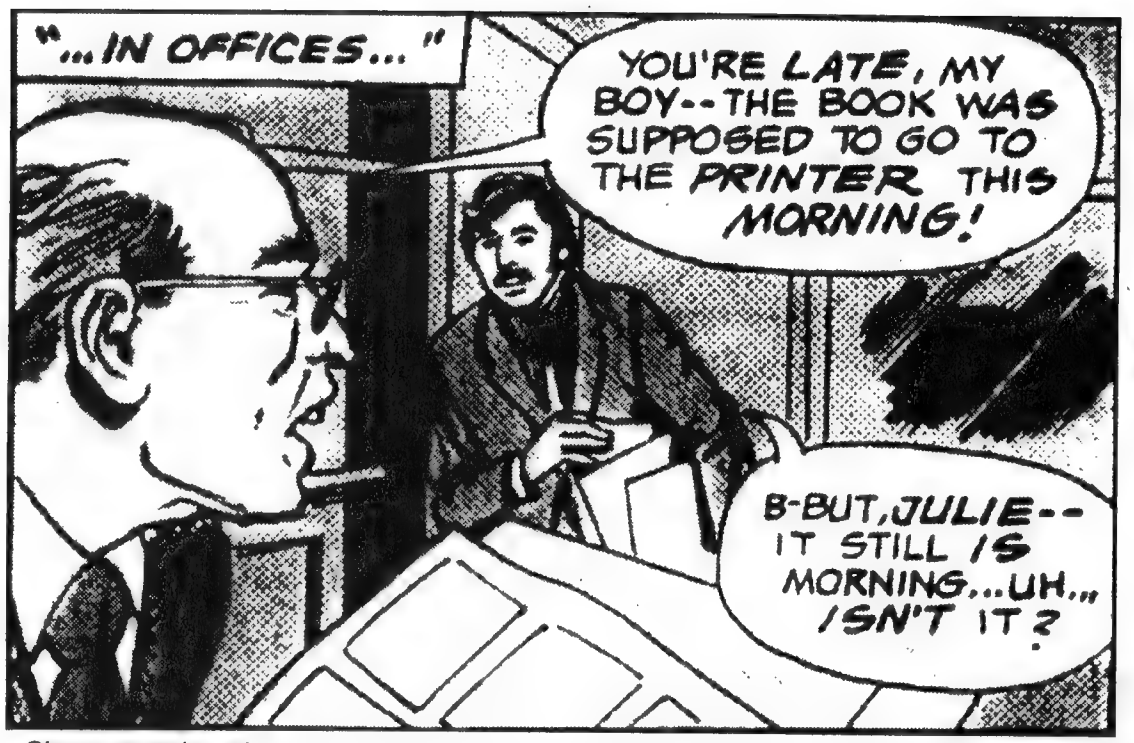
"He'll get over it!" The Man Without Fear assures Stan the Man. "See you around, tiger!"

"Okay!" Stan calls out. "Hang loose, hero!"

I mean, what else would Stan say?

Another interesting cameo features Stan and Jack Kirby's confrontation with Dr. Doom in "The Return of Doctor Doom!" in *Fantastic Four* #10 (January 1963). Although The Man and The King call each other by name, they never show their faces.

Their appearance is handled in a similar way at the wedding of Reed and Sue in *Fantastic Four Annual* #3 (1965). Nick Fury bars them from entering, and they walk off with their backs turned to the reader. Maybe they're just shy. Oh, yeah!


"...IN OFFICES..."
YOU'RE LATE, MY BOY--THE BOOK WAS SUPPOSED TO GO TO THE PRINTER THIS MORNING!
B-BUT, JULIE-- IT STILL IS MORNING...UH... ISN'T IT?

Chronos makes time go screwy in *Wonder Woman* #220 (October-November 1975), affording Dick Giordano one of his best-ever excuses for being late with artwork for Living Legend Julius Schwartz.

"I HAVE FELT SURPRISE, USUALLY STEMMING FROM THE ACTIONS OF OTHER MEN...
FORGET IT, AL! THAT GUY'S NOT CARRYIN' ANY MONEY!
BUT I'M CARRYIN' A MONKEY, JIM! IT'S WORTH THE TRY-- RIGHT, STEVE?
UH... YEAH!

Steve Ditko and Stan Lee appear as Dr. Strange's anagrammatic artist and writer, "Ted Tevoski" and "Les Tane," in *Doctor Strange* #55 (October 1982).

Marvel doesn't have a monopoly on cameos, of course. Over at DC, Steve (Steev) Skeates and Jim (Jimm) Aparo show up in "The Big Pull!" in *Aquaman* #51 (May-June 1970), where they appear as two otherworldly miners who stand awestruck as the King of the Seas shoots by.

"Forget about it, Jimm!" Steev says. "If we don't show up soon with these supplies, Dikk will have our heads!"

Gee, I wonder if they mean their editor, Mr. Giordano?

Comics conventions offer a sub-category that's hard to classify because of the many famous faces that show up in the backgrounds. While often not named, these creators aren't modeling for anyone besides themselves.

Cameos, narration, and comics conventions don't offer major roles for creators. Usually, they appear in one or two panels—then exit right! But they're still fun to find, and there are lots of them out there! Some of these many appearances appear on these pages of *Comics Source*. The accompanying checklist notes even more of them. Check them out, then start looking for your own creator appearances. If you find some, send them in to us! Happy hunting!

Next: Creators In Supporting Roles

I WANT YA TO GIVE A BIG HAND TO THE TWO JOKERS WHO'VE WRITTEN AND DRAWN MORE ISSUES OF OUR MAG THAN ANYBODY ELSE...
...DARLIN' DICK AYERS...
...AND GROOVY GARY FRIEDRICH!

Sgt. Fury introduces his favorite creators, Dick Ayers and Gary Friedrich, during a celebratory banquet, in *Sgt. Fury* #100 (July 1972).

Narrators and Cameos

The following list of creators who appear in comics as narrators or in cameo appearances of one or two panels was compiled with the considerably help of Kevin Gould of Dallas.

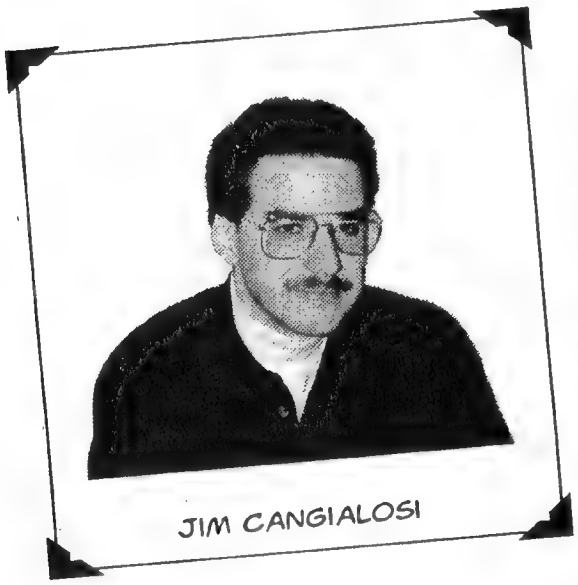
Additional checklists came from contributors to Don Rosa's Information Center column in *The Comic Reader* in the early 1980s. Those contributors include Ed Zanger, Paul Balze, John Wells, Gary De Jong, Kevin Brown, Mark Waid (yes, that Mark Waid), Mark Rake, John Nichols, Gene Kehoe, and Paul Zuckerman.

This installment includes a few unnamed cameos. Those technically fall into last installment's "Models" category, but we didn't discover them until that list was published, so we're including them here. If you know any not included here, please send a photocopy so we can expand the list and run more examples!

Amazing Spider-Man #186: Jenette Kahn.
Aquaman #51: Steve Skeates, Jim Aparo.
Batman Adventures #10, 20, 30: Mike Carlin, Dennis O'Neill, Archie Goodwin (models for Mastermind, the Perfessor, and Mr. Nice.)
Black Lightning #? (1977): Jack C. Harris, Tony Isabella.
Captain America #289: Carlin.
Captain America #311: Mike Higgins, Carlin.
Captain America #314: Carlin.
Chamber of Darkness #4: Tom Sutton.
Conan #12: Gil Kane, Roy Thomas.
Daredevil #29: Stan Lee.
DC Special #5: Joe Kubert, Adam Kubert, Andy Kubert, Russ Heath.
DC Super Stars Vol. 2 #13: Sergio Aragones.
Detective #343: John Broome.
Detective #347: Gardner Fox.
Detective #482: Todd Klein, Milton Snapinn, Anthony Tollin.
Detective #465: A comic convention.
Detective #466: Bob Rozakis.
Detective #482: Bob Smith.
Doctor Strange #55: Steve Ditko, Lee.
Doom Patrol #121: Murray Boltinoff, Bruno Premiani.
E-Man Vol. 2 #1: Chris Claremont.
E-Man Vol. 2 #2: Jim Shooter.
E-Man Vol. 2 #4: Shooter.
Fantastic Four #10: Jack Kirby, Lee.
Fantastic Four #176: Archie Goodwin, John Verpoorten.
Fantastic Four #191: David Kraft.
Fantastic Four #262: Carlin.
Fantastic Four Annual #3: Kirby, Lee.
Four-Star Spectacular #6: William Marston, Harry G. Peter.
The Flash #123: Gardner Fox.
The Flash #268: A comic convention.
Flash #87: Brian Augustyn, Ruben Diaz, Mike Wieringo.
Freedom Fighters #9: Len Wein, Marv Wolfman, Goodwin, Thomas.
Freex #7: Gerard Jones.
Giant-Sized Chillers #?: Isabella
Good Guys #1: Rob Liefeld.
Green Lantern #29, 45: Kane.
Groo (Epic): #1, 83, 102-103: Aragones.
Groo (Epic): #35, 42, 50, 87-101, 104-107, 109-111: Mark Evanier, Stan Sakai, Tom Luth, Aragones.
Groo (Epic): #81, 82, 84, 108, 112-113: Aragones, Evanier.
Groo (Pacific) #1, 3, 4: Aragones.
Groo (Pacific) #6: Aragones, Evanier, Sakai, Luth.
Groo Special #1: Aragones, Evanier.
Hardcase #7: James Hudnall.
Homer the Happy Ghost (1969): Dan DeCarlo, Lee.
Inferior Five #6: Jack Adler, E. Nelson Bridwell, Mike Esposito, Sol Harrison, Carmine Infantino, Joe Letterese, Jack Miller, Ira Schnapp, Julius Schwartz, Mike Sekowsky, Mort Weisinger.
Iron Man #72: A comic convention.
Iron Man #93: Tony Mortellaro, Stu Schwartzberg, Len Wein.
Jimmy Olsen #144: Scott Shaw!
Justice League of America #50: Linda Medley.
Justice League of America #123: Carmine Infantino, Schwartz.
Justice League of America #124: Schwartz.
Justice League of America #153: Schwartz.
Ka-Zar The Savage #20: Ron Frenz, Bruce Jones.
Man-Thing Vol. 2 #11: Danny Fingeroth.
Marvel Feature #2: Thomas.
Marvel Holiday Special 1994: Mark Gruenwald, Tom DeFalco.
Marvel No-Prize Book: Lee.
Marvel Premiere #50: Tony Isabella.
Marvel Super-Heroes #103, 104: Terry Austin.
Marvel Two In One #60: Ralph Macchio, George Perez, Gruenwald.
Master of Kung-Fu #17: Steve Englehart, Al Milgrom, Jim Starlin.
Mr. Monster Hi-Shock #1: Michael Gilbert, Fred Hembeck.
Mr. Monster Hi-Shock #2: Gilbert.
Monster Menace #4: Mort Todd.
New Teen Titans #20: Romero Tanghal, Len Wein.
Normalman #10: Dave Sim.
Normalman-Megaton Man Special #1: Karen Berger, John Byrne, Peter David, Neil Gaiman, Gary Groth, Paul Levitz, Scott McCloud, Todd McFarlane.
Not Brand Echh #11: Frank Springer.
Nova #5: John Verpoorten, Lee (comics convention).
The P.I.'s: Mike Gold.
Prime #6: Len Strazewski, Gerard Jones.
Redfox #20: Gaiman.
Sgt. Fury #100: Dick Ayers, Gary Friedrich, Goodman, Lee.
Sgt. Fury King-Size Special #4: Ayers, Friedrich.
Sgt. Fury King-Size Special #6: John Tartaglione, Lee, Ayers, Friedrich, Thomas.
Spectacular Spider-Man #72: Frank Miller.
Spirit #65: Will Eisner, Jules Feiffer.
The Star Brand: Mark Gruenwald.
Star Spangled War Stories #202: Rosa.
Strange Adventures #113: Fox.
Strange Sports Stories #2: Schwartz.
Strange Tales #181: Len Wein, Romita, Thomas.
Superman #400: Joe Orlando.
Superman #411: Dick Giordano, Elliot Maggin, Curt Swan, Kahn, Orlando.
Taboo #7: Gaiman.
Thor #339: Carlin.
Tor #4 (1954): Joe Kubert, Norman Maurer.
Tower of Shadows #3: Gary Friedrich.
Tower of Shadows #5: Barry Smith.
Tower of Shadows #6: Gene Colan.
Violent Cases: Gaiman.
Warlord #35: Mike Grell, Jack C. Harris.
Wasteland #9: John Ostrander.
Weird Science #22: Wally Wood.
Werewolf By Night #9: Len Wein, Glynis Wein.
What If? #8: Thomas.
What If? #34: Roger Stern.
What Th? #4: Hembeck.
What Th? #5: Goodwin.
What Th? #7 Terry Kavanagh, Scott Lobdell, Rurick Tyler, Dick Giordano, DeFalco.
What Th? #8: Kavanagh, Lee, Milgrom.
What Th? #9: Don McGregor, Kavanagh, Lobdell, DeFalco.
What Th? #10: Bill Wray, Macchio, Kavanagh.
What Th? #11: Renee Witterstaetter.
What Th? #16: DeFalco, Witterstaetter.
What Th? #17: DeFalco.
Wonder Woman #158: Ross Andru, Robert Kanigher, Esposito.
Wonder Woman #286: Kahn.
X-Men Annual #7: Michael Golden, Larry Hama, Michael Hobson, Carlin, Gruenwald, Shooter.

Talking Shop

A "chat" with some of our dealer friends conducted by Jim Cangialosi



I believe that comic book restoration is beneficial to the hobby. It helps preserve and enhance the appearance of otherwise old and worn out books, and provides good-looking restored books to collectors at affordable prices.

I'm sure that many collectors, myself included, have purchased books in the past that have been restored in some way or another. But restored comics can become a detriment to the hobby when sold to collectors as unrestored merchandise. It's wrong for unscrupulous dealers to take advantage of collectors in this way—all hobbyists should avoid dealers who practice this type of fraud. Buy your comics ONLY from dealers known for fairness and honesty.

Remember, though—collectors shouldn't expect a restored comic to be worth as much as an unrestored copy of the same book. But as long as you aren't buying comics solely for profit, a restored book can offer as much fun and enjoyment as an unrestored comic.

This month, **Ken Artley of Heroes Unlimited in Fontana, CA** says his customers are looking for issues of *Amazing Spider-Man*, *Incredible Hulk*, *Tales to Astonish* and *Tales of Suspense*. "The growth in interest and value of early issues of *Amazing Spider-Man* is staying consistent," says Ken. "I expect to see the same growth to taking place for various issues of the *X-Men*. I've been moving issues of *Spider-Man* in F+ with no problem." Ken thinks collectors have overlooked the art of Adam Hughes and Keith Maguire. "*The Justice Leagues* by Giffen and Maguire are some of my favorite comics. They were fun to read, and had a good entertainment value." According to Ken, "Modern comic publishers should concentrate on writing a good story, instead of worrying about gimmicks."

"I've always been in favor of restored Golden Age comic books," says **John Chruschinski of Tropic Comics in Plantation, FL**. "As long as the restoration is done professionally, I have no problem. But restored books aren't going to sell for the same prices as unrestored copies. The restored copy will sell for about guide, while an unrestored comic could go for multiple guide value." John's customers are looking for all Golden Age keys, Timelys, various Fox titles, and Silver Age books, including *Fantastic Four* #48, *Incredible Hulk* #1, and *X-Men* #1. Recent sales at Tropic Comics include *Amazing Fantasy* #15 and *Amazing Spider-Man* #1, both in low-grade, at $2,060 for the pair; *Amazing Spider-Man* #11 in VF+ for $300; Amazing *Spider-Man* #12 in VFNM for $325; *Amazing Spider-Man* #15 in VF+ for $350; *Captain America* #20 in F- for $200; *Captain Battle Jr.* #2 for $140; *Creepy* #1 in VFNM for $80; mid-grade copies of *Double Life of Private Strong* #1 and 2 for $80 and $50 respectively; *Elfquest* #1 for $25; *Fantastic Four* #2 in G for $200; a low-grade copy of *Fantastic Four* #11 for $100; *Green Lantern* (G.A.) #24 for $110; *Have Gun Will Travel* #4 for $19; *Hogan's Heroes* #8 for $7; *Marvel Team Up* #1 in NM for $90; *Showcase* #60 in NM for $230; *Teenage Mutant Ninja Turtles* #1 in NM for $400; *Thunda* #1 in FVF for $450; *T.H.U.N.D.E.R. Agents* #1 in F+ for $38; *Twilight Zone* #1 in F+ for $50; *Whiz* #89 for $40; and a group of low-grade books including *Justice League of America* #1, *Showcase* #22, *Strange Tales* #101-110, and *Tales to Astonish* #27, all for $985.

"Prices on some comics are heading too high," says John, "although there are still some cheap Golden Age books out there." John thinks collectors have overlooked the work of Lou Fine, Shelly Moldoff, Bernard Bailey, and Jim Steranko. John's all time favorite comic books are *All-American Comics* #16, *Marvel Comics* #1 and *More Fun Comics* #52."

Conrad Eschenberg of Dimension Comics & Original Art in Cold Springs, NY has customers looking for high-grade Golden Age and various Silver Age books. Silver Age books of interest include *Amazing Spider-Man* #1-50, *Fantastic Four* #1-50, *Incredible Hulk* #1-6, and various issues of *Strange Tales*, *Tales to Astonish*, and *Tales of Suspense*. Conrad sees many Silver Age Marvel books up to 1965 moving well. His recent sales include *Amazing Spider-Man* #2 in NM for $4,600, *Amazing Spider-Man* #3 in NM for $3,400, *Amazing Spider-Man* #8 in NM for $1,150, *Amazing Spider-Man* #16 in NM for $600, *Avengers* #4 in NM for $2,000, *Daredevil* #2 in NM for $900, *Daredevil* #7 in NM for $250, *Fantastic Four* #16 in NM for $500, and *Fantastic Four* #28 in NM for $300.

Conrad is also a well known dealer of original comic art . "Interest in original comic art has grown in leaps and bounds," he says. "It seems to be a natural progression for people who enjoy comics. The desire for artwork is contagious. Original art shows off the fine detail that goes into producing the books. It's also harder to find—it's a breathtaking experience to find an original, one-of-a-kind piece of comic art." Conrad continues, "In my opinion, collectors have overlooked the artwork of Don Heck, a prolific artist who worked on such Marvel titles as *Iron Man*, *Avengers*, and *Tales to Astonish*. Conrad's all-time favorite comic is *Tales of Suspense* #15, titled "Behold, Goom!" "It was the first pre-hero comic I read as a kid," he grins. "The Kirby-Ditko story and art just took me aback!"

Conrad advises modern comic publishers to "put out the whole gamut of books—focus on science fiction, horror, westerns, etc. Publishers should experiment with new ideas instead of concentrating on super-heroes. By expanding in other directions, they'd increase sales and maintain their readerships."

"Interest in some comics, excepting keys, has slowed down quite a bit," says **James Haack of Milwaukee, WI**. "People are no longer willing to pay just any price for a book." James tries not to buy restored books unless they're reasonably priced, because he has a rough time selling them. James's customers are looking for all Golden Age books in low and high grades, and all super-hero, horror, mystery and science fiction titles. One of his larger recent sales is an *Incredible Hulk* #1 in VFNM for $8,000. "Today's comic book

publishers get carried away with marketing.—there are too many special covers, gimmicks, and tie-ins," he says. "You shouldn't have to buy four or five comics in order to read a complete story." James is a *Silver Surfer* fan from way back.

Marty Haber of SMRC in South Miami, FL says that everything, across the board, is moving. Specific titles of interest for Marty's customers include *All-Winners Comics*, *Batman*, *Captain America*, *Human Torch*, and *Superman*. In the Silver Age area, all high-grade keys are popular. Recent sales at SMRC include *Captain America* #3 in VF for $5,900, *Captain America* #4 in VF for $3,950, *Captain America* #5 in VF- for $3,000, *Captain America* #7 in VFNM for $7,900, *Captain America* #10 in VF for $4,000, *Mystery Men* #1 in NM for $15,500, *Superman* #1 in F+ (restored) for $23,000, *USA Comics* #17 in NM for $1,050, and *Young Allies* #3 (Chicago Copy) for $3,750. Marty says it's almost impossible to find some books in unrestored condition. "If a book, such as *Captain America* #1 or *Superman* #1, is scarce in unrestored condition for a particular grade, restoration is alright," he says. "But if a book is available, unrestored, in a particular condition, I wouldn't want a restored copy."

"Prices have gotten too high on some books, says **John Hauser of New Berlin, WI.** "But whether they'll peak in price...I just don't know." John says that collectors are beginning to lower both their standards and the prices they're willing to pay. At a recent convention I attended, more dealers were buying books than were the fans themselves!" John's customers are particularly interested in low-grade Marvels, Marvel reprints, and Atlas comics. Specific Marvel titles of interest include early issues of *Amazing Spider-Man* and *Fantastic Four* #1-20. John's recent sales include *Action Comics* #182 in GVG for $45, *Adventure Comics* #134 in G- for $33, *Amazing Spider-Man* #4 in VG for $200, *Detective Comics* #212 in G+ for $46, *Eerie Adventures* #1 in VG+ for $38, *Fantastic Four* #2 in F+ for $850, *House of Secrets* #23 in G+ for $45, *Journey Into Mystery* #82 in F- for $25, and *Showcase* #21 in F for $110.

"Fans seem to have overlooked Steve Ditko's work for Charlton," John says. "They've also dismissed comics that have photo covers." John advises modern comic book publishers to "stick to smaller storylines. If I have to buy four or five books to read a story, I'm not going to read it." John's favorite comic is *Thing* #14, a pre-code book showcasing the art of Steve Ditko. John doesn't care for restored comics.

"More people have gotten interested in lower grade books—mainly because of the prices of the higher grade copies," says **James Keene of Heroes and Fantasies in San Antonio, TX**. "Down here, people won't even TOUCH a restored comic." James's customers are looking for Timelys—especially issues of *Captain America*. Recent sales at Heroes and Fantasies include *Captain America* #54 in VG- for $80, *Captain America* #64 in VG for $140, *Incredible Hulk* #3-6 for $200 each, and *Fantastic Four* #48 in F for $350. James's advice to today's publishers is "Hold the cover price steady on the comics!" James names *Avengers* #98 as his all-time favorite book.

"We can't say prices are too high on certain comics, because fans keep paying them," says **Robert Letscher of Key Comics in Scottsdale, AZ**. "Once the fans stop paying the requested prices, we may see a peaking point." Customers of Key Comics are looking for any issues of *X-Men* (in all grades), and *Amazing Spider-Man* #1-100. Other than that the demand for other Silver Age books has been sporadic. Robert says that *Uncanny X-Men #137*, the finale of the Dark Phoenix saga, is his all-time favorite comic.

"I tend to hold out for unrestored books when buying," says Robert, "but for key books, that's not always possible. A restored comic should sell only if the restoration is done professionally, and if the restoration is disclosed." Faced with the apparent increase in demand for original comic art, Robert maintains that "the interest in original art will always be an isolated niche. The vast bulk of collectors still prefer the complete comic story in color." Robert thinks that publishers should introduce new titles sparingly, release books on time, and concentrate on the quality of the stories and art of the comics.

"I discourage restoration because it can increase aesthetics and reduce marketability," says **Ron Pussel of Redbeard's Book Den in Crystal Bay, NV**. "I am now able to visualize a restored comic to its original unrestored condition. I then move the grade of the restored book accordingly. " Golden Age super-hero Timelys, especially *Captain America*, *Human Torch*, and *Sub-Mariner*, are the books of choice for Ron's customers. Even Ron, himself is a big fan of the Timelys,—*Human Torch #5*, with its Torch/Sub-Mariner battle, is one of his favorite comics. "I can't keep Timelys in stock," he says. "They are selling at 200% to 225% of guide prices!" Other comic genres of interest to his customers are pre-code horror books, science fiction, and crime stories. 1950s books have also seen increased interest, and books like *Zoot* and *Phantom Lady* are selling over guide at Redbeard's.

While many see a growth in the original comic art hobby, Ron says "it will always be a truncated market. But if enough people buy it, then the prices may rise so high we may see folks deciding between a Renoir and a Kirby splash page." Ron thinks collectors have overlooked the art of Lou Cameron.

"At a recent convention, I saw many dealers and fans looking for Golden Age books," says **Bob Reid of Cornwall, NY**, "including all super-hero, good girl, and pre-hero titles. The Silver Age books were just lying on the shelf, and weren't moving." Bob's own recent sales include *America's Best Comics* #23 in GVG for $50, *Batman* #232 in VFNM for $35, *Horror from the Tomb* #1 in VF- for $200, *Return of Gorgo* #3 in VF for $30, *Star-Spangled War Stories* #138 in VF+ for $120, *Strange Mysteries* #5 in VG for $40, *Strange Tales* #97 in G for $50, *Suspense Comics* #9 in VG for $260, *Target Comics* Vol. 9 #6 in VGF for $50, and *Weird Tales of the Future* #1 in VG for $100. "A lot of people are asking sky-high prices on some of the Golden Age books," says Rob. "I don't see a Golden Age peak taking place." Rob has no problem with restored comics, as long as the restoration is disclosed.

"Original art is very much above the means of the average collector," says Rob. "In some cases, it's worth as much as whole comic collections. And it's still in its infancy!" Rob's glad that collectors are finally beginning to recognize and appreciate the works of L.B. Cole and Lou Fine.

"If collectors are willing to pay the prices, the prices are not rising too high," says **Marnin Rosenberg of Great Neck, NY**. Marnin's customers are looking for *Amazing Spider-Man* #1-10 and *Fantastic Four* #4. "Collectors looking for Golden Age books have to realize they're not all going to find the comics they want," he says. Marnin doesn't like to deal in restored comics. "There's nothing wrong with restored comics," he explains, "as long as they're documented. We just prefer to stay away from them."

A long-time fan of Gil Kane's work, Marnin observes that, in some cases, collectors are focusing more on original art than on the books themselves. He also thinks that collectors are missing out by not paying attention to the work of Alfredo Alcala.

Marnin advises comic publishers to "cut down the number of titles they produce, reduce quantity to recapture quality, make stories easier to follow, reduce graphic violence, and reduce the print runs of books to recapture the collectibility of the hobby."

Randy Roth of Neverwhere Den in

Rolling Meadows, IL, reports requests for *Flash Comics* #56 (absent from the Gerber Photo Journal), *Hit Comics* #1-5, *Strange Worlds* (from Avon Periodicals), *Suspense Comics*, and *Terrific Comics* #1-6. Randy's recent sales include *Captain Science* #5 (Bethlehem Copy) in VFNM for $525, *Namora* #1 in FVF for $700, *Seven Seas* #1 in NM+ for $700, *Tales of Suspense* #1 in VG for $500, and *Thrilling Comics* #1 in VF+ for $900.

"I often wonder whether prices are rising too high, and if they will peak," says Randy. "I think the wide variety of books in the hobby allows a swing to less pricey books. Interest in *Suspense Comics* and *Terrific Comics* has increased, for example. Inexpensive books attract buyers, in turn causing the prices of the inexpensive books to increase. I don't think we'll see prices freeze," he predicts, "but we will see a market adjustment."

"And there's nothing wrong with restored comics," he adds, "as long as dealers note the restoration. Some books out there need help! Restoration could be the wave of the future, as long as it's being done to preserve the books."

Randy has always felt that collectors haven't shown enough interest in Jim Steranko. Randy's favorite comic series is *Heavy Metal* magazine. "The stories and art of the early issues really attracted me!"

"Today's comic publishers shouldn't publish so many titles," says **Dave Smith of Rocket Comics in Seattle, WA**. "They should stop trying to fill up rack space, and start publishing higher quality material." Among other things, Dave's customers are interested in Timelys, Atlas Comics, Fawcetts and pulps. Sales for Rocket Comics include *All-Star Comics* #48 in VG+ for $250, *Amazing Adult Fantasy* #11 in VG for $130, *Detective Comics* #190 in FVF for $280, *Green Hornet* #46 in VF for $40, *Plastic Man* #1 in VG+ for $600, *Star Trek* (Gold Key) #10-40 at 150% of guide, a low-grade copy of *Stuntman* #2 for $100, *Tales to Astonish* #1 in VG for $175, and *Zip Jet* #1 in NM for $200. "My all time favorite comic is *Batman* #1," says Dave. He also thinks that collectors haven't yet recognized the beauty of Steve Ditko's pre-*Spider-Man* work.

"We have to learn to live with restored comics," says **John Snyder of Diamond International Galleries in Timonium, MD**. John has customers looking for Timely, Fox and DC Golden Age titles, as well as *Amazing Spider-Man* and *Fantastic Four* from the Silver Age. Diamond's recent sales include *Captain Video* #1 in VF for $500, *More Fun Comics* #52 and 53 (the Larson Copies) for $130,000, *Red Ryder Comics* #1 for $1,600, *Red Ryder Victory Patrol* for $6,000, *Richie Rich* #1 (File Copy) for $1,500, *Sensation Comics* #1 in VFNM for $28,000, and *Wonder Woman* #1 in VF for $15,000. "Alex Raymond, Hal Foster, E.C. Segar, Winsor McCay, Jimmy Swinerton and many more artists were the pioneers of comics," says John. "But their work hasn't drawn the attention it deserves."

John reminds us that 1895-1928 is the Golden Age of family comics, 1929-1937 is the Golden Age of adventure comics, and 1938-1945 is the Golden Age of super-heroes. "Much of the original art from the 1895-1945 period has been destroyed," he notes, "making pieces from that age very rare. We've been selling original art as fast as we get it. A lot of people are buying in order to have a piece of history." John says that his favorite comic for story content is *Batman* #1, and cites *Marvel Comics #1* as his favorite for overall esoteric value.

"I have never had a problem with restored comics," says **Harry Thomas of Nashville, TN**. "Once people look closely at the restored books, they buy them. But that's only if the books are professionally restored," he adds. "I've got restored *All-Stars* and *All-Americans* in my own collection." Harry's customers are looking for Golden Age comics, with *Whiz* #25 leading the way. Silver Age books in high-grade are seeing only minimal interest from fans. Harry's recent sales include *All-American Comics* #25 in FVF for $200, *All-Star Comics* #43 in NM for $1,100, and *Master Comics* #22 in F+ for $1,800. Harry also traded a restored copy of *Flash Comics* #2 for a VG unrestored copy of *All-Star Comics* #1.

"C.C. Beck's work is moving," he says, "and Frazetta is making a comeback. Prices have held steady on his books." Harry's own favorite comics include *All-Star Comics* #33, and two *Donald Duck* adventures—"Sheriff of Bullet Valley" and "Lost in the Andes."

Harry advises comic publishers to "drop to cheap paper and drop gimmick covers. And DO NOT reprint books—it takes the fun out of the hobby and reduces the collectibility of the comic."

Our dealer friends picked some interesting books as their favorite comics. I'd have to say my own favorite book is *Showcase* #55, featuring Dr. Fate, Hourman, Green Lantern and Solomon Grundy. This book has become one of my personal treasures—every time I look at its great Murphy Anderson cover, I enter a world of fun and adventure.

Do you have a favorite comic? How about writing us a letter telling us which comic book is your favorite, and why?

Thanks to these friends who took the time to "talk shop":

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GI COMBAT (SALIDA)	24	NM-	$100
GI COMBAT (SALIDA)	28	VF	$70
KID KOMICS	5	VF/NM	$495
MYSTERY IN SPACE	5	FN-	$180
REAL SCREEN(SALIDA)	32	VF-	$65
SPACE ADVENTURES	2	FN	$50
STAR SPANGLED	41	VF+	$260
STRANGE ADV.	1	VG+	$525
STRANGE ADV.	10	VG-	$130
STRANGE ADV.	13	VF-	$250
WAR HEROES(SALIDA)	4	NM-	$30
WESTERN	5	NM	$150
ALL STAR WESTERN	10	FN/VF	$50
BATMAN	99	FN/VF	$165
BATMAN	110	FN/VF	$200
BRAVE & BOLD	17	VF-	$115
BRAVE & BOLD	25	VG	$75
BRAVE & BOLD	39	VF-	$115
CHALLS.OF THE UNK.	1	FN-	$400
EIGHTY PAGE GIANT	6	VF-	$65
GREEN LANTERN	4	FN/VF	$135
GREEN LANTERN	5	VF/NM	$325
GREEN LANTERN	8	FN/VF	$100
HAWKMAN	1	FN-	$95
HOUSE OF SECRETS	61	VG/FN	$45
JUSTICE LEAGUE	6	VF/NM	$225
JUSTICE LEAGUE	11(AD)	VF	$95
MUTT&JEFF(SALIDA)	45	VF+	$50
MYSTERY IN SPACE	9	VG+	$100
MYSTERY IN SPACE	22	FN	$85
MYSTERY IN SPACE	26(WM)	VG/FN	$85
MYSTERY IN SPACE	31(WM)	FN/VF	$150
MYSTERY IN SPACE	32	FN+	$95
MYSTERY IN SPACE	37	VF+	$175
MYSTERY IN SPACE	41	FN+	$55
MYSTERY IN SPACE	49(WM)	FN/VF	$125
MYSTERY IN SPACE	58	VF-	$135
MYSTERY IN SPACE	60	FN-	$55
MYSTERY IN SPACE	73	VF+(AD)	$80
MYSTERY IN SPACE	75	VF(AD)	$150
SHOWCASE	3	VG/FN	$170
SHOWCASE	11	VG/FN	$275
SHOWCASE	25	VF+	$225
SHOWCASE	26	FN	$85
SHOWCASE	34	VF	$900
SHOWCASE	55	FN-	$60
SHOWCASE	61	VF-	$60
SHOWCASE	64	VF	$60
SPECTRE	1	VF/NM	$65
WORLD'S FINEST	90	VF-	$225
THUNDER AGENTS	1	VG/FN	$30
THUNDER AGENTS	2	VF-	$35
THUNDER AGENTS	3	NM-	$35
THUNDER AGENTS	4	VF/NM	$30
THUNDER AGENTS	5	VF+	$25
THUNDER AGENTS	6	VF+	$16
THUNDER AGENTS	7	NM+	$25
THUNDER AGENTS	8	NM	$22
THUNDER AGENTS	9	VF/NM	$18
THUNDER AGENTS	10	VF	$15
ADV OF THE JAGUAR	1	VG-	$30
CHOO CHOO CHARLIE	1	FN+	$40
DARK SHADOWS	1	VF-	$115
DOCTOR SOLAR	3	VF/NM	$55
DOCTOR SOLAR	5	VF+	$45
GUNSMOKE (GK)	2	VF+	$16
I SPY	1	VG+	$35
SPACE FAMILY ROB.	2	VF/NM	$100
SPACE FAMILY ROB.	5	VF/NM	$45
STAR TREK	1	FN/VF	$215
TUROK	11	NM-	$85
WAGON TRAIN (GK)	2	FN	$10
WAGON TRAIN (GK)	3	FN/VF	$12
APACHE KID	9	G	$6
ARIZONA KID	3	G+	$10
ARIZONA KID	4	VG	$17
ARIZONA KID	5	VG/FN	$22
BLACK RIDER	16	G+	$12
BLACK RIDER	17	VG	$20
KID COLT OUTLAW	16	G	$12
KID COLT OUTLAW	24	VG+	$25
KID COLT OUTLAW	25	G/VG	$15
KID COLT OUTLAW	30	FN-	$33
TEXAS KID	5	VG-	$15
TEXAS KID	6	G/VG	$12
TWO GUN WESTERN	8	G	$12
TWO GUN WESTERN	9	VG	$25
TWO GUN WESTERN	10	G/VG	$17
TWO GUN WESTERN	11	VG/FN	$30
WILD WESTERN	14	G+	$11
WILD WESTERN	16	FN-	$33
WILD WESTERN	18	VG/FN	$30
WILD WESTERN	25	FN-	$28
WILD WESTERN	33	VG	$12
JOURNEY INTO MYS.	78	FN/VF	$115

Satisfaction guaranteed. Full refund if returned within 10 days in same condition. Please include $5 for postage. Order with confidence. References available upon request. Thank you for your patronage--Joe Dungan. (Senior advisor to Overstreet's Comic Book Price Guide, member AACBC Authenticity, Certification, and Grading Committee--Sotheby's Auction 1992 & 1993.)

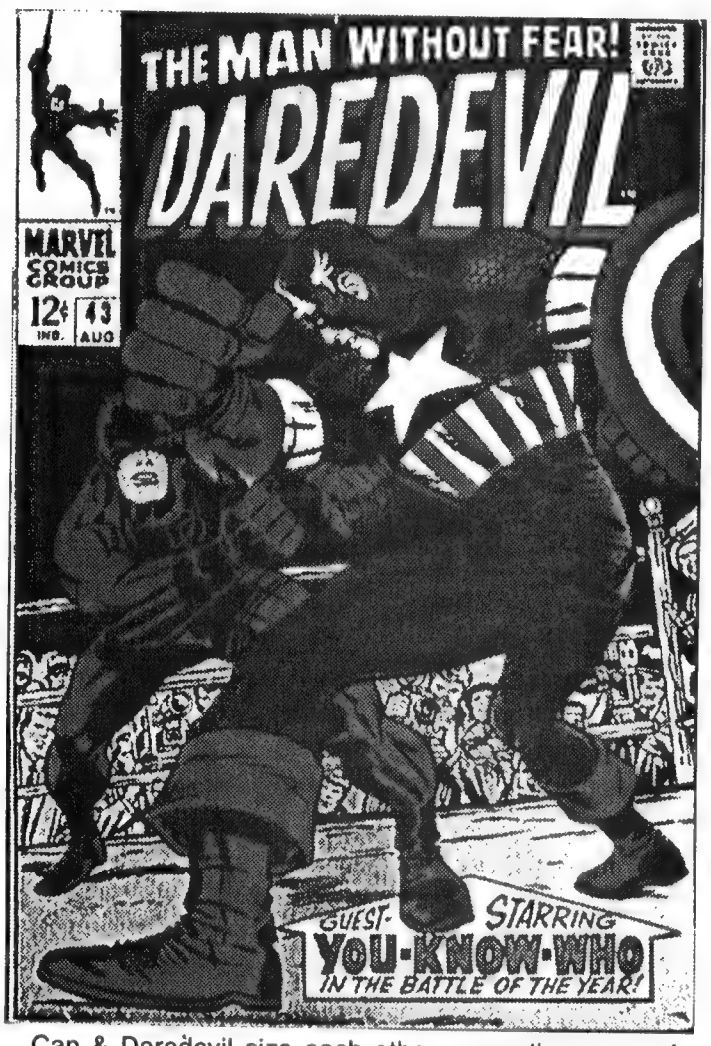
The Kompleat Kirby

A continuing checklist series for Jack Kirby collectors. This month: the letters "D & E".

BY TOM MOREHOUSE
GARFIELD, NJ

Welcome to the fourth installment in The Kompleat Kirby. This month, we'll examine Jack's work from the '40s, '50s, '60s, '70s, and '80s, as we look at the "D"s and "E"s.

Daredevil #1-5, 12, 13, 43. April-December 1964, January, February 1966, August 1968. Marvel Comics Group. With the exception of #1's page one splash (a repositioned & reprinted principal figure was used on the cover) and #12 & 14's twenty pages (each) of Kirby/Romita artwork (layouts by Jack, with some of John, Sr.'s first Silver Age Marvel work), these all only have Kirby cover art. But c'mon...isn't that enough? It is for me! These are the comics I grew up with! And, as far as I'm concerned, mid-'60s Marvel means Jack Kirby covers! After all, Stan Lee instructed newer Bullpen members to emulate Kirby's style! Favorites from this title include: #4's classic Kirby/Colletta (it reaches out and grabs your eye instantly), #5's Kirby/Wood "Mysterious Masked Matador," and #43 Kirby/Sinnott cover with DD and Cap sizing each other up in the ring. For a while, everyone's believed that the cover to #136 (August 1976) is a Kirby/Buscema. But the more I study it, the more it appears to be a Kirby "tribute" by John B., one of the aforementioned new Bullpenners!



Cap & Daredevil size each other up on the cover of *Daredevil* #43

Daring Mystery #6-8. September 1940, April 1941, January 1952. Timely. The newly formed Timely art-director team of Kirby/Simon produced two ten-pagers ("Introducing Marvel Boy" & an untitled Fiery Mask tale), plus a Marvel Boy (the first of three characters to share that name in the Timely/Atlas/Marvel universe) cover for #6, 1 1/4 pages of in-house ads (new art by Jack) for *Captain America* #2 & *The Sentinels of Liberty*, and an eight page Captain Daring adventure in #7. The cover to #8 features the entire line-up of *Daring Mystery* characters. Other notes of interest include the debut of The Fin (the other aquatic hero created by Bill Everett), and Thunderer (drawn by Carl Burgos) in issue #7.

DC Comics Presents #84. August 1985. DC Comics. More than a quarter century after creating them, Kirby (with an assist by Alex Toth) teams the Challengers of the Unknown with Superman. Unfortunately, the inside art doesn't live up to the promise of the cover. Previous issues had featured a Joe Kubert Demon/Superman (#66), a Gil Kane Kamandi/Superman (#64), a George Perez Omac/Superman (#61), and Mr. Miracle in #12 by Rich buckler/Dick Giordano.

Defenders, The #43-45. December 1976-March 1977. Marvel Comics. Four Kirby covers showcasing the Hulk. The only one I really like is #44. It's a great example of Jack's circular layout design, and ol' Green Eyes looks particularly savage! For original Kirby Hulk art for fans with a limited budget, these covers are the way to go! If you can find them, that is!

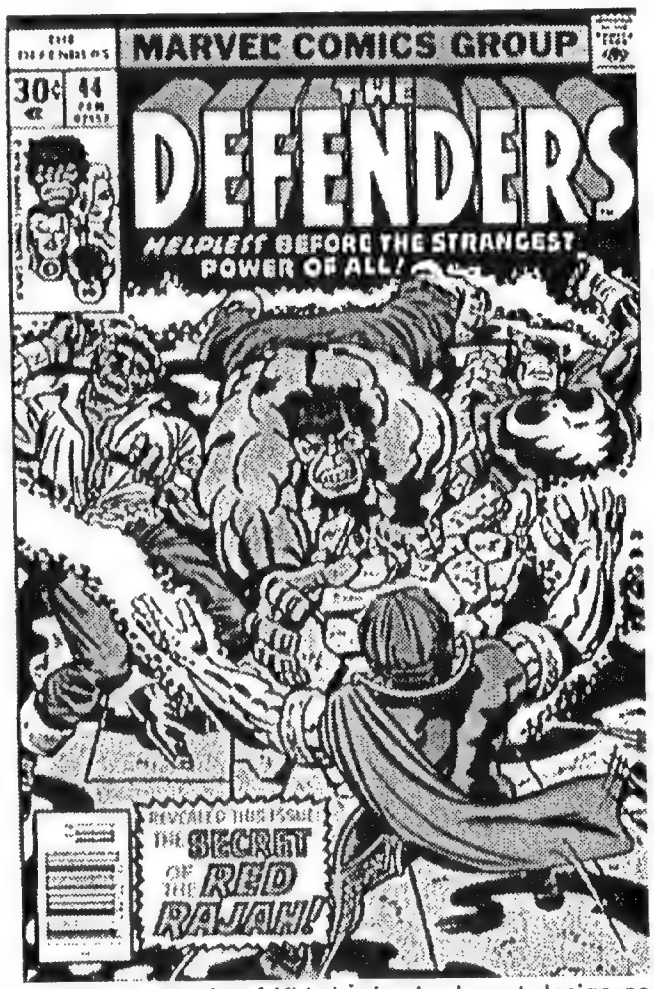
Artwork from *DC Comics Presents* #84.

Demon, The #1-16. August 1972-January 1974. National (DC) Publications. Jack loved movies. He used cinematic angles in many of his panel layouts, and he borrowed freely from Hollywood's "theme bank" in his writing. When DC editor Carmine Infantino asked Kirby to come up with a few new monthlies in 1972 to replace the "lagging" Fourth World series (elements of which are still used in DC books to this day), Jack went to his cauldron of ideas, tossed in a bit of Excalibur, a dash of Phantom of the Opera, assorted parts from Frankenstein, Dracula and the Wolfman, added a healthy dose of costumed epic trappings, and stirred it all together. Out popped *The Demon*. Since a desperate Merlin summoned him to help ward off the forces of the evil Morgaine Le Fey, Etrigan—the Demon—has lived among humankind in different forms of the human Jason Blood (current occupation—demonologist). The format perfectly suited Jack's '70s style, and the art is some of the most powerful of the period—the covers, chapter splashes and double-page spreads will blow you away! Examples do turn up occasionally at auction (a #10 cover at Sotheby's in '92 and a splash and double-page spread from #2 at Christie's in '94), and the bidding is always fast and furious!

Destroyer Duck #1-5. March 1982-December 1983. Eclipse Comics. The industry argument over creator's rights was just beginning to get public notice when the friends of (old) Steve Gerber (F.O.O.G.) produced the initial "Special Lawsuit Benefit Edition," assisting Kirby in his legal battle over rights to Howard the Duck. Jack, no doubt remembering his recent original art experience with the Marvel "House of Ideas," penciled this nineteen page tale (inked by Alfredo Alcala), in which Duke "Destroyer" Duck exacts his revenge on Godcorp, Ltd.'s President, Ned Packer (who's never had an idea in his life, and is proud of it), for the extortion and extermination of Duke's lone friend, The Little Guy. It was a nice premise for a one-shot satire, but it was a bit thin for a five issue run! Both Gerber and Kirby realized that as well, and left after #5. I have to say, however, that Jack's explosive cover for #5 is one of my favorites among his '80s work. What a swan song! For a look at a prototype Duke Duck, see the press release in *Amazing Heroes* #4.

Detective #64-83, 85, 95, 110, 128, 134, 135, 137. June 1942-January 1944, March 1944, January 1945, April 1946, October 1947, April 1948, June 1948, July 1948. National (DC) Publications. There's nothing I enjoy more than uncovering a previously unlisted Kirby tale. In the past few years, this title has afforded me that pleasure on a number of occasions. Of course, as I said back in the "B"s, I love the Boy Commandos! S & K launched them in #64, and #65's cover featured them (the one and only time) shaking hands with Batman & Robin (cover art by Jack/Joe and Jerry Robinson). Da Boys spent the war years fighting alongside the gallant Allies against the evil Axis, and returned (as did S & K themselves) to civilian life as crime fighters, finishing the run in #150.

Knowing they were, themselves, going away to war, Simon & Kirby built up an inventory of covers and stories of all their DC characters—among which are *Detective* #85 & 95 (really bad inks over rough pencils by Jack). Kirby's post-war Boy Commandos work



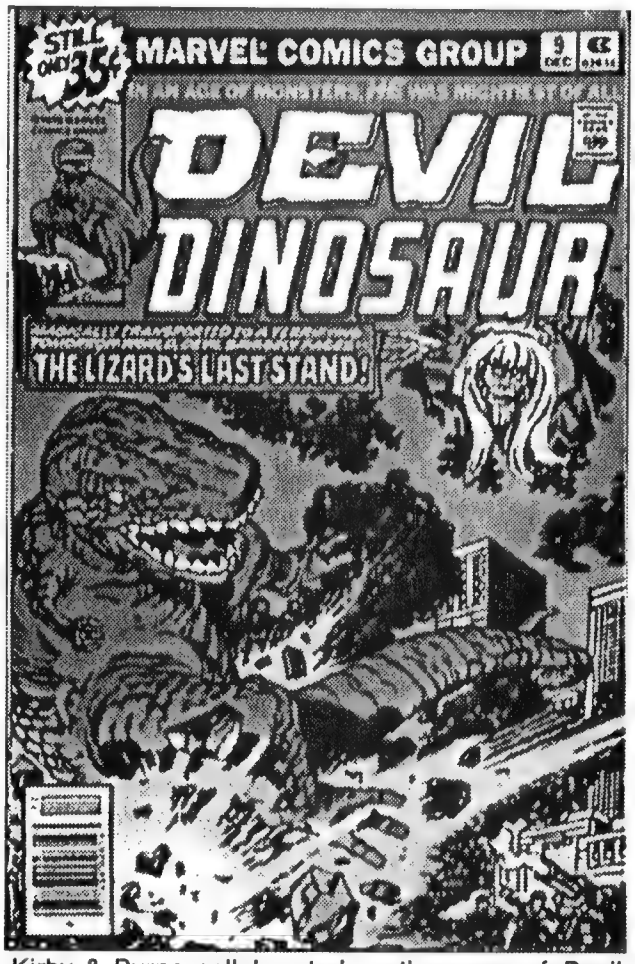
A great example of Kirby's circular layout design as seen on the cover of *The Defenders* #44.

appears in #110, with inks by Simon in #128, 134, 136 & 137. Later issues (#139, 143, 144, 146, 147, 149 & 150) contain slight traces of Jack's involvement, possibly in the layouts.

Devil Dinosaur #1-9. April 1978-December 1978. Marvel Comics Group. Aside from some spectacular double-page spreads in issues #1-5, a Kirby/Byrne (#9) cover, and a couple of Kirby/Sinnott (#4 & 5) covers, I had no reason to shed too many tears at the cancellation of this title. I just couldn't get into the characters ("Moon-Boy" and "Devil")! With the introduction of a female hairy with "Big Hair" in #6, I began to buy them just to keep the run going. Unlike some other Kirby books I've re-read recently, these have NOT gotten better with the passage of time.

Double Life of Private Strong #1-2. June-August 1959. Archie Comics. Before Simon & Kirby introduced the world to Captain America in 1941, MLJ Publications (forerunner of Archie Comics) featured their own patriotic hero, named The Shield (complete with red & white striped blue costume). Jack even penciled the cover for issue #7 (inked by Irv Novick) of MLJ's *Shield-Wizard Comics* while waiting to go off to war in the summer of 1942. In 1959 Joe & Jack, while developing *The Fly* for Archie, put a new spin on The Shield, by making him the son of a scientist who dies in a car crash (caused by a "Red" spy ring). Raised by a kindly couple, the hero discovers his heritage, joins the military as a lowly private (in order to be where the action is), and fights against his country's enemies while being hounded by his own sergeant! Sounds sort of like the Kal-El/Clark Kent/Superman/Steve Rogers/Captain America story, doesn't it? Jack drew the cover border and twenty-seven pages in #1, and the cover and a six page story in #2.

Eternals, The #1-19, Annual #1. July 1976-January 1978, October 1977. Marvel Comics Group. On the heels of his epic Bicentennial *Captain America* run, Jack created yet another group of Kirby gods, giving them homonymic names (e.g., Sersi and Makkari) and a pseudo-techno universe of their own in which to roam. But the Eternals' universe was only vaguely connected to the existing Marvel Universe. And that, I believe, was the "problem" that led to this book's demise. I don't know what the Marveloids of the day expected from "The King," but original, independent storytelling sure wasn't it! The Kirby that returned to Marvel in the '70s was not about to merely re-do 1960s Lee/Kirby comics! But near the end of the run, Jack gave in to popular pressure. Fans of his version of Ol' Green Skin can find a bargain on original art by seeking out pages from #14-15, which pitted the Eternals against a "cosmic-powered" mechanical Hulk.



Kirby & Byrne collaborated on the cover of *Devil Dinosaur* #9.

Addenda to the "D"s

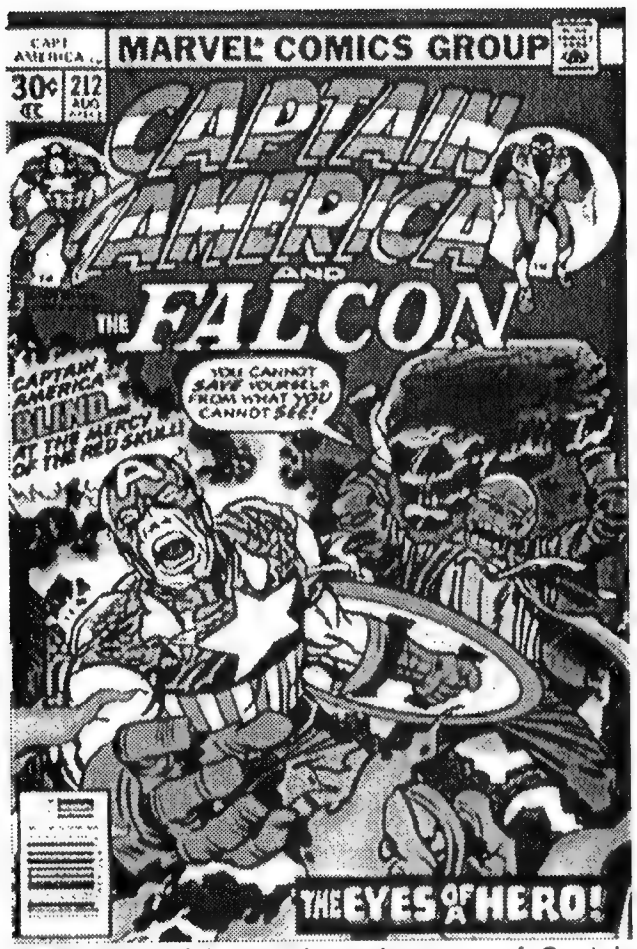
Disneyland Convention Program. 1972. Kirby pencil sketch cover art of one of the Seven Dwarfs binding Mr. Miracle and Oberon.

Next time, we'll meet Aunt Petunia's favorite nephew and his fantastic friends, the Super Kids from Supertown, Lightnin's master, Johnny Flagg and 48 Famous Americans (among others) in the "F"s. See ya in thirty!

Editor's Note: Whoa! Are our faces red! Somehow, we left a WHOLE PAGE of prime Kirby notes out of the "C" installment of Tom's column! Sometimes, Mission Control is crowded with so much hot information and so many fan-tabulous stories, we forget to load one of them on the launching pad! We can't undo our mistake—but we can print all of those Kirby gems in this month's issue. So here they are!

Addenda to the "C"s

Captain America #100-109, 112, 126, 193-214, *Specials* #1, 2, *Annuals* #3, 4, April 1968-January 1969, June 1970, January 1976-December 1977, January 1971, 1972, April 1976, August 1977. Marvel Comics Group. For the most part, I'm not very fond of Syd Shores inks, so it should come as no surprise that, my favorites among the earlier series are #104 & 105, with Dan Adkins inking. The double-page W.W.II battle scene in #105 is high on my list of wanna owns! (I chose that particular Cap figure for use in the endpaper collage I created for *Marvel: Five Fabulous Decades of the World's Greatest Comics* back in 1990). Other favorites include #106, with


MARVEL COMICS GROUP
30¢ 212
CAPTAIN AMERICA
AND
THE FALCON
CAPTAIN AMERICA BOUND... AT THE MERCY OF THE RED SKULL!
YOU CANNOT SAVE YOURSELF FROM WHAT YOU CANNOT SEE!
THE EYES OF A HERO!
Kirby's powerful artwork on the cover of *Captain America* #212.

its "CAP GOES WILD!' cover— later used as a poster (anyone know where I can find one?); the battle of wills waged with Dr. Faustus in #107 (Shores inks, but a great story); and the two album issues, #109 & 112, whipped up by Jack to fill in around Steranko's trilogy (#110, 111, 113). Recently, selected Kirby/Shores panels from #109, along with Kirby/Tuska pages from #112 (and a great Steranko full-page) appeared in Marvel's *Captain America "Ashcan Edition."* #126 has a so-so Cap/Falcon cover.

I still remember anxiously awaiting Jack's return to *Captain America* as writer/artist in 1976—just in time for the Bicentennial celebration! Who better than the co-creator of America's greatest patriotic hero to handle the first comic book treatment of her 200th birthday? Granted, there are more gifted scripters ,and perhaps even better artists (by the late '70s, Jack was moving further away from his peak), but to tell an epic story, you need an epic storyteller—and no one fits that label better than Jack Kirby!

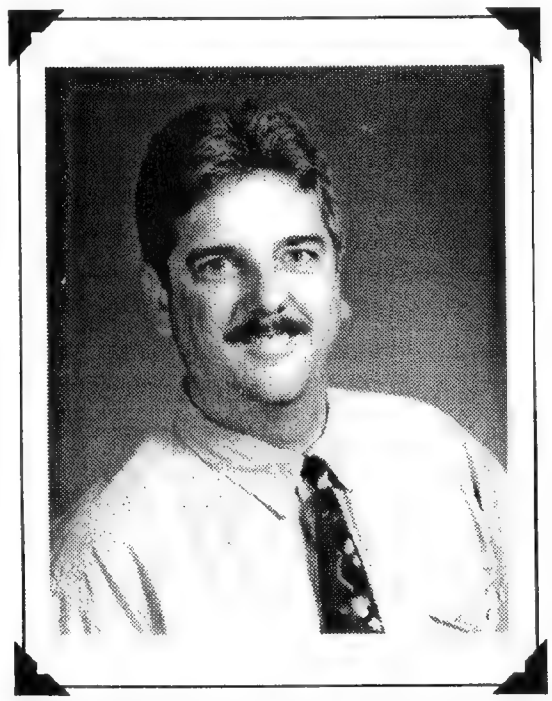
And brother, I was not disappointed! For eight issues (#193-200), Jack wove a wonderful tapestry of plots & subplots that culminated in Cap's final confrontation with Taurey & his mercenary Heshin. The good Captain ended up saving America again—just as he was created to do back in the days before World War II! After that, Jack seemed to run out of creative steam for awhile. Most of the succeeding issues deal with recycled ideas.

Until #208-212, that is. Those five issues are, to me, the pinnacle of Jack's '70s *Captain America*! With his long time collaborators Frank Giacoia and George "Inky" Roussos, along for the ride, the King once again did battle with his life-long enemy...Nazism, and all it stands for! (See nephew Robert Katz's "Tribute to Uncle Jack" in *Phantom Force* #3). The main adversary turns out to be The Red Skull (of course!), but the famous Kirby imagination also produced Arnim Zola, the Bio-Fanatic, and Nazi-X in these issues, as well.

The cover to #212 is one of the most powerful I've ever seen. A blinded and burned Cap reaches out in pain, while a gloating Red Skull threatens him from behind! Two issues later, Jack's run on the book ended. Recently, a since-retired editor at Marvel said he felt Jack's later work was proof of his need for a "writer"/collaborator to rein him in. He may be right, but I prefer to think of it as proof of how much comics needed Jack Kirby to pull them along.

Captain Marvel Adventures #1-2. 1941. Fawcett Publications. After more than three years of doing newspaper "dailies" such as "Lightnin' & The Lone Rider" and "Abdul Jones," Jack was more than able to simplify his style to suit the "Big Red Cheese." Even so, he gave the strip some of his own distinctive touches—including typical Kirby tough guys, and a cinematic Kirby panel style that he would use again and again. These four stories, along with the *Blue Bolt* series, *The Vision* (Mar*vel Mystery Comics*), and *The Black Owl* (*Prize Comics*) served as the testing grounds for what would become the Simon & Kirby look. The jury is still out on Jack's involvement in issue #2. Gerber's *Photo-Journal Guide* lists it as cover art, but I don't see it. Well...maybe in the cover layout, but definitely not in the interiors.

Captain 3-D #1. December 1953. Harvey Publications. Part of the 3-D craze of the 1950s, this Simon & Kirby effort also features inking by Steve Ditko. For more information from a true fan of the character, I suggest you get a copy of *Bill Black's FUN Comics* #3 (1982, Paragon). To see what the cover to the unpublished issue #2 looked like, latch onto an issue of *Adventures in 3-D* #2.


Tom Morehouse is a well known collector of Jack Kirby comics and art.

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THIS MONTH the TickerTape section covers comics that were reported as sold since April of 1995. Thanks to everyone who sent in sales reports!

BOOKERY
The Bookery
Tim Cottrill
Fairborn, OH

BUDLONG
Steven Budlong
Ossining, NY

CHAN2
Jeff Chan
Thunder Bay, ON

E.T.
Exciting Times
Nick Scotto
Hawthorne, CA

EAGLE
Eagle Collectibles
Lawrence Zelondis
Bethel Park, PA

ELLER
Barry Eller
Spencer, NC

GOODSTUF
Good Stuff Comics
Ken Kaffke
San Francisco, CA

GXS
Grafik XS
Peter Beck
Westwood, NJ

JAMESSTEV
Mr. Steve James
Heber Springs, AR

KEITHC
Dr. Keith Contarino
Powder Springs, GA

LINDSAY-J
Jerry Lindsay
Altus, OK

MATHESON
Scott Matheson
Melrose, MA

NERESON
Bill Nereson
Brooklyn Park, MN

NOSTALGIA
Nostalgia Zone
Joel Thingvall
Minneanpolis, MN

NOTT6886
Diane Nott
Lorain, OH

QUASAR
Quasar Comics
Louisville, KY

RALPHS
Ralph's Comic Corner
Ralph Holt
Ventura, CA

REID
Bob Reid
Cornwall-on-Hudson, NY

SEANLINK
Sean Linkenback
Showcase Collectibles
Norcross, GA

SMRC
SMRC Comics
Marty Haber
South Miami, FL

WILLIS444
Verle G. Willis
Reno, NV

YASGAR
Larry Yasgar
Centurion Records
New York, NY

3-D SHEENA, JUNGLE QUEEN
Fiction House (1953)
1 VG ..... $55.00GOODSTUF . Jun-95
Glasses loose.
Fair ..... $14.00 ... QUASAR . Apr-95

ACE COMICS
David McKay (1937-1949)
48 VF/NM $275.00 ..... SMRC . May-95
Larson copy.
127 F- ..... $20.00 ... QUASAR . Apr-95

ACTION COMICS
DC (1938-Current)
19 **Begin: Superman covers.**
VF ..... $1350.00 ..... SMRC . May-95
Restored.
37 **Origin: Congo Bill.**
Fine ..... $225.00 . BOOKERY . Jun-95
41 VF+ ..... $650.00 ..... SMRC . May-95
42 **1st & Origin Vigilante.**
VF- ..... $825.00 ..... SMRC . May-95
45 VG ..... $180.00 ..... REID . Jun-95
57 G- ..... $30.00GOODSTUF . Jun-95
2nd Lois Lane over in Action and 3rd Lois cover ever.
60 VF- ..... $425.00 ..... SMRC . May-95
72 VF- ..... $300.00 ..... SMRC . May-95
77 VG+ ..... $87.50 ..... REID . Jun-95
78 VG+ ..... $87.50 ..... REID . Jun-95
83 **1st Hocus and Pocus.**
FVF ..... $195.00 ..... SMRC . May-95
87 VF ..... $350.00 ..... SMRC . May-95
100 Fine ..... $215.00 . BOOKERY . Jun-95
102 VG+ .... $120.00 ..... REID . May-95
153 F+ ..... $87.00 ..... REID . Jun-95
252 **1st & Origin: Supergirl. "The Supergirl From Krypton!"**
VF ..... $1600.00 ..... E.T. . Apr-95
Sharp.
Fine ..... $375.00 ..... SMRC . Apr-95
267 **App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.**
Fair ..... $30.00 ... QUASAR . Apr-95

ADVENTURE COMICS
DC (1938-1983)
88 VG+ .... $125.00 ..... KEITHC . Apr-95
Appears a nice "F" but piece out BC reattatched with tape.
99 VG+ .... $150.00 ..... KEITHC . Apr-95
Small piece FC stuck to mylar bag.
118 NM ..... $640.00 ..... SMRC . May-95
187 VG ..... $48.00 ..... SMRC . Apr-95
188 VG/F ..... $65.00 ..... SMRC . Apr-95
189 VG/F ..... $60.00 ..... SMRC . Apr-95
299 **1st: Gold Kryptonite.**
F+ ..... $25.00 ..... RALPHS . Jun-95
Some corner damage, otherwise beautiful.

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)
13 **Giant Tyranosaurus cover. Lead story: "The Vampire Swoops" (10-11/50).**
VG ..... $20.00 ... QUASAR . Apr-95
33 F+ ..... $35.00 ..... SMRC . Apr-95
50 F+ ..... $35.00 ..... SMRC . Apr-95

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)
35 Fine ..... $34.00 ..... E.T. . Apr-95

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
1 **Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).**
VG ..... $60.00 ... QUASAR . Apr-95
Fair ..... $26.00 ... QUASAR . Apr-95
Color Xerox covers.
2 **Art: Simon & Kirby.**
VG- ..... $37.00 ... QUASAR . Apr-95
3 **Origin retold. Art: Powell.**
VF ..... $65.00 ... QUASAR . Apr-95
5 VF- ..... $18.00 ... QUASAR . Apr-95
Restapled.
6 VG/F ..... $16.50 ... QUASAR . Apr-95
10 Fine ..... $12.00 ... QUASAR . Apr-95
Spine split.

ADVENTURES OF THE JAGUAR
Radio(Archie) (1961-1963)
1 **1st & Origin: The Jaguar.**
F- ..... $28.00 ... QUASAR . Apr-95
2 GVG ..... $12.00 ... QUASAR . Apr-95
3 VF- ..... $30.00 ... QUASAR . Apr-95
4 **1st 12 cent cover price.**
FVF ..... $20.00 ... QUASAR . Apr-95
5 FVF ..... $20.00 ... QUASAR . Apr-95
6 Fine ..... $25.00 ... QUASAR . Apr-95
7 F- ..... $19.00 ... QUASAR . Apr-95

AFTER HOURS
Warren (1957-1958)
1 **1st Warren magazine. Although not a comic-related magazine, this title is listed for its importance as the first Warren magazine andfor issue #4, the Famous Monsters prototype, which spawned all of the Warren horror mags.**
FVF $100.00MATHESON Apr-95

AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#2 **Origin: Airboy.**
NM .... $5425.00 ..... SMRC . Jun-95
Pennsylvania copy.
V2#2 **Airboy meets Valkyrie.**
GVG ..... $50.00GOODSTUF . Jun-95

ALL AMERICAN COMICS
DC (1939-1948)
1 **Anthology series.**
FVF .... $1500.00 ..... SMRC . Jun-95
Restored.
25 **1st & Origin: Dr. Midnite.**
G ..... $600.00 SEANLINK . Apr-95
30 VF- ..... $700.00 ..... SMRC . Apr-95
31 **"The Adventure Of The Underfed Orphans!"**
VF+ ..... $675.00 ..... SMRC . Apr-95
33 VF ..... $525.00 ..... SMRC . Apr-95
71 VF ..... $290.00 ..... SMRC . Apr-95
"D" collection.
72 **End: The Atom.**
VF- ..... $250.00 ..... SMRC . Apr-95
"D" collection.
80 VF ..... $290.00 ..... SMRC . Apr-95

ALL FLASH QUARTERLY
DC (1941-1948)
7 VF+ ..... $450.00GOODSTUF . Jun-95
18 NM ..... $600.00 ..... SMRC . May-95
Mutt & Jeff begins.

ALL NEW COMICS
Harvey (1943-1947)
11 **App: Men in Black.**
VG/F ..... $75.00 ..... RALPHS . Jun-95
Schomburg cover.

ALL STAR COMICS
DC (1940-1951)
2 **Begin: Green Lantern series.**
F+ ..... $1200.00 . BOOKERY . Apr-95
4 VF ..... $2950.00 ..... SMRC . May-95
"D" collection.
14 VG+ .... $495.00 WILLIS444 . Apr-95
18 FVF ..... $550.00 ..... SMRC . Apr-95
21 **App: Spectre, Atom, Dr. Fate.**
VF- ..... $575.00 ..... SMRC . May-95
Sandman & Dr. Fate end.
29 Fine ..... $290.00 ..... SMRC . May-95
33 **App: Solomon Grundy. Classic issue.**
Fine ..... $650.00 ..... SMRC . Apr-95
Fine ..... $650.00 ..... SMRC . Apr-95
35 VG- ..... $182.00 ..... REID . Jun-95
G ..... $75.00 . BOOKERY . Apr-95
43 FVF ..... $325.00 ..... SMRC . May-95

ALL WINNERS COMICS
Marvel(Timely) (1941-1946)
3 VF- ..... $1250.00 ..... SMRC . May-95
10 Fine ..... $350.00 . BOOKERY . Apr-95

AMAZING ADULT FANTASY
Marvel (1961-1962)
8 VF/NM $295.00 ..... E.T. . Apr-95
1/4" tear at spine.

AMAZING FANTASY
Marvel (1962)
15 **Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.**
CALL ..... $80.00 . BOOKERY . Jun-95
FVF .... $4750.00 ..... SMRC . Jun-95
English version.

AMAZING MAN COMICS
Centaur (1939-1942)
16 VF ..... $450.00 ..... SMRC . Apr-95

TICKER TAPE
THE GUIDE TO SOLD

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

24 FR/G ..... $40.00 ... QUASAR . Apr-95

AMAZING SPIDER-MAN
Marvel (1963-Current)
5 App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"
VF ..... $525.00 . BOOKERY . Jun-95
6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
VF ..... $450.00 . BOOKERY . Jun-95
10 1st: Enforcers. "The Enforcers!"
VG ..... $155.00 ... QUASAR . Apr-95
13 1st & Origin: Mysterio.
FVF ..... $225.00 . BOOKERY . Jun-95
VG ..... $52.50 ... QUASAR . Apr-95
14 1st & Origin: The Green Goblin. "The Green Goblin!"
NM .... $1750.00 ..... E.T. . Jun-95
Dark, dark, dark.
VF ..... $1000.00 SEANLINK . Apr-95
Fine ..... $265.00 . BOOKERY . Jun-95
VG ..... $200.00 . BOOKERY . Jun-95
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
VG ..... $120.00 ... QUASAR . Apr-95
28 1st & Origin: Molten Man. "The Molten Man!"
VF/NM $300.00 ..... SMRC . Apr-95
FVF ..... $74.00 ... QUASAR . Apr-95
Fine ..... $67.00 ..... ACE . May-95
30 1st: Cat Burglar. "The Claws Of The Cat!"
VG ..... $15.00 ..... ACE . May-95
Sharp, flat and glossy with light wear at spine, very light crease (5") lower left corner, great colors.
31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!"
FVF ..... $47.00 ... QUASAR . Apr-95
32 App: Dr. Octopus. "Man On A Rampage!"
F- ..... $21.00 ... QUASAR . Apr-95
33 "The Final Chapter!" App: Dr. Octopus.
VF ..... $60.00 ... QUASAR . Apr-95
34 App: Kraven. "The Thrill Of The Hunt!"
Fine ..... $35.00 ... QUASAR . Apr-95
35 App: Molten Man. "The Molten Man Regrets...!"
VF ..... $60.00 ... QUASAR . Apr-95
36 1st: Looter. "When Falls The Meteor!"
VF ..... $60.00 ... QUASAR . Apr-95
37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
FVF ..... $45.00 ... QUASAR . Apr-95
38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
NM ..... $94.50 ... QUASAR . Apr-95
39 App: Green Goblin.
Fine ..... $45.00 ..... SMRC . Jun-95
41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.
VF/NM .. $44.00 ... QUASAR . Apr-95
42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
VF+ ..... $32.00 ... QUASAR . Apr-95
Color touch.
43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VG/F ..... $12.00 ..... ACE . May-95
46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
VG/F ..... $12.00 ..... ACE . May-95
Very sharp, clean and glossy with light spine wear, small creases at corners, beautiful color.
48 1st & Origin: Vulture II.
VF/NM .. $40.00 ... QUASAR . Apr-95
50 1st: Kingpin.
VF- ..... $110.00 ... QUASAR . Apr-95
51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
VF/NM .. $70.00 ... QUASAR . Apr-95
VF ..... $55.00 ..... SMRC . Apr-95
52 App: Kingpin. "To Die A Hero!" by Romita/Lee.
VF- ..... $20.00 ... QUASAR . Apr-95
VG/F ..... $16.00 ..... ACE . May-95
54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
VF/NM .. $36.00 ... QUASAR . Apr-95
VF/NM .. $45.00 ..... SMRC . Apr-95
55 App: Dr. Octopus. "Doc Ock Wins!" by Romita/Lee.
VF- ..... $15.00 ... QUASAR . Apr-95
56 1st: Captain George Stacey, App: Dr. Octopus. "Disaster!" by Romita/Lee.
FVF ..... $15.00 ... QUASAR . Apr-95
57 App: Ka-Zar. "The Coming Of Ka-Zar!" by Romita/Lee.
FVF ..... $13.00 ..... ACE . May-95
Beautiful copy is tight and flat with very light 1/4" crease upper right corner, 1/16" tear right edge, very sharp with excellent color and gloss.
59 App: Kingpin. "The Brand Of The Brainwasher!" by Romita/Lee.
FVF ..... $22.00 ..... ACE . Apr-95
60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.
Fine ..... $14.00 ..... ACE . Apr-95
61 App: Kingpin. "What A Tangled Web We Weave...!" by Romita/Lee.
VF ..... $18.00 ... QUASAR . Apr-95
62 NM- ..... $28.00 ... QUASAR . Apr-95
64 FVF ..... $15.00 ..... ACE . May-95
68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.
VF ..... $13.00 ..... ACE . Apr-95
FVF ..... $12.00 ..... KEITHC . May-95
69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee.
VF- ..... $15.00 ..... KEITHC . May-95
70 1st: Vanessa Fisk, App: Kingpin. "Spider-Man Wanted!" by Romita/Lee.
VF- ..... $14.00 ..... KEITHC . May-95
73 1st: Man Mountain Marko, Silvermane.
VF ..... $16.00 ..... KEITHC . May-95
85 NM ..... $21.00 ... QUASAR . Apr-95
Slight spine roll.
86 NM ..... $30.00 ... QUASAR . Apr-95
90 Death: Capt. Stacy.
FVF ..... $14.00 ... QUASAR . Apr-95
96 Not CCA approved.
NM- ..... $46.00 ... QUASAR . Apr-95
98 Not CCA approved.
VF ..... $25.00 ... QUASAR . Apr-95
100 Anniversary issue (9/71).
NM ..... $130.00 ..... SMRC . Jun-95
Fine ..... $36.75 ... QUASAR . Apr-95
Color touch.
VG/F ..... $35.00 ... QUASAR . Apr-95
101 1st: Morbius.
VF ..... $53.00 ... QUASAR . Apr-95
102 Origin: Morbius. Double size.
VF/NM $110.50 ... QUASAR . Apr-95
122 "The Green Goblin's Last Stand!" Death: Green Goblin.
VF/NM .. $75.00 ..... SMRC . Apr-95
129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74).
NM ..... $180.00 ... QUASAR . Apr-95
VG/F ..... $55.00 ... QUASAR . Apr-95
149 1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)
FVF ..... $45.00 ... QUASAR . Apr-95
Fine ..... $35.00 ... QUASAR . Apr-95
VG/F ..... $20.00 ... QUASAR . Apr-95
150 Clone, pt. 2.
VG/F ..... $22.00 ... QUASAR . Apr-95
178 App: Green Goblin.
F+ ..... $17.00 ..... GXS . Apr-95
252 1st: Alien costume. "Intro The New Spider-Man!"
NM ..... $17.00 ..... ELLER . May-95
298 1st: Todd McFarlane art on Spider-Man. Cameo: Venom.
FVF ..... $15.00 ... QUASAR . Apr-95
300 1st & Origin:Venom (1st full story). Double size.
NM ..... $45.00 ..... CHAN2 . May-95
NM ..... $72.50 ... QUASAR . Apr-95

AMAZING SPIDER-MAN ANNUAL, THE
Marvel (1964-Current)
1 Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"
VG ..... $55.00 ... QUASAR . Apr-95
2 Reprints #1, 2, 5. (1965)
VG- ..... $14.00 ... QUASAR . Apr-95
3 Reprints #11, 12. (1966)
FVF ..... $15.00 ... QUASAR . Apr-95
4 New Story: Spider-Man battles Human Torch. (1967)
VF ..... $20.00 ... QUASAR . Apr-95
5 New Story: Peter Parker's parents. (1968)
FVF ..... $12.00 ... QUASAR . Apr-95

AMERICA'S BEST COMICS
Standard (1942-1949)
16 VG+ ..... $35.00 ..... RALPHS . Jun-95
23 Begin: Miss Masque.
GVG ..... $50.00 ..... REID . Jun-95
Schomburg.

AMERICA'S GREATEST COMICS
Fawcett (1941-1943)
7 VG/F ... $100.00 ..... SMRC . Jun-95

AQUAMAN
DC (1962-1978)
1 FVF ..... $115.00 . BOOKERY . Apr-95
Fine ..... $70.00 . BOOKERY . Apr-95
3 VF/NM .. $60.00 . BOOKERY . Apr-95
4 Fine ..... $28.00 ..... GXS . Apr-95

ARCHIE COMICS
Archie (1942-Current)
18 G ..... $15.00 ... QUASAR . Apr-95

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)
49 FVF ..... $12.00 ... QUASAR . Apr-95

ARCHIE'S GIRLS, BETTY AND VERONICA ANNUAL
Archie (1953-1960)
8 (1960)
VG/F ..... $15.50 ... QUASAR . Apr-95

ARCHIE'S PALS 'N' GALS
Archie (1952-1991)
5 G ..... $15.00 ... QUASAR . Apr-95
15 FVF ..... $20.00 ..... SMRC . Apr-95

ATOM, THE
DC (1962-1968)
2 VG- ..... $60.00 ... QUASAR . Apr-95
3 1st & Origin: Chronos.
GVG ..... $33.00 ... QUASAR . Apr-95
4 VF ..... $55.00 . BOOKERY . Apr-95
VG/F ..... $39.00 ... QUASAR . Apr-95

ATOMIC BOMB
Bartis (1948)
1 VF+ ..... $300.00GOODSTUF . Jun-95
Rare.

AUTHENTIC POLICE CASES
St. John (1948-1955)
8 Art: Matt Baker.
VG- ..... $24.00 ... QUASAR . Apr-95

AVENGERS
Marvel (1963-Current)
1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
VF/NM$1400.00 SEANLINK . Apr-95
VG ..... $300.00 ..... KEITHC . May-95
Fair ..... $85.00 . BOOKERY . Jun-95
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
FVF ..... $200.00 ..... KEITHC . May-95
3 "The Hulk And Sub-Mariner Vs. The Avengers!" by Kirby/Lee.
GVG ..... $60.00 . BOOKERY . Jun-95
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
VF+ ..... $300.00 ..... REID . May-95
Would be "VF+" but cover trimmed, white.
VF+ ..... $850.00 SEANLINK . Apr-95
14 1st: Ogor. "Even Avengers Can Die!"
VG ..... $25.00 ..... RALPHS . Jun-95
16 New line-up. "The Old Order Changeth!" by Ayers/Lee.
F- ..... $26.00 ..... GXS . Apr-95
25 App: Dr. Doom.
F+ ..... $15.00 ..... ACE . May-95
Slight Marvel Chipping (1/4" chip upper right corner).

BATMAN
DC (1940-Current)
1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).
G ..... $5500.00 ..... KEITHC . Apr-95
Nice solid copy. Most wear is on spine. A very easy book to restore. Flat copy with nice pages.
6 VG ..... $400.00 ..... KEITHC . Apr-95
8 Poor ..... $55.00 . BOOKERY . Jun-95
14 2nd: Penguin.
FVF .... $1075.00 ..... SMRC . May-95
Fine ..... $800.00 ..... SMRC . May-95
16 1st & Origin: Alfred.
VF- ..... $3250.00 ..... SMRC . May-95
23 Joker.
VF- ..... $925.00 ..... SMRC . May-95
25 Joker/Penguin teamup, 1st super-villain teamup in comics.
FVF ..... $800.00 ..... SMRC . May-95
Only Joker/Penguin team-up.
27 Penguin. Christmas cover.
VF ..... $975.00 ..... SMRC . May-95
31 VF ..... $750.00 ..... SMRC . Apr-95
41 Penguin.
VF ..... $475.00 ..... SMRC . May-95
43 Penguin.
VF- ..... $450.00 ..... SMRC . May-95
65 VF/NM $700.00 ..... SMRC . May-95
126 VG/F ..... $45.00 . NERESON . Jun-95
Batwoman with story, others available.
129 Origin retold: Robin.
VG ..... $70.00 ..... E.T. . Apr-95
139 VF ..... $85.00 ..... E.T. . May-95
171 1st: Silver Age Riddler (5/65).
VG/F ... $110.00 . BOOKERY . Jun-95
200 Origin retold: Batman & Robin (3/68).
Fine ..... $55.00 ..... SMRC . Jun-95
232 1st: Ra's Al Ghul. Art: Neal Adams.
VF/NM .. $35.00 ..... REID . Jun-95
234 1st: Silver Age Two-Face.
VF ..... $60.00 ..... REID . May-95

BATMAN ANNUAL
DC (1961-Current)
5 F+ ..... $33.00 ..... RALPHS . Jun-95
Full cover gloss.

BATMAN: SON OF THE DEMON
DC (1987)
1A Hardcover.
NM ..... $19.50 ... QUASAR . Apr-95

BATTLE GROUND
Marvel(Atlas) (1954-1957)
2 VG/F ..... $18.00 ..... ACE . May-95

BENEATH THE PLANET OF THE APES
Gold Key (1970)
30044-012 Movie photo cover. With poster.
VF ..... $25.00 ..... RALPHS . Jun-95
"Ape protest poster" intact.

BEWITCHED
Dell (1965-1969)
1 TV tie-in. All have photo covers except for #2, 14.
VF/NM .. $55.00 ..... SMRC . Jun-95
FVF ..... $59.00 ..... E.T. . Apr-95
2 VF ..... $28.00 ..... SMRC . Apr-95
No photo.
3 VF ..... $20.00 ..... SMRC . Apr-95
6 NM ..... $30.00 ..... SMRC . Apr-95
9 VF/NM .. $25.00 ..... SMRC . Apr-95

BEYOND
Ace (1950-1955)
1 F- ..... $60.00 ..... REID . Jun-95

BILL BATTLE, THE ONE MAN ARMY
Fawcett (1952-1953)
1 FVF ..... $14.00 ... QUASAR . Apr-95

BLACK CAT COMICS
Harvey (1946-1951)
8 Art: Joe Simon/Jack Kirby.
VF ..... $65.00 . BOOKERY . Jun-95
19 F+ ..... $50.00 ..... RALPHS . Jun-95
Pages starting to brown, otherwise "VF".

BLACK CAT MYSTERY
Harvey (1951-1963)
61 Reprints #45.
NM ..... $35.00GOODSTUF . Jun-95
Unstapled, untrimmed cover (proof) scene from "Colorama."
62 F+ ..... $16.00 ... QUASAR . Apr-95

BLACK TERROR
Standard (1942-1949)
4 NM- ..... $775.00 ..... SMRC . May-95
Overstreet collection.
21 VF/NM $500.00 ..... SMRC . May-95
Overstreet collection.
22 VF/NM $540.00 ..... SMRC . May-95
Overstreet collection.

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

BLAZING COMICS
Enwil (1944-1945)
4 VG ..... $17.00 ... QUASAR . Apr-95

BLONDE PHANTOM
Marvel (1946-1949)
12 Previous title: "All Select Comics."
FVF ..... $450.00 ..... SMRC . May-95
1st issue.

BLONDIE COMICS
McKay/Harvey/King/Charlton (1947-1976)
2 VG ..... $18.00 ... QUASAR . Apr-95

BLUE BEETLE, THE
Fox (1939-1950)
24 NM+ ... $550.00 ..... SMRC . May-95
Mile High copy.

BLUE RIBBON COMICS
MLJ (1939-1942)
13 Mr. Justice.
F- ..... $165.00 WILLIS444 . Jun-95

BOMBER COMICS
Elliot (1944)
4 VF ..... $120.00 BUDLONG . Apr-95

BOY COMMANDOS
DC (1942-1949)
29 FR/G $20.00NOSTALGIA Apr-95

BRAIN BOY
Dell (1962-1963)
1 (#1330) From the 4-Color Series. Origin: Brain Boy. (4/62)
GVG ..... $11.00 ... QUASAR . Apr-95

BRAVE AND THE BOLD
DC (1955-1983)
23 Origin: The Viking Prince.
VG/F ... $530.00NOSTALGIA Apr-95
VG/F ... $100.00 . BOOKERY . Apr-95
28 1st: Justice League Of America. "Starro The Conqueror!" Origin: Snapper Carr.
VG ..... $510.00 . BOOKERY . Apr-95
G- ..... $185.00 . BOOKERY . Apr-95
29 2nd: Justice League.
VF ..... $1200.00 . BOOKERY . Apr-95
34 1st & Origin: Hawkman & Byth. "Creature Of A Thousand Shapes!"
CALL .... $100.00 ..... REID . May-95
FVF ..... $525.00 . BOOKERY . Apr-95
G ..... $68.00 ... QUASAR . Apr-95
35 Hawkman.
VG- ..... $44.00 ... QUASAR . Apr-95
39 Suicide Squad. 1st 12 cent cover price.
VF ..... $100.00 . BOOKERY . Apr-95
42 Hawkman.
Fine ..... $55.00 . BOOKERY . Apr-95
VG ..... $31.00 ... QUASAR . Apr-95
43 Origin retold: Hawkman. "Masked Marauders Of Earth!" by Kubert.
Fine ..... $44.00 ... QUASAR . Apr-95
VG/F ..... $80.00 . BOOKERY . Apr-95
44 Hawkman in "The Men Who Moved The World!"
VG/F ..... $30.00 ... QUASAR . Apr-95
57 1st & Origin: Metamorpho.
VF/NM .. $75.00 . BOOKERY . Apr-95
61 Origin: Starman & Black Canary.
Fine ..... $23.00 ... QUASAR . Apr-95
62 Origin continued: Starman & Black Canary.
Fine ..... $23.00 ... QUASAR . Apr-95
72 The Flash & The Spectre.
NM ..... $50.00 ..... E.T. . May-95

BRICK BRADFORD
King (1948-1949)
5 GVG ..... $13.50 ... QUASAR . Apr-95
6 Fine ..... $42.00 ... QUASAR . Apr-95

BUCK ROGERS
Famous Funnies (1940-1943)
3 GVG .... $150.00 ..... SMRC . May-95

BUGS BUNNY'S CHRISTMAS FUNNIES
Dell (1950-1958)
1 Giant 116 page edition.
VG ..... $12.50 ... QUASAR . Apr-95

BUSTER CRABBE
Famous Funnies (1951-1953)
2 NM/M $700.00 ..... SMRC . May-95
Mile High copy.

CANTEEN KATE
St. John (1952)
2 Cover/Art: Matt Baker.
VG/F ..... $90.00 ..... REID . May-95
Very scarce.

CAPTAIN AMERICA
Marvel (1968-Current)
101 Fine ..... $27.00 ... QUASAR . Apr-95
111 Cover & Art: Jim Steranko.
VF- ..... $35.00 ..... SMRC . Jun-95

CAPTAIN AMERICA COMICS
Marvel(Timely) (1941-1954)
6 VF+ .... $4950.00 ..... SMRC . May-95
Simon & Kirby cover.
19 Human Torch.
VF- ..... $975.00 ..... SMRC . Jun-95
51 "Mystery Of The Atomic Boomerang!"
VF- ..... $700.00 ..... SMRC . May-95
52 VF ..... $775.00 ..... SMRC . Jun-95
55 VF ..... $750.00 ..... SMRC . May-95
63 VF ..... $750.00 ..... SMRC . May-95
66 GVG .... $145.00 . BOOKERY . Jun-95

CAPTAIN ATOM
Charlton (1965-1967)
79 1st: Dr. Specter.
VF ..... $13.00 ... QUASAR . Apr-95
80 VF ..... $13.00 ... QUASAR . Apr-95

CAPTAIN EASY
Dell Four Color series (1946)
111 (6/46)
GVG ..... $25.00 ... QUASAR . Apr-95

CAPTAIN EASY
Standard (1939-1949)
14 Fine ..... $14.00 ... QUASAR . Apr-95

CAPTAIN FEARLESS COMICS
Holyoke (1941)
2 VF ..... $175.00 ..... SMRC . Jun-95

CAPTAIN MARVEL
Marvel (1968-1979)
17 VG ..... $110.00 . BOOKERY . Jun-95

CAPTAIN MARVEL ADVENTURES
Fawcett (1941-1953)
4 VF ..... $875.00 ..... SMRC . May-95
5 VF- ..... $475.00 ..... SMRC . Jun-95
6 VF ..... $425.00 ..... SMRC . May-95
42 "Captain Marvel In St. Paul, Minn." (1/45)
G ..... $22.00 ..... SMRC . Apr-95
58 FVF ..... $70.00 ..... SMRC . Jun-95
69 G ..... $15.00 ..... SMRC . May-95
90 Fine ..... $65.00 ..... REID . May-95
137 F+ ..... $38.00 ... QUASAR . Apr-95

CAPTAIN MARVEL, JR.
Fawcett (1942-1953)
3 GVG ..... $62.00 . BOOKERY . Jun-95
33 VF ..... $185.00 ..... REID . May-95
Some foxing. Raboy cover.
40 F+ ..... $55.00 ..... SMRC . Jun-95
61 VF- ..... $75.00 ..... REID . May-95

CAPTAIN MIDNIGHT
Fawcett (1942-1948)
5 VG ..... $85.00 . BOOKERY . Jun-95

CAPTAIN SCIENCE
Youthful (1950-1951)
2 VF ..... $175.00GOODSTUF . Jun-95

CAPTAIN VIDEO
Fawcett (1951)
2 SOTI
VG ..... $50.00 . BOOKERY . Jun-95

CHALLENGERS OF THE UNKNOWN
DC (1958-1978)
8 FVF ..... $130.00 . BOOKERY . Apr-95

CLAIRE VOYANT
Standard (1946-1947)
2 VF+ ..... $160.00GOODSTUF . Jun-95

CLASSIC COMICS
Gilberton (1941-1947)
32 Lorna Doone. Cover & art: Matt Baker.
VF/NM $147.00 ..... REID . Jun-95
Original, beautiful Matt Baker art.

CLASSICS ILLUSTRATED
Gilberton (1947-1971)
43 Great Expectations. (11/47) SOTI
VG- ..... $70.00 . BOOKERY . Jun-95

COMBAT KELLY
Marvel(Atlas) (1951-1957)
1 1st: Combat Kelly.
GVG ..... $16.00 . LINDSAY-J . May-95
Heath art.
8 Fine ..... $15.00 ..... ACE . May-95

COMIC CAVALCADE
DC (1942-1954)
4 VF+ ..... $650.00 ..... SMRC . May-95

COMICS NOVEL
Fawcett (1947)
1 Anarcho, Dictator of Death.
VG ..... $20.00 ... QUASAR . Apr-95

CONAN THE BARBARIAN
Marvel (1970-1994)
3 Art: Barry Smith. Low distribution.
GVG ..... $15.00 ... QUASAR . Apr-95

CONGO BILL
DC (1954-1955)
4 "Hunter Of Jungle Sounds!"
VG+ .... $110.00 . BOOKERY . Jun-95

CONTACT COMICS
Aviation (1944-1946)
11 F- ..... $72.00 ..... REID . May-95
LB Cole cover.

COURTSHIP OF EDDIE'S FATHER
Dell (1970)
1 Photo cover.
F- ..... $11.50 ... QUASAR . Apr-95

COWGIRL ROMANCES
Fiction House (1950-1952)
1 VG+ ..... $40.00GOODSTUF . Jun-95

CRACK COMICS
Quality (1940-1949)
6 VG/F ... $158.00 WILLIS444 . Apr-95

CREEPY
Warren (1964-1985) Magazine
1 Cover: Jack Davis. Art: Frank Frazetta (6 pages). 1st Warren magazine in comics format--see After Hours #1 for 1st Warren magazine.
NM ..... $50.00 BUDLONG . Apr-95

CRIME CLINIC
Ziff-Davis (1951-1952)
5 VG+ ..... $20.00 ... QUASAR . Apr-95

CRIME DOES NOT PAY
Lev Gleason (1942-1955)
ANNUAL 3 ..... VG+ ..... $50.00 . GOODSTUF . Jun-95
(1953)

CRIME FIGHTING DETECTIVE
Star (1950-1952)
19 Title changes to Shock Detective Cases with #20.
Fine ..... $20.00 ..... REID . May-95
LB Cole cover.

CRIME MYSTERIES
Ribage (1952-1954)
3 GVG ..... $24.00 ... QUASAR . Apr-95
9 G ..... $14.00 ... QUASAR . Apr-95

CRIME PATROL
EC (1948-1950)
10 VF- ..... $175.00 ..... SMRC . May-95

CRIME SUSPENSTORIES
EC (1950-1955)
14 VG/F ..... $29.00 ... QUASAR . Apr-95

CRIMES BY WOMEN
Fox (1948-1951)
10 SOTI
Fine ..... $110.00 ..... REID . May-95

DAKTARI
Dell (1967-1969)
1 TV photo covers on all issues.
VG/F ..... $11.00 ... QUASAR . Apr-95

DANGER TRAIL
DC (1950-1951)
2 GVG .... $100.00 ..... E.T. . Apr-95

DARBY O'GILL AND THE LITTLE PEOPLE
Dell Four Color series (1959)
1024 Disney movie photo cover. (8/59)
VG/F ..... $13.00 ... QUASAR . Apr-95

DAREDEVIL
Marvel (1964-Current)
1 1st & Origin: Daredevil in "The Origin Of Daredevil!"
Fine ..... $475.00 ..... KEITHC . May-95
4 1st: Purple Man. "Killgrave, The Unbelievable Purple Man!" by Lee/Orlando.
VF+ ..... $135.00 ..... SMRC . May-95

DARING MYSTERY COMICS
Marvel(Timely) (1940-1942)
1 VF ..... $6750.00 ..... SMRC . Jun-95

DARK SHADOWS
Gold Key (1969-1976)
1 Begin: TV photo cover. With poster.
VG ..... $25.00 ... QUASAR . Apr-95
Poster missing.

DAVID CASSIDY
Charlton (1972-1973)
1 VG/F ..... $11.00 ... QUASAR . Apr-95

DEFENDERS, THE
Marvel (1972-1986)
1 Begin: Hulk, Sub-Mariner, Doctor Strange.
NM ..... $65.00 ..... E.T. . Apr-95
VF/NM .. $45.00 ... QUASAR . Apr-95

DELL GIANT COMICS
Dell (1959-1961)
44 Around The World With Huckleberry And His Friends.
VG/F ..... $12.00 ... QUASAR . Apr-95

DELLA VISION
Marvel(Atlas) (1955)
1 VF ..... $18.00GOODSTUF . Jun-95
Glossy cover proof, untrimmed.

DETECTIVE
DC (1937-Current)
31 Batman cover (9/39)
Fine .... $3500.00 SEANLINK . Apr-95
Restored.
38 1st & Origin: Robin. (4/40)
VF ... $12500.00 ..... SMRC . May-95
Restored.
43 VF ..... $1050.00 ..... SMRC . May-95
50 VG+ .... $260.00 WILLIS444 . Apr-95
51 FVF ..... $525.00 ..... SMRC . May-95
52 VF/NM $975.00 ..... SMRC . May-95
54 G ..... $100.00GOODSTUF . Jun-95
58 1st: Penguin.
VG- $700.00NOSTALGIA Apr-95
76 Joker cover & story. Sandman in Boy Commandos story.
VF- ..... $950.00 ..... SMRC . May-95
78 VF+ ..... $875.00 ..... SMRC . May-95
80 Two Face.
VF+ ..... $950.00 ..... SMRC . May-95
81 VF+ ..... $820.00 ..... SMRC . Apr-95
85 Joker.
VF ..... $910.00 ..... SMRC . May-95
VG/F ... $225.00 . BOOKERY . Jun-95
86 VF- ..... $450.00 ..... SMRC . May-95
88 VG/F ... $230.00NOSTALGIA Apr-95
91 Joker.
VF ..... $700.00 ..... SMRC . Jun-95
98 VF ..... $620.00 ..... SMRC . May-95
100 (6/45)
VF ..... $920.00 ..... SMRC . May-95
105 VF ..... $575.00 ..... SMRC . May-95
113 VF ..... $500.00 ..... SMRC . May-95
115 FVF ..... $95.00 ..... REID . May-95
White pages!
118 The Joker In "The Royal Flush Crimes!"
VF ..... $815.00 ..... SMRC . Apr-95
153 FVF ..... $225.00 ..... SMRC . May-95
189 VF $270.00NOSTALGIA Apr-95
238 VG+ ..... $70.00 ..... KEITHC . Apr-95
265 Origin with new facts: Batman.
FVF ..... $85.00 ..... RALPHS . Jun-95

349 VF/NM .. $19.00 ..... ELLER . May-95
387 Reprint: Detective #27 Batman story.
FVF ..... $21.50 ... QUASAR . Apr-95

DICK TRACY AND DICK TRACY, JR.
Cupples & Leon (1933)
1933 (...And How They Captured "Stooge" Viller).
VF ..... $75.00 ..... ACE . Apr-95
36 page version (From Treasure Box Of Famous Comics), slight rust at staples.

DO YOU BELIEVE IN NIGHTMARES?
St. John (1957-1958)
1 Art: Ditko.
VG ..... $65.00 ..... REID . Jun-95

DON WINSLOW OF THE NAVY
Fawcett (1948-1955)
1 Fine ..... $200.00GOODSTUF . Jun-95
Captain Marvel on cover.

DOOM PATROL
DC (1964-1973)
98 VG/F ..... $11.00 ... QUASAR . Apr-95
106 VF ..... $12.00 ... QUASAR . Apr-95
116 VF ..... $11.00 ... QUASAR . Apr-95
118 VF ..... $11.00 ... QUASAR . Apr-95
119 VF+ ..... $11.00 ... QUASAR . Apr-95

DOUBLE LIFE OF PRIVATE STRONG
Archie (1959)
1 1st & Origin: The Fly. Origin: The Shield. Cover & art: Simon & Kirby.
G+ ..... $75.00 ... QUASAR . Apr-95

EXCITING COMICS
Standard (1940-1949)
8 G- ..... $20.00 ..... RALPHS . Jun-95
23 NM+ ... $575.00 ..... SMRC . May-95
Mile High copy.

EXTRA!
EC (1955)
1 F+ ..... $27.00 ... QUASAR . Apr-95

FALLING IN LOVE
DC (1955-1973)
3 VF- ..... $12.00 ... QUASAR . Apr-95
15 VF ..... $21.00 ..... REID . May-95

FAMOUS MONSTERS OF FILMLAND
Warren (1961-1980)
1 1st: Warren horror magazine.
G $175.00MATHESON Apr-95

FANTASTIC COMICS
Fox (1939-1941)
16 Fair ..... $16.00 ... QUASAR . Apr-95

FANTASTIC FOUR
Marvel (1961-Current)
3 1st: FF in costumes.
Fine ..... $490.00 ..... KEITHC . May-95
Outstanding eye appeal.
5 1st & Origin: Dr. Doom. "Meet Dr. Doom!" by Lee/Kirby.
VG ..... $310.00 . BOOKERY . Jun-95
7 1st: Kurrgo. "The Master Of Planet X!" by Lee/Kirby.
G ..... $65.00 ..... KEITHC . May-95
Fair ..... $26.00 ... QUASAR . Apr-95
8 1st: Puppet Master, Alicia Masters. "Prisoners Of The Puppet-Master!" by Lee/Kirby.
VF/NM $850.00 ..... E.T. . Jun-95
Sharp.
9 App: Sub-Mariner. "The End Of The Fantastic Four!" by Lee/Kirby.
G ..... $42.50 ... QUASAR . Apr-95
10 App: Dr. Doom. "The Return Of Doctor Doom!" by Lee/Kirby.
VF/NM $800.00 ..... E.T. . Apr-95
19 1st: Rama-Tut. "Prisoners Of The Pharoah!" by Lee/Kirby.
VF- ..... $130.00 ..... SMRC . May-95
21 F- ..... $18.00 ..... KEITHC . Apr-95
25 Hulk battles The Thing.
VG ..... $75.00 ..... GXS . Apr-95
Spine and cover tear.
26 Conclusion of the classic "The Thing Vs. The Hulk" battle. (5/64)
VF/NM $250.00 ..... KEITHC . Apr-95
29 App: The Watcher. (8/64)
VF/NM $130.00 ..... REID . May-95
33 VF ..... $45.00 ..... SMRC . Jun-95
35 VF/NM .. $65.00 ..... SMRC . Jun-95
44 1st: Gorgon. (11/65)
VF+ ..... $45.00 ..... REID . May-95
48 1st: Galactus & Silver Surfer in "The Coming Of Galactus!" and "Also Introducing The Sensational Silver Surfer!"
NM/M $775.00 ..... E.T. . Apr-95
A beauty.
VF/NM $600.00 ..... SMRC . Apr-95
VF+ ..... $550.00 ..... REID . May-95
GVG ... $100.00 ..... SMRC . Apr-95
49 2nd: Silver Surfer.
VG+ ..... $50.00 ..... RALPHS . Jun-95
50 3rd: Silver Surfer.
VG- ..... $40.00 ..... RALPHS . Jun-95
53 Origin: Black Panther.
VF/NM .. $50.00 ..... SMRC . Jun-95
VF/NM .. $50.00 ..... SMRC . Jun-95
F+ ..... $30.00 ..... GXS . Apr-95
65 Fine ..... $20.00 ..... GXS . Apr-95
66 Origin: Him (no appearance).
F+ ..... $15.00 ..... KEITHC . Apr-95
67 1st & Origin (pt.2): Him (Warlock).
FVF ..... $25.00 ..... KEITHC . Apr-95
71 VF- ..... $20.00 ..... GXS . Apr-95
100 VF+ ..... $35.00 ..... KEITHC . Apr-95

FANTASTIC FOUR ANNUAL
Marvel (1963-Current)
2 Origin: Dr. Doom.
VF ..... $180.00 ..... REID . May-95

FIGHTING AMERICAN
Prize (1954-1955)
1 Origin: Fighting American & Speedboy.
F+ ..... $265.00 . BOOKERY . Apr-95

FIGHTING INDIANS OF THE WILD WEST
Avon (1952)
2 VG ..... $12.00 ..... RALPHS . Jun-95
Kinstler art.

FIRST MEN IN THE MOON
Gold Key (1965)
10132-503 Movie photo cover.
Fine ..... $13.50 ... QUASAR . Apr-95

FLASH
DC (1959-1985)
105 Origin retold: Flash. "Master Of Mirrors!"
Fine ..... $745.00 . BOOKERY . Apr-95
Restored.
109 "Return Of The Mirror-Master!" (11/59)
Fair ..... $21.00 ... QUASAR . Apr-95
111 "Invasion Of The Cloud Creatures!"
Fair ..... $18.00 ... QUASAR . Apr-95
113 1st & Origin: Trickster.
VG ..... $50.50 ... QUASAR . Apr-95
114 VG+ ..... $45.00 ... QUASAR . Apr-95
116 GVG ..... $33.00 ... QUASAR . Apr-95
123 1st: Golden Age Flash in S.A. 1st: Earth II.
Fine ..... $235.00 . BOOKERY . Apr-95
G ..... $37.00 ... QUASAR . Apr-95
125 1st 12 cent cover price.
VG ..... $11.00 ... QUASAR . Apr-95
126 VG/F ..... $18.00 ... QUASAR . Apr-95
129 2nd Golden-Age Flash. Re-intro: JSA (Cameo). Lead story: "Double Danger On Earth!" (6/62)
VG/F ..... $39.00 ... QUASAR . Apr-95
131 Green Lantern.
VG/F ..... $18.00 ... QUASAR . Apr-95
132 VG/F ..... $16.00 ... QUASAR . Apr-95
133 F- ..... $20.00 ... QUASAR . Apr-95
134 VG/F ..... $16.00 ... QUASAR . Apr-95
136 VG ..... $13.50 ... QUASAR . Apr-95
137 App: Golden Age Flash. 1st full JSA story (since re-intro into Silver Age).
VG ..... $50.00 ... QUASAR . Apr-95
138 VG/F ..... $18.00 ... QUASAR . Apr-95
139 1st & Origin: Professor Zoom.
VG/F ..... $16.00 ... QUASAR . Apr-95
140 F- ..... $20.00 ... QUASAR . Apr-95
141 F+ ..... $16.00 ... QUASAR . Apr-95
142 VF ..... $22.00 ... QUASAR . Apr-95
143 VG/F ..... $12.00 ... QUASAR . Apr-95
144 VG/F ..... $12.00 ... QUASAR . Apr-95
146 F- ..... $12.00 ... QUASAR . Apr-95
147 F- ..... $12.00 ... QUASAR . Apr-95
148 F+ ..... $13.00 ... QUASAR . Apr-95
149 VF- ..... $16.00 ... QUASAR . Apr-95
150 VF ..... $21.00 ... QUASAR . Apr-95
152 VF- ..... $12.00 ... QUASAR . Apr-95
153 FVF ..... $13.00 ... QUASAR . Apr-95
154 VF ..... $15.00 ... QUASAR . Apr-95
155 VF ..... $15.00 ... QUASAR . Apr-95
156 FVF ..... $12.00 ... QUASAR . Apr-95
157 FVF ..... $12.00 ... QUASAR . Apr-95
158 F+ ..... $11.00 ... QUASAR . Apr-95
161 VF ..... $11.00 ... QUASAR . Apr-95
162 F+ ..... $11.00 ... QUASAR . Apr-95
163 VF- ..... $11.00 ... QUASAR . Apr-95
164 VF- ..... $11.00 ... QUASAR . Apr-95
165 VF+ ..... $16.00 ... QUASAR . Apr-95
166 NM ..... $31.50 ... QUASAR . Apr-95
167 VF ..... $12.00 ... QUASAR . Apr-95
168 App: Green Lantern.
VF ..... $13.00 ... QUASAR . Apr-95
169 80 page Giant #G-34.
VF ..... $19.00 ... QUASAR . Apr-95
171 NM ..... $21.00 ... QUASAR . Apr-95
173 App: Golden Age Flash.
VF/NM .. $16.00 ... QUASAR . Apr-95

FLASH COMICS
DC (1940-1949)
14 VF ..... $1800.00 ..... SMRC . Apr-95
"D" collection.
20 VF+ ... $2000.00 ..... SMRC . May-95
42 VG/F ... $220.00NOSTALGIA Apr-95
48 VG/F ... $130.00 . BOOKERY . Jun-95

FORBIDDEN WORLDS
ACG (1951-1967)
21 VG ..... $14.00 ... QUASAR . Apr-95

FOUR FAVORITES
Ace (1941-1947)
20 Fine ..... $45.00GOODSTUF . Jun-95

FRANKENSTEIN COMICS
Prize (1945-1954)
13 VG+ ..... $40.00 ..... REID . Jun-95

FRONT PAGE COMIC BOOK
Harvey (1945)
1 Art: Joe Kubert.
G+ ..... $35.00GOODSTUF . Jun-95

FUNNIES, THE
Dell (1936-1942)
41 GVG ..... $42.00 ... QUASAR . Apr-95

FURY
Dell Four Color series (1957-1962)
1133 TV photo cover. (8/60)
Fine ..... $25.00 ... QUASAR . Apr-95

GEN 13
Image (1994)
1 See Deathmate Black for 1st appearance.
NM ..... $30.00 ..... CHAN2 . Apr-95
2 NM ..... $23.00 ..... CHAN2 . Apr-95

GHOST MOTHER COMICS (UNDERGROUND)
Pirate Press (1969)
1 Digest size.
NM/M ... $30.00 ..... RALPHS . Jun-95

GHOSTS
DC (1971-1982)
1 VF ..... $24.00 ..... REID . Jun-95

G.I. COMBAT
Quality/DC (1952-1987)
14 VG+ ..... $12.00 ... QUASAR . Apr-95

GIANT-SIZE SPIDER-MAN
Marvel (1974-1975)
4 3rd App: Punisher.
VF ..... $20.00 ... QUASAR . Apr-95

GIRL CONFESSIONS
Marvel(Atlas) (1952-1954)
20 VF/NM .. $24.00 ..... REID . Jun-95

GIRL FROM U.N.C.L.E.
Gold Key (1967)
5 Fine ..... $12.50 ..... RALPHS . Jun-95
Photo cover.

GOMER PYLE
Gold Key (1966-1967)
2 VG ..... $12.00 ... QUASAR . Apr-95
3 VG ..... $12.00 ... QUASAR . Apr-95

GORGO
Charlton (1961-1965)
20 VF/NM .. $12.00 ..... REID . Jun-95
Sharp copy.

GREAT COMICS
Great (1941-1942)
1 1st & Origin: The Great Zarro.
VG- ..... $100.00GOODSTUF . Jun-95

GREEN HORNET COMICS
Harvey (1940-1949)
47 VG+ ..... $40.00 ... QUASAR . Apr-95

GREEN LANTERN
DC (1960-1986)
6 VF/NM $425.00 ..... E.T. . Apr-95
F+ ..... $75.00 ..... KEITHC . Apr-95
VG ..... $35.00 ..... ACE . Apr-95
Clean and flat with strong color and gloss, name written (green ink; 1/2 x 1") front cover, wear at spine and lower left corner (1" tear and creasing).
8 VG ..... $35.00 ..... ACE . Apr-95
10 1st 12 cent cover price.
VF ..... $120.00 JAMESSTEV . Jun-95
11 VG ..... $30.00 ..... ACE . Apr-95
17 VG ..... $38.00 ..... GXS . Apr-95
Cover off at one staple.
19 F+ ..... $60.00 ..... ACE . Apr-95
25 "War Of The Weapon Wizards!"
F+ ..... $42.00 ..... GXS . Apr-95
26 VG/F ..... $16.00 ... QUASAR . Apr-95
30 VF ..... $60.00 . BOOKERY . Apr-95
VG ..... $15.00 ... QUASAR . Apr-95
31 Fine ..... $17.00 ... QUASAR . Apr-95
40 First mention of Crisis. Origin: Guardians. (10/65)
VF ..... $150.00 SEANLINK . Apr-95
VF- ..... $130.00 ... QUASAR . Apr-95
F+ ..... $150.00 . BOOKERY . Apr-95
VG ..... $50.50 ... QUASAR . Apr-95
45 App: Golden Age Green Lantern.
Fine ..... $17.00 ... QUASAR . Apr-95
46 VF ..... $32.00 ..... SMRC . Jun-95
52 App: GA Green Lantern.
FVF ..... $12.00 ... QUASAR . Apr-95
83 Art: Neal Adams.
VF ..... $11.00 ... QUASAR . Apr-95
87 Art: Neal Adams. 1st: John Stewart.
VF ..... $18.50 ... QUASAR . Apr-95

GREEN LANTERN COMICS
DC (1941-1949)
19 VG ..... $35.00 ..... E.T. . Apr-95
Spine roll and cfo.

GROO THE WANDERER
Marvel (1985-Current)
1 NM ..... $16.00 NOTT6886 . Apr-95

GUNS AGAINST GANGSTERS
Curtis (1948-1949)
1 VG ..... $23.00 ... QUASAR . Apr-95

GUNSMOKE
Dell (1956-1961)
10 VG ..... $15.00 ... QUASAR . Apr-95
13 VG/F ..... $15.00 ... QUASAR . Apr-95

HALLELUJAH TRAIL, THE
Dell (1966)
12-307-602 Movie photo (inserts) cover.
FVF ..... $18.00 ... QUASAR . Apr-95

HAUNT OF FEAR
EC (1950-1954)
11 NM+ ... $700.00GOODSTUF . Jun-95
Gaines file #5/12.
VF/NM $470.00 ..... SMRC . Apr-95
Gaines copy.
19 SOTI
VG+ ....."$40.00GOODSTUF . Jun-95

HAWKMAN
DC (1964-1968)

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

1 "Master Of The Sky-Weapons!"
FVF ..... $150.00 ... QUASAR . Apr-95
FVF ..... $145.00 . BOOKERY . Apr-95
Fine ..... $85.00 . BOOKERY . Apr-95
VG/F ..... $65.00 . BOOKERY . Apr-95
VG ..... $55.00 . BOOKERY . Apr-95
2 FVF ..... $47.00 ... QUASAR . Apr-95
FVF ..... $55.00 . BOOKERY . Apr-95
3 FVF ..... $23.00 ... QUASAR . Apr-95
4 1st & Origin: Zantanna.
VF/NM .. $65.00 . BOOKERY . Apr-95
FVF ..... $24.00 ... QUASAR . Apr-95
5 VF ..... $65.00 ..... SMRC . Jun-95
FVF ..... $21.00 ... QUASAR . Apr-95
6 FVF ..... $18.00 ... QUASAR . Apr-95
7 VF/NM .. $32.00 ... QUASAR . Apr-95
8 Fine ..... $11.00 ... QUASAR . Apr-95
9 VF- ..... $20.00 ... QUASAR . Apr-95
10 VG/F ..... $11.00 ... QUASAR . Apr-95
11 VF ..... $17.00 ... QUASAR . Apr-95
12 VF ..... $11.00 ... QUASAR . Apr-95
13 FVF ..... $12.00 ... QUASAR . Apr-95
14 VF ..... $17.00 ... QUASAR . Apr-95
15 VF ..... $15.00 ... QUASAR . Apr-95
18 VF ..... $14.00 ... QUASAR . Apr-95
19 VF ..... $14.00 ... QUASAR . Apr-95
20 VF- ..... $11.00 ... QUASAR . Apr-95
23 VF/NM .. $17.00 ... QUASAR . Apr-95
24 VF ..... $13.00 ... QUASAR . Apr-95

HERBIE
ACG (1964-1967)
5 Beatles spoof.
F- ..... $31.00 ... QUASAR . Apr-95
VG ..... $11.50 ... QUASAR . Apr-95
10 FVF ..... $12.50 ... QUASAR . Apr-95

HORROR FROM THE TOMB
Premier (1954)
1 Title changes to Mysterious Stories with #2.
VF- ..... $200.00 ..... REID . Jun-95

HOUSE OF MYSTERY
DC (1951-1983)
144 GVG ..... $16.50 ..... RALPHS . Jun-95
Name on front page.
226 VF/NM .. $20.00 ..... REID . May-95

HOUSE OF SECRETS
DC (1956-1978)
17 VG/F ..... $17.00 ..... E.T. . Apr-95
64 VF- ..... $22.00 ..... SMRC . Apr-95
92 1st & Origin: Swamp Thing by Len Wein and Berni Wrightson. (7/71)
VF ..... $250.00 ..... REID . May-95
F+ ..... $150.00 ..... ACE . Apr-95

HOUSE OF TERROR
St. John (1953)
1 First 3-D comic devoted to the horror genre (with glasses). Includes art by Joe Kubert and Matt Baker.
VG ..... $20.00 ... QUASAR . Apr-95

HUMAN TORCH
Marvel (Timely/Atlas) (1940-1954)
30 VF ..... $500.00 ..... SMRC . Apr-95

I LOVE LUCY COMICS
Dell (1954-1962)
17 VF ..... $43.00 ..... REID . Jun-95
VF- ..... $32.00 ..... REID . May-95
30 VF ..... $32.00 ..... REID . May-95

I SPY
Gold Key (1966-1968)
1 TV photo cover on all issues.
GVG ..... $17.00 ... QUASAR . Apr-95
5 VG ..... $11.00 ... QUASAR . Apr-95

INCREDIBLE HULK, THE
Marvel (1962-1963)
1 1st & origin: The Hulk (grey) in "The Coming Of The Hulk!" by Jack Kirby. (5/62)
FVF .... $3750.00 ..... SMRC . Jun-95
VG ..... $935.00 ..... E.T. . Apr-95
Extra staples.
Fair ..... $275.00 ..... RALPHS . Jun-95
Heavy tape, signed by Jack Kirby.
2 1st: Green Hulk in "The Terror Of The Toad Men!" by Kirby & Ditko. (7/62)
Fair ..... $70.00 ..... RALPHS . Jun-95
Extensive tape repair.
5 "Beauty And The Beast!" by Kirby.
FR/G ..... $60.00 . BOOKERY . Apr-95

INCREDIBLE HULK
Marvel (1968-Current)
103 FVF ..... $27.00 ..... ACE . May-95
180 1st: cameo app. Wolverine.
NM ..... $50.00 ..... SMRC . May-95
181 1st: full appearance Wolverine. (11/74)
F+ ..... $100.00 . BOOKERY . Apr-95

INCREDIBLE SCIENCE FICTION
EC (1955-1956)
30 Previous title: WEIRD SCIENCE-FANTASY.
VF ..... $113.00 ..... ACE . May-95
Very sharp and clean with excellent color and gloss, very light wear at spine.

IRON FIST
Marvel (1975-1977)
14 1st: Sabretooth.
VF+ ..... $85.00 ..... RALPHS . Jun-95

IRON MAN
Marvel (1968-Current)
1 Origin retold. Lead story: "Alone Against A.I.M." See Tales To Astonish #39 for 1st appearance.
VF+ ..... $275.00 ..... SMRC . Apr-95

IRON MAN AND SUB-MARINER
Marvel (1968)
1 One shot pre-dates Iron Man #1.
VF/NM $135.00 ..... SMRC . May-95

JACKPOT COMICS
MLJ (1941-1943)
1 Begin: The Black Hood, Mr. Justice, Steel Sterling.
VF ..... $1100.00 ..... SMRC . Jun-95

JANN OF THE JUNGLE
Marvel(Atlas) (1955-1957)
14 VG ..... $13.00 ... QUASAR . Apr-95

JOHN F. KENNEDY LIFE STORY
Dell (1964)
12-378-410 Photo cover.
GVG ..... $27.00 ..... E.T. . Apr-95

JO-JO CONGO KING
Fox (1947-1949)
16 NM ..... $200.00 ..... SMRC . Jun-95

JOURNEY INTO MYSTERY
Marvel(Atlas) (1952-1966)
62 The Hulk prototype. "The Coming Of The Hulk pt 1." Cover and 13 page story by Kirby/Ditko. (11/60)
GVG ..... $40.00GOODSTUF . Jun-95
G ..... $20.00 ..... REID . May-95
63 VG/F ..... $22.00 ... QUASAR . Apr-95
64 VG ..... $17.00 ... QUASAR . Apr-95
74 F- ..... $25.00 ... QUASAR . Apr-95
VG ..... $25.00 ..... E.T. . Apr-95
78 Dr. Strange prototype "The Sorcerer!" Cover and 6 page story by Kirby. (3/62)
GVG ..... $16.00 ... QUASAR . Apr-95
81 GVG ..... $11.00 ... QUASAR . Apr-95
98 Fine ..... $35.00 ..... ACE . Apr-95
121 FVF ..... $15.00 ... QUASAR . Apr-95
123 VF- ..... $21.00 ... QUASAR . Apr-95

JOURNEY INTO UNKNOWN WORLDS
Marvel(Atlas) (1950-1957)
14 "One Of Our Graveyards Is Missing" by Basil Wolverton.
VG ..... $60.00GOODSTUF . Jun-95
30 VG ..... $23.00 ..... SMRC . Jun-95

JUMBO COMICS
Fiction House (1938-1953)
64 VG ..... $35.00 ..... SMRC . Jun-95
84 FVF ..... $65.00 .... YASGAR . Apr-95
85 Fine ..... $55.00 ... QUASAR . Apr-95
107 F+ ..... $55.00 ..... SMRC . Jun-95
118 F+ ..... $40.00 ..... SMRC . May-95
120 Fine ..... $35.00 ..... SMRC . May-95
126 FVF ..... $45.00 ..... SMRC . May-95
141 VG+ ..... $30.00 ..... SMRC . Jun-95
143 VG ..... $28.00 ..... SMRC . Apr-95

JUNGLE COMICS
Fiction House (1940-1954)
10 VG ..... $100.00GOODSTUF . Jun-95
87 FVF ..... $60.00 ..... SMRC . May-95
132 FVF ..... $60.00 ..... SMRC . May-95
140 VG ..... $25.00 ..... SMRC . Jun-95
161 FVF ..... $65.00 .... YASGAR . Apr-95

JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
5 1st & origin: Dr. Destiny.
G- ..... $12.00 ... QUASAR . Apr-95
7 VG ..... $27.00 ... QUASAR . Apr-95
9 Origin: JLA.
VF/NM $225.00 ..... KEITHC . Apr-95
VG+ ..... $47.00 ... QUASAR . Apr-95
12 Fine ..... $32.00 ... QUASAR . Apr-95
14 The Atom joins JLA. (9/62)
VG ..... $20.00 ... QUASAR . Apr-95
21 "Crisis On Earth-One!" (8/63) featuring the first full re-introduction of The Justice Society from the Golden Age. 1st Silver-AgeHourman, Dr. Fate.
GVG ..... $32.00 ... QUASAR . Apr-95
22 "Crisis On Earth-Two!", part 2 of JSA story.
VG/F ..... $85.00 ..... RALPHS . Jun-95
VG ..... $32.50 ... QUASAR . Apr-95
29 App: JSA in "Crisis On Earth-Three!" 1st Silver-Age Starman.
VG ..... $12.00 ... QUASAR . Apr-95
VG- ..... $18.00 ..... RALPHS . Jun-95
30 App: JSA.
VF- ..... $21.00 ... QUASAR . Apr-95
31 VF- ..... $16.00 ... QUASAR . Apr-95
46 1st Silver-Age Sandman. App: Batman, Wildcat, Solomon Grundy, JSA.
VG/F ..... $11.00 ... QUASAR . Apr-95
51 VF ..... $30.00 ... QUASAR . Apr-95
59 NM ..... $12.00 ... QUASAR . Apr-95
60 NM ..... $11.00 ... QUASAR . Apr-95
116 End: 100 page issues.
VF ..... $20.00 ..... REID . May-95

JUSTICE TRAPS THE GUILTY
Prize (1947-1958)
58 SOTI.
GVG ..... $12.00 ... QUASAR . Apr-95

KATY KEENE
Archie (1949-1961)
ANNUAL 1 ..... NM ..... $350.00 . SMRC Jun-95

KEN SHANNON
Quality (1951-1953)
2 VF- ..... $58.00 ..... REID . Jun-95
Crandall art.
10 VG ..... $11.00 ... QUASAR . Apr-95

LADY DEATH
Chaos! Comics (1994-Current)
1 Art: Stephen Hughes. Chromium cover.
NM ..... $42.00 ... QUASAR . Apr-95

LARGE FEATURE COMICS
Dell (1939-1942)
2 Terry And The Pirates (#1, 1939).
Fair ..... $26.00 ... QUASAR . Apr-95

LEADING COMICS
DC (1941-1955)
5 NM $800.00NOSTALGIA Apr-95

LENNON SISTERS, THE
Dell Four Color series (1958-1959)
951 "Life Story". TV photo cover. (11/58)
VF ..... $50.00 ... QUASAR . Apr-95

LI'L ABNER
Harvey/Toby (1947-1955)
89 FVF ..... $17.00 ... QUASAR . Apr-95

LITTLE ORPHAN ANNIE
Cupples & Leon (1926-1934)
1926 First book in the series. 100 pages, hardcover. Contains strip reprints from 1926.
FVF ..... $75.00 ..... ACE . Jun-95
36 page softcover edition (from Treasure Box Of Famous Comics), small (1/8") stain back cover.

LITTLE ORPHAN ANNIE
Dell (1948)
2 VF ..... $32.00 ..... ACE . Jun-95
Very nice copy has tiny chip upper left corner (1/8"), grease pen mark (1/2") on title.

MAD
EC (1952-Current)
1 VF- ..... $1850.00 ..... SMRC . May-95
Autograph by Elder.
G ..... $350.00 . LINDSAY-J . May-95
3 Fine ..... $350.00 ..... E.T. . Apr-95
5 Low distribution.
Fine ..... $600.00 ..... E.T. . Apr-95
The rare one.
VG ..... $200.00 . LINDSAY-J . May-95
Low distribution issue.
14 Fine ..... $100.00 ..... E.T. . Apr-95
Lg crease lower right.
17 Fine ..... $50.00 . BOOKERY . Jun-95
24 Begin: Magazine size issues.
Fine ..... $325.00 . LINDSAY-J . May-95
Hard to find.
VG ..... $150.00 ..... REID . May-95
25 VF/NM $275.00GOODSTUF . Jun-95
57 FVF ..... $50.00GOODSTUF . Jun-95
70 FVF ..... $19.00 ... QUASAR . Apr-95

MAGNUS, ROBOT FIGHTER
Gold Key (1963-1977)
1 1st & Origin: Magnus. 1st: Aliens.
Fine ..... $85.00 ..... REID . May-95
VG/F ..... $85.00 ... QUASAR . Apr-95
VG ..... $65.00 . BOOKERY . Apr-95
2 FVF ..... $45.00 ... QUASAR . Apr-95
3 F- ..... $28.00 ... QUASAR . Apr-95
4 F- ..... $17.00 ... QUASAR . Apr-95
6 VG/F ..... $25.00 ... QUASAR . Apr-95
8 VG/F ..... $25.00 ... QUASAR . Apr-95
9 F- ..... $12.50 ... QUASAR . Apr-95
10 Fine ..... $14.00 ... QUASAR . Apr-95
12 FVF ..... $12.00 ... QUASAR . Apr-95
13 VF- ..... $14.00 ... QUASAR . Apr-95
19 VF ..... $15.00 ... QUASAR . Apr-95
22 FVF ..... $15.00 ... QUASAR . Apr-95

MAGNUS, ROBOT FIGHTER
Valiant (1991-Current)
0 Send away version with card.
NM ..... $30.00 ... QUASAR . Apr-95

MARVEL FAMILY
Fawcett (1945-1954)
33 VG ..... $14.50 ..... E.T. . Apr-95
41 VG ..... $17.00 ..... E.T. . Apr-95
Pen sig on cover.

MARVEL FEATURE
Marvel (1971-1973)
1 1st & Origin: The Defenders. Double size.
VF/NM .. $56.00 ..... REID . Jun-95
Origin & 1st appearance Defenders.
Fine ..... $21.00 ... QUASAR . Apr-95

MARVEL MASTERWORKS
Marvel (1988-Current)
1 Deluxe hardcover reprint of Spider-Man #'s 1-10.
NM .. .. $19.00 ... QUASAR . Apr-95
5th printing.

MARVEL MYSTERY COMICS
Marvel(Timely) (1939-1949)
11 VF+ .... $3950.00 ..... SMRC . May-95
22 F+ ..... $315.00GOODSTUF . Jun-95
39 VG ..... $125.00GOODSTUF . Jun-95
49 Origin: Miss America. (11/43)
VG/F ... $350.00NOSTALGIA Apr-95
51 VF/NM $950.00 ..... SMRC . Jun-95
68 F+ ..... $250.00 ..... SMRC . Apr-95
VG- ..... $25.00GOODSTUF . Jun-95
70 VF+ ..... $675.00 ..... SMRC . Apr-95
78 VG ..... $115.00 . BOOKERY . Jun-95

MARVEL SPOTLIGHT
Marvel (1971-1981)
12 Origin: Son Of Satan.
NM/M ... $25.00 ..... GXS . Apr-95

MARVEL SUPER-HEROES
Marvel (1967-1982)
14 Never-reprinted Spider-Man story. (5/68)
GVG ..... $13.00 ..... ACE . Jun-95
Several minor edge tears, general corner creases FC & BC. This one's a sleeper.

MASK OF DR. FU MANCHU, THE
Avon (1951)
1 Cover & art: Wallace Wood.
VF- ..... $750.00 ..... SMRC . May-95
Scarce!

MASTER COMICS
Fawcett (1940-1953)
15 NM ..... $675.00 ..... SMRC . May-95
16 VF ..... $475.00 ..... SMRC . Jun-95
17 VF ..... $490.00 ..... SMRC . Jun-95
20 VF+ ..... $490.00 ..... SMRC . Jun-95

31 VF- ..... $195.00 ..... SMRC . Jun-95
46 VF ..... $185.00 ..... SMRC . Jun-95
"D" collection.
90 VF- ..... $68.00 ..... REID . May-95
Foxing.
106 NM ..... $75.00 ..... SMRC . May-95
Last Bulletman.

METAL MEN
DC (1963-1978)
3 VF ..... $23.00 ... QUASAR . Apr-95
Subscription bend.
4 VG/F ..... $21.00 ... QUASAR . Apr-95

MICKEY FINN
Eastern (1942-1949)
10 Fine ..... $12.00 ... QUASAR . Apr-95

MICKEY MOUSE CLUB PARADE
Dell (1955)
1 Dell Giant. Reprint: 4-Color #16.
VG+ ..... $20.00 ... QUASAR . Apr-95

MIGHTY MIDGET COMICS
Fawcett (1942-1943)
11-A Captain Marvel. 4"x5". Interior art is duotone.
NM ..... $43.00 ... QUASAR . Apr-95
11-B Bulletman #11 on cover (same cover as Bulletman #3). 4"x5". Interior art is duotone.
NM ..... $37.00 ... QUASAR . Apr-95

MIGHTY SAMSON
Gold Key (1964-1982)
1 1st & Origin: Samson.
VF+ ..... $33.00 ..... REID . May-95

MILITARY COMICS
Quality (1941-1945)
14 VF/NM $600.00NOSTALGIA Apr-95
26 VF- ..... $250.00 ..... SMRC . Jun-95
"D" Collection.
29 VF ..... $275.00 ..... SMRC . Apr-95
"D" Collection.

MISS FURY
Marvel(Timely) (1942-1946)
6 Fine ..... $175.00 ..... SMRC . Jun-95
7 VG ..... $75.00 ..... RALPHS . Jun-95

MISS LIBERTY COMIC BOOK
Burten (1945)
1 Title changes to Liberty Comics with #10.
FVF ..... $85.00 . BOOKERY . Apr-95

MISTER MAGOO
Dell (1961-1964)
2 (#1305) From the 4-Color Series. (3/62)
FVF ..... $30.00 ..... ACE . May-95

MISTER MYSTERY
Media (1951-1954)
6 VG ..... $45.00 . LINDSAY-J . May-95
GGA. Bondage cover.
8 F+ ..... $50.00 ..... REID . Jun-95
12 "Shangri-La!"
FR/G ..... $40.00GOODSTUF . Jun-95

MOON, A GIRL, ROMANCE
EC (1949-1950)
10 Fine ..... $70.00 . BOOKERY . Jun-95

MOON GIRL
EC (1947-1949)
2 VF ..... $195.00 ..... SMRC . Jun-95

MORE FUN COMICS
DC (1936-1947)
57 GVG .... $375.00 WILLIS444 . Apr-95
59 G ..... $262.00 WILLIS444 . Apr-95
123 Fine ..... $30.00 . NERESON . Jun-95

MUNSTERS
Gold Key (1965-1968)
4 VF/NM .. $45.00 ..... SMRC . Apr-95
10 NM ..... $46.00 ..... SMRC . Apr-95

MURDEROUS GANGSTERS
Avon (1951-1952)
2 Baby Face Nelson.
VG+ ..... $35.00 ..... REID . Jun-95
Great good girl cover, several tear seals.
VG+ ..... $39.50 ... QUASAR . Apr-95
Restored.

MUTT AND JEFF
DC/Dell/Harvey (1939-1965)
32 F+ ..... $18.00 . NERESON . Jun-95

MY GREATEST ADVENTURE
DC (1955-1964)
80 1st & Origin: Doom Patrol. 1st & Origin: Elasti-girl, Robotman, Negative Man. (6/63)
VF ..... $250.00 ..... KEITHC . Apr-95
VG+ ..... $75.00 ..... RALPHS . Jun-95
81 VG ..... $25.00 ..... RALPHS . Jun-95

MYSTERIES OF UNEXPLORED WORLDS
Charlton (1956-1965)
1 GVG ..... $20.00 ... QUASAR . Apr-95

MYSTERY IN SPACE
DC (1951-1981)
1 Art: Frank Frazetta (8 pgs.)
VG+ .... $360.00 . BOOKERY . Jun-95
47 VG ..... $27.00 ... QUASAR . Apr-95
54 VG ..... $47.00 ... QUASAR . Apr-95
55 F+ ..... $90.00 ..... KEITHC . Apr-95
Nice copy of hot grey-tone cover!
61 G- ..... $15.00 ... QUASAR . Apr-95
62 VG ..... $20.00 ..... REID . May-95
63 G- ..... $15.00 ... QUASAR . Apr-95
65 G ..... $15.00 ... QUASAR . Apr-95
66 G- ..... $16.00 ... QUASAR . Apr-95
67 GVG ..... $15.00 ... QUASAR . Apr-95
68 VG ..... $14.00 ... QUASAR . Apr-95
69 VG ..... $17.00 ... QUASAR . Apr-95
71 VG/F ..... $19.50 ... QUASAR . Apr-95
75 Justice League crossover.
F- ..... $41.00 ... QUASAR . Apr-95
76 VG/F ..... $12.00 ... QUASAR . Apr-95
77 VG ..... $11.00 ... QUASAR . Apr-95
78 VG/F ..... $14.00 ... QUASAR . Apr-95
79 Fine ..... $17.50 ... QUASAR . Apr-95
80 VG/F ..... $14.00 ... QUASAR . Apr-95
85 VF- ..... $15.50 ... QUASAR . Apr-95
86 VF- ..... $15.50 ... QUASAR . Apr-95
87 Begin: Hawkman.
F+ ..... $45.00 ... QUASAR . Apr-95
89 Hawkman.
VF- ..... $44.00 ... QUASAR . Apr-95
90 Adam Strange/Hawkman team-up. (3/64)
FVF ..... $54.00 ... QUASAR . Apr-95

NANCY AND SLUGGO
St. John/Dell/Gold Key (1955-1963)
178 VF/NM .. $35.00 ..... SMRC . Jun-95

NEW BOOK OF COMICS
DC (1937-1938)
2 Reprints Dr. Occult by Siegel & Shuster.
FVF .... $5750.00 ..... SMRC . Jun-95
Rare!

NEW YORK WORLD'S FAIR
DC (1939-1940)
1940 Batman, Robin, Superman, Hourman appear together for the first time.
VG+ .. $1350.00 SEANLINK . Apr-95

NICK FURY, AGENT OF S.H.I.E.L.D.
Marvel (1968-1971)
2 NM ..... $25.00 ..... REID . May-95
VF/NM .. $12.00 ... QUASAR . Apr-95

NYOKA THE JUNGLE GIRL
Charlton (1955-1957)
16 VG/F ..... $22.50 ... QUASAR . Apr-95

OUR FLAG COMICS
Ace (1941-1942)
1 Begin: Captain Victory.
VF- ..... $700.00 ..... SMRC . May-95

OVERSTREET PRICE GUIDE
Overstreet (1970-Current)
3 1973.
G- ..... $21.00 ... QUASAR . Apr-95
Softcover.
5 1975
VG+ ..... $22.00 ... QUASAR . Apr-95
Softcover.
6 1976. Cover: "Spirit Of '76" by Will Eisner.
VG/F ..... $26.00 ... QUASAR . Apr-95
Hardcover.
VG/F ..... $14.50 ... QUASAR . Apr-95
Softcover.
VG+ ..... $18.00 ... QUASAR . Apr-95
Softcover.
7 1977
VG ..... $13.00 ... QUASAR . Apr-95
Softcover.
8 1978
Fine ..... $15.00 ... QUASAR . Apr-95
Softcover.
9 1979
VF ..... $20.00 ... QUASAR . Apr-95
Softcover.

PETER PAN TREASURE CHEST
Dell (1953)
1 Dell Giant, Disney.
VG/F ... $280.00 ... QUASAR . Apr-95

PHANTOM LADY
Ajax (1954-1955)
1 (Vol1#5). Art: Matt Baker.
GVG ..... $80.00 ..... RALPHS . Jun-95
2 GVG ..... $40.00 ..... RALPHS . Jun-95

PHANTOM LADY
Fox (1947-1949)
16 G+ ..... $80.00 ..... RALPHS . Jun-95

PIONEER WEST ROMANCES
Fiction House (1950-1951)
3 Previous title: Firehair.
VG ..... $13.00 ... QUASAR . Apr-95

PLANET COMICS
Fiction House (1940-1954)
3 G+ ..... $225.00GOODSTUF . Jun-95
Eisner cover. Solid, decent shape.
21 FVF ..... $450.00 ..... SMRC . Apr-95
Lost World & Bowman begin.
24 G- ..... $75.00 . BOOKERY . Jun-95
37 VF ..... $300.00GOODSTUF . Jun-95
FVF ..... $400.00 .... YASGAR . Apr-95
OR BETTER.
43 Fine ..... $175.00 ..... SMRC . Apr-95
46 VG/F ... $125.00 ..... SMRC . Apr-95
47 VG/F ... $125.00 ..... SMRC . Apr-95
51 VG/F ... $125.00 ..... SMRC . Apr-95
57 Fine ..... $125.00 ..... KEITHC . Apr-95
Gorgeous copy with 1 rusty staple.
68 VG ..... $68.00 ... QUASAR . Apr-95
72 VG ..... $75.00GOODSTUF . Jun-95
73 GVG ..... $45.00 ... QUASAR . Apr-95

PLASTIC MAN
Quality (1943-1956)
2 (NO#) "The Gay Nineties Nightmare!" (2/44)
VF ..... $775.00 ..... SMRC . May-95

POLICE COMICS
Quality (1941-1953)
109 VG- ..... $20.00GOODSTUF . Jun-95
110 VG ..... $12.00 ... QUASAR . Apr-95
112 Fine ..... $20.00 ... QUASAR . Apr-95
113 VG ..... $14.00 ... QUASAR . Apr-95
123 VG ..... $13.00 ... QUASAR . Apr-95

POPEYE
Dell/Gold Key/King/Charlton (1948-1984)
2 VG/F ..... $25.00 ... QUASAR . Apr-95

POPULAR COMICS
Dell (1936-1948)
57 NM ..... $125.00 . NERESON . Jun-95
Marvel Man. Poughkeepsie file copy.

PRIDE AND THE PASSION, THE
Dell Four Color series (1957)
824 Movie photo cover (Frank Sinatra). (8/57)
VG ..... $20.00 ... QUASAR . Apr-95

PRIME
Malibu (1993-Current)
1/2 Send away (Wizard) with hologram cover and certificate of authenticity.
NM ..... $16.00 ... QUASAR . Apr-95

PRIZE COMICS
Prize (1940-1948)
23 Fine ..... $65.00 . BOOKERY . Jun-95
39 VG ..... $27.50 ... QUASAR . Apr-95

PRIZE COMICS WESTERN
Prize (1948-1956)
87 VG/F ..... $20.00 ..... RALPHS . Jun-95
Severin & Elder art.

TICKER TAPE
THE GUIDE TO SOLD

PUBLIC ENEMIES
DS (1948-1949)
3 F+ ..... $33.00 ..... REID . Jun-95

RANGERS COMICS
Fiction House (1941-1953)
38 F+ ..... $43.00 ..... ACE . Apr-95

RAZOR
London Night (1993-Current)
ANNUAL 1 1st: Shi.
VF/NM .. $12.00 ... QUASAR . Apr-95

REAL LIFE COMICS
Nedor (1941-1952)
47 VF ..... $26.00 ..... REID . May-95
Schomburg (XELA) cover.

RED MASK
ME (1954-1957)
45 VG ..... $21.00 ..... ACE . Jun-95
47 VG ..... $21.00 ..... ACE . Jun-95

RED SEAL COMICS
Chesler (1945-1947)
17 App: Lady Satan.
G+ ..... $25.00 ..... RALPHS . Jun-95

REFORM SCHOOL GIRL!
Realistic (1951)
NO# Photo cover. SOTI
Fair ..... $200.00 ... QUASAR . Apr-95

RETURN OF CORGO, THE
Charlton (1963-1964)
3 Cover/Art: Steve Ditko.
VF+ ..... $30.00 ..... REID . Jun-95
Ditko nice.

RICHIE RICH
Harvey (1960-1991)
1 VG ..... $235.00 . BOOKERY . Jun-95

RIP HUNTER, TIME MASTER
DC (1961-1965)
5 VF+ ..... $55.00 . BOOKERY . Jun-95
10 VG+ ..... $11.00 ... QUASAR . Apr-95
15 VG/F ..... $11.00 ... QUASAR . Apr-95

ROCKET SHIP X
Fox (1951)
1 "Out Of This World" (9/51)
F- ..... $120.00 ..... SMRC . May-95

ROLY POLY COMICS
Green (1945-1946)
10 (1/46)
FVF ..... $35.00 . NERESON . Jun-95
Classic Sci-Fi cover.
15 App: Blue Circle.
FVF ..... $105.00 ..... REID . May-95
"D" collection.

ROY ROGERS COMICS
Dell (1948-1961)
100 VG/F ..... $12.00 ..... RALPHS . Jun-95

SAINT, THE
Avon (1947-1952)
2 Fine ..... $60.00GOODSTUF . Jun-95

SANDMAN
DC (1989-Current)
1 1st: new Sandman.
NM ..... $60.00 ... QUASAR . Apr-95
4 VF/NM .. $24.00 ... QUASAR . Apr-95
8 1st: Death.
VF/NM .. $35.00 ... QUASAR . Apr-95
50A Platinum edition (black cover with stars).

NM ..... $50.00 BUDLONG . Apr-95

SEA DEVILS
DC (1961-1967)
1 See Showcase 27 for 1st app.
Fine ..... $100.00 . BOOKERY . Jun-95

SENSATION COMICS
DC (1942-1952)
6 VF+ ..... $750.00 ..... SMRC . May-95
7 FVF ..... $395.00 ..... SMRC . Jun-95

SENSATION MYSTERY
DC (1952-1953)
111 Fine ..... $65.00 ..... SMRC . May-95

SEVEN SEAS COMICS
Leader (1946-1947)
5 VG- ..... $105.00 ..... REID . Jun-95

SGT. FURY AND HIS HOWLING COMMANDOS
Marvel (1963-1981)
13 App: Captain America. (12/64)
G ..... $20.00 ..... GXS . Apr-95

SGT. ROCK'S PRIZE BATTLE TALES
DC (1964)
1 F- ..... $50.00 . BOOKERY . Jun-95

SHADOW, THE
DC (1973-1975)
1 Art: Mike Kaluta.
NM ..... $25.00 ..... REID . Jun-95
Kaluta art.
VF/NM .. $12.00 ... QUASAR . Apr-95

SHADOW COMICS
Street & Smith (1940-1949)
V1#2 VG ..... $270.00GOODSTUF . Jun-95

SHIELD WIZARD COMICS
MLJ (1940-1944)
13 VF+ ..... $675.00 ..... SMRC . Jun-95

SHOCK ILLUSTRATED
EC (1955-1956)
1 VG ..... $25.00GOODSTUF . Jun-95

SHOCK SUSPENSTORIES
EC (1952-1955)
3 VF ..... $120.00 ..... SMRC . Apr-95
15 VG ..... $30.00 ..... SMRC . Jun-95
18 Fine ..... $40.00 ..... SMRC . Jun-95

SHOWCASE
DC (1956-1978)
11 Challengers Of The Unknown. "The Day The Earth Blew Up!"
VG ..... $175.00 . BOOKERY . Jun-95
17 Adventures On Other Worlds. 1st: Adam Strange. "The Planet And The Pendulum!"
Poor ..... $35.00 ..... E.T. . Apr-95
18 Adventures On Other Worlds. App: Adam Strange in "The Dozen Dooms Of Adam Strange!"
F+ ..... $425.00 . BOOKERY . Jun-95
23 Green Lantern. "The Invisible Destroyer!"
G- ..... $105.00 . BOOKERY . Jun-95
26 Rip Hunter...Time Master. "The Aliens From 2000 B.C.!"
Fine ..... $60.00 . BOOKERY . Jun-95
27 1st: Sea Devils. "The Golden Monster!"
FVF ..... $220.00 . BOOKERY . Jun-95
28 Sea Devils. "The Undersea Prison!"
VG/F ..... $60.00 ... QUASAR . Apr-95
30 Aquaman And Aqualad. 1st & Origin: Aquaman (Silver-Age). "The Creatures From Atlantis!"
VF ..... $275.00 . BOOKERY . Jun-95
31 Aquaman And Aqualad. "The Sea Beasts From One Billion, B.C.!"
Fine ..... $70.00 . BOOKERY . Jun-95
y
32 Aquaman And Aqualad. "The Creature King Of The Seal"
FVF ..... $115.00 . BOOKERY . Jun-95
34 The Atom. 1st & Origin: The Atom. "Battle Of The Tiny Titans!" (10/61)
FR/G ..... $42.00 ... QUASAR . Apr-95
37 1st: Metal Men. "The Flaming Doom!"
VG ..... $120.00 . BOOKERY . Jun-95
38 Metal Men. "The Nightmare Menace!"
Fine ..... $125.00 . BOOKERY . Jun-95
39 Metal Men. "The Deathless Doom!"
Fine ..... $75.00 . BOOKERY . Jun-95
43 Dr. No (James Bond). Movie tie-in (photo cover inside FC; 4/63).
F+ ..... $115.00 . BOOKERY . Jun-95
45 Sgt. Rock.
FVF ..... $60.00 . BOOKERY . Jun-95
53 G.I. Joe.
NM ..... $60.00 . BOOKERY . Jun-95
57 Enemy Ace.
VF+ ..... $50.00 . BOOKERY . Jun-95
61 The Spectre. "Beyond The Sinister Barrier!"
VF/NM .. $65.00 ..... KEITHC . Apr-95
Beautiful copy.
73 1st & Origin: The Creeper by Steve Ditko.
F- ..... $17.00 ... QUASAR . Apr-95

SILVER STREAK COMICS
Lev Gleason (1939-1946)
6 1st & Origin: Daredevil.
F- ..... $1950.00 ..... SMRC . May-95
Scarce.
11 Daredevil battles The Claw.
Fair ..... $75.00 ... QUASAR . Apr-95
14 Fair ..... $35.00 ... QUASAR . Apr-95

SILVER SURFER
Marvel (1968-1970)
1 Squarebound. Origin: The Silver Surfer. "The Origin Of The Silver Surfer!" (8/68).
VF/NM $310.00 ..... REID . May-95
Fine ..... $120.00 . BOOKERY . Apr-95
VG ..... $89.00 . BOOKERY . Apr-95
4 Low distribution.
FVF ..... $115.00 . BOOKERY . Apr-95

SINGLE SERIES
United Features (1938-1942)
5 Fritzi Ritz.
VG ..... $35.00 ..... ACE . Apr-95
Small piece clear tape at upper spine.

SKELETON HAND
ACG (1952-1953)
1 VG+ ..... $65.00GOODSTUF . Jun-95

SMASH COMICS
Quality (1939-1949)
48 VF- ..... $40.00GOODSTUF . Jun-95
Sharp, clean, glossy.

SPACE ADVENTURES
Capitol/Charlton (1952-1964)
1 VF ..... $165.00 ..... REID . Jun-95
Bethlehem copy, several spine tears, great eye appeal!
VG ..... $55.00 ..... SMRC . Apr-95

SPACE WESTERN COMICS
Charlton (1952-1953)
40 Previous title: Cowboy Western Comics.
GVG ..... $40.00GOODSTUF . Jun-95

SPEED COMICS
Brookwood (1939-1947)
38 Fine ..... $50.00 ..... RALPHS . Jun-95
War bonds cover.

SPIRITMAN
Eisner (1944)
2 VG+ ..... $35.00 ..... SMRC . May-95

SPY HUNTERS
ACG (1949-1953)
5 VG- ..... $15.00 ... QUASAR . Apr-95

STAR SPANGLED COMICS
DC (1941-1952)
7 1st & origin & begin: The Newsboy Legion by Joe Simon and Jack Kirby. 1st & Origin: the Guardian.
FVF ..... $2750.00 ..... SMRC . May-95
27 NM- ... $1075.00 ..... SMRC . May-95
28 NM- ... $1075.00 ..... SMRC . May-95
55 VF $250.00NOSTALGIA Apr-95
77 G+ ..... $53.50 ... QUASAR . Apr-95
124 VF $125.00NOSTALGIA Apr-95

STAR SPANGLED WAR STORIES
DC (1952-1977)
138 Begin: Enemy Ace by Joe Kubert.
VF+ ..... $120.00 ..... REID . Jun-95
141 FVF ..... $20.00 ..... REID . May-95
142 VF- ..... $25.00 ..... REID . May-95
144 VF ..... $25.00 ..... REID . May-95
145 VF- ..... $25.00 ..... REID . May-95

STAR TREK
Gold Key (1967-1979)
17 VF ..... $30.00 ... QUASAR . Apr-95

STARR FLAGG, UNDERCOVER GIRL (A-1 Series)
ME (1952-1954)
5 (A-1 #62).
VG/F ..... $50.00GOODSTUF . Jun-95

STRAIGHT ARROW
ME (1950-1956)
2 VG ..... $11.00 ... QUASAR . Apr-95
Restored.

STRANGE ADVENTURES
DC (1950-1973)
1 Movie photo cover (Destination Moon).
VG+ .... $330.00 . BOOKERY . Jun-95
VG+ .... $600.00 ..... SMRC . Jun-95
74 VG ..... $10.50 ... QUASAR . Apr-95
117 1st & Origin: Atomic Knights.
Fair ..... $13.00 ... QUASAR . Apr-95
120 2nd: Atomic Knights.
VG ..... $17.00 ... QUASAR . Apr-95

STRANGE MYSTERIES
Superior (1951-1955)
5 VG ..... $40.00 ..... REID . Jun-95

STRANGE TALES
Marvel(Atlas) (1951-1976)
97 Aunt May & Uncle Ben prototype (6/62). "Goodbye To Linda Brown!" Five page story by Ditko.
GVG ..... $50.00 ..... REID . Jun-95
102 NM/M $925.00 ..... E.T. . Apr-95
A true gem.
112 VF ..... $54.00 JAMESSTEV . Jun-95
113 VF ..... $54.00 JAMESSTEV . Jun-95
115 Eight page story "The Origin Of Dr. Strange!" by Lee/Ditko; Origin: The Sandman. "The Sandman Strikes". (12/63)
G ..... $40.00 ..... RALPHS . Jun-95
G ..... $37.50 . LINDSAY-J . May-95
119 VG- ..... $16.00 ..... RALPHS . Jun-95

STRANGE TERRORS
St. John (1952-1953)
3 FVF ..... $52.50 ... QUASAR . Apr-95
4 Fine ..... $89.00 ... QUASAR . Apr-95
7 100 page issue.
Fine ..... $63.00 ... QUASAR . Apr-95

SUB-MARINER
Marvel (1968-1974)
2 VF+ ..... $30.00 ... QUASAR . Apr-95
6 VF/NM .. $12.00 ... QUASAR . Apr-95
Slight subscription crease.
14 FVF ..... $14.00 ... QUASAR . Apr-95

SUB-MARINER COMICS
Marvel (Timely/Atlas) (1941-1955)
1 Begin: Sub-Mariner, The Angel.
VG/F . $3350.00 SEANLINK . Apr-95
3 VF/NM $4250.00 ..... SMRC . Apr-95
File copy.
VF+ .... $3500.00 ..... SMRC . May-95
5 FVF ..... $950.00 ..... SMRC . May-95
39 1st Code Approved issue.
Fair ..... $33.00 ... QUASAR . Apr-95

SUPER COMICS
Dell (1938-1949)
116 VF/NM .. $60.00 ..... SMRC . Apr-95
File copy.

SUPERBOY
DC (1949-1979)
17 VF ..... $295.00 ..... SMRC . Jun-95

SUPERCAR
Gold Key (1962-1963)
1 TV tie-in.
VG/F ..... $13.00 ... QUASAR . Apr-95

SUPERMAN
DC (1939-1986)
10 1st: bald Luthor.
F+ ..... $750.00 ..... SMRC . Apr-95
12 FVF ..... $700.00 ..... SMRC . Apr-95
29 VF ..... $750.00 ..... SMRC . May-95
30 1st & origin: Mr. Mxyztplk.
G ..... $100.00 ..... SMRC . Apr-95
Restored.
32 VG ..... $125.00 ..... ACE . May-95
Minor cover dirt lower spine area of front cover - could easily be cleaned with a damp cloth. Minor insect nibble on upper spine, not noticeable from front.
36 VG ..... $150.00GOODSTUF . Jun-95
50 "The Task That Stumped Superman!" (1-2/48).
FVF ..... $190.00 . BOOKERY . Apr-95
FR/G $60.00NOSTALGIA Apr-95
88 Poor ..... $17.00 ... QUASAR . Apr-95
93 VF- ..... $150.00 ..... SMRC . Apr-95
94 VG ..... $52.00 . BOOKERY . Apr-95

SUPERMAN
DC (1987-Current)
75A Limited platinum edition.
MINT ..... $75.00 ..... EAGLE . Apr-95
Platinum.

SUPERMAN'S GIRLFRIEND LOIS LANE
DC (1958-1974)
71 Catwoman story continued "Bad Luck For A Black Super-Cat!"
VF/NM .. $75.00 ..... SMRC . May-95
2nd S.A. Catwoman app.

SUPERMAN'S PAL JIMMY OLSEN
DC (1954-1974)
7 "The King Of Marbles!"
Fine ..... $40.00 ..... E.T. . Apr-95
Sm scuf at logo.
43 VF/NM .. $34.00 ..... E.T. . Apr-95

SUPERSNIPE COMICS
Street & Smith (1942-1949)
V3#5 GVG ..... $20.00 ... QUASAR . Apr-95

SUSPENSE COMICS
Continental (1943-1946)
9 VG ..... $260.00 ..... REID . Jun-95

SWAMP THING
DC (1972-1976)
1 Cover & Art: Wrightson #s 1-10.
NM ..... $30.00 ..... ACE . May-95
FVF ..... $25.00 ... QUASAR . Apr-95

TALES FROM THE CRYPT
EC (1950-1955)
31 NM+ ... $450.00GOODSTUF . Jun-95
1st Williamson at E.C., P.O.P.illos, bullpen Jam.
NM ..... $450.00GOODSTUF . Jun-95
32 NM ..... $880.00 ..... SMRC . May-95
Gaines copy.
36 VF+ ..... $15.00GOODSTUF . Jun-95
Superb copy, classic cover.
40 NM/M $800.00GOODSTUF . Jun-95
Gaines file copy.

TALES OF SUSPENSE
Marvel(Atlas) (1959-1968)
12 VF ..... $100.00GOODSTUF . Jun-95
39 Debut & Origin: Iron Man in "Iron Man Is Born!" (3/63)
GVG .... $300.00 JAMESSTEV . Jun-95
47 VF- ..... $85.00 ..... SMRC . May-95
48 New Iron Man armor by Steve Ditko.
VF+ ..... $135.00 . BOOKERY . Jun-95
49 1st X-Men, Avengers crossover.
Fine ..... $49.00 ..... SMRC . Jun-95
50 1st: Mandarin.
FVF ..... $45.00 ..... SMRC . May-95
53 Origin: The Watcher.
VF+ ..... $80.00 ..... REID . May-95
54 VF ..... $40.00 ..... SMRC . Jun-95
58 Captain America battles Iron Man.
VF+ ..... $205.00 ..... REID . Jun-95
FVF ..... $115.00 . BOOKERY . Jun-95
59 Begin: Captain America, Iron Man double feature.
VF ..... $135.00 . BOOKERY . Jun-95
FVF ..... $73.50 ... QUASAR . Apr-95
64 1st: Silver Age Red Skull.
NM ..... $50.00 . BOOKERY . Jun-95
66 FVF ..... $25.00 ..... REID . Jun-95
FVF ..... $21.00 ... QUASAR . Apr-95
83 NM ..... $50.00 ..... SMRC . May-95

TALES OF THE UNEXPECTED
DC (1956-1968)
40 Begin: Space Ranger.
G+ ..... $62.00 . BOOKERY . Jun-95
G+ ..... $40.00 ..... RALPHS . Jun-95
3rd Space Ranger.

TALES TO ASTONISH
Marvel(Atlas) (1959-1968)
20 VF- ..... $50.00GOODSTUF . Jun-95
48 VF/NM $110.00 ..... REID . Jun-95

THIS SECTION LETS READERS SEE WHAT COMICS HAVE ACTUALLY SOLD FOR!

VF- ..... $55.00 ..... ACE . Apr-95
49 Ant-Man becomes Giant Man.
VF+ ..... $145.00 ..... REID . Jun-95
52 1st & origin: Black Knight. (2/64)
VF- ..... $50.00 ..... KEITHC . May-95

TARGET COMICS
Novelty (1940-1949)
V9#6 VG/F ..... $50.00 ..... REID . Jun-95

TARZAN
Dell/Gold Key/DC (1948-1977)
3 "The Dwarfs Of Didonal"
G+ ..... $30.00 ..... RALPHS . Jun-95
Many more Tarzan comics available.

TASMANIAN DEVIL AND HIS TASTY FRIENDS
Gold Key (1962)
1 TV tie-in.
G ..... $13.00 . NERESON . Jun-95
One shot; tough to find.

TERRIFIC COMICS
Continental (1944)
2 1st: Boomerang.
FR/G ..... $63.00 ... QUASAR . Apr-95

TERRY AND THE PIRATES
Dell Four Color series (1944-1946)
44 G+ ..... $37.00 ... QUASAR . Apr-95

TERRY-TOONS
Marvel(Timely)/St. John (1942-1951)
6 VG ..... $24.00 ... QUASAR . Apr-95
8 G ..... $16.00 ... QUASAR . Apr-95
21 GVG ..... $16.00 ... QUASAR . Apr-95

THOR
Marvel (1966-Current)
133 VF ..... $27.00 ..... ACE . Jun-95
134 1st: High Evolutionary.
VF/NM .. $41.00 ..... ACE . Jun-95
Intro High Evolutionary.
137 FVF ..... $17.00 ... QUASAR . Apr-95
139 FVF ..... $17.00 ... QUASAR . Apr-95
148 NM ..... $19.00 ... QUASAR . Apr-95
149 VF ..... $12.00 ... QUASAR . Apr-95
152 NM ..... $18.50 ... QUASAR . Apr-95
157 VF/NM .. $13.00 ... QUASAR . Apr-95
170 VF/NM .. $15.00 ..... ACE . Jun-95
172 VF/NM .. $15.00 ..... ACE . Jun-95

THREE DIMENSION COMICS
St. John (1953)
2 Mighty Mouse. With 3-D glasses.
VG ..... $11.00 ... QUASAR . Apr-95

THREE STOOGES, THE
Jubilee (1949)
1 Rare.
G ..... $65.00 . LINDSAY-J . May-95
Kubert art. Scarce issue.

THRILLING COMICS
Better (1940-1951)
6 VF+ ..... $200.00 BUDLONG . Apr-95
8 VF+ ..... $180.00 BUDLONG . Apr-95

TICK, THE
New England Press (1988-1993)
1 VF+ ..... $25.00 ..... RALPHS . Jun-95
1st printing.

TIP TOP COMICS
United Features (1936-1961)
80 VG ..... $17.50 ... QUASAR . Apr-95

T-MAN
Quality (1951-1956)
7 GVG ..... $11.00 ... QUASAR . Apr-95

TRUE CRIME CASES
St. John (1944)
NO# 100 page giant, 25 cent cover price.
VG ..... $62.00 ... QUASAR . Apr-95

TRUE SECRETS
Marvel(Atlas) (1950-1956)
3 Previous title: Love Dramas.
VG+ ..... $17.00 ... QUASAR . Apr-95

TWO FISTED TALES
EC (1950-1955)
18 GVG ..... $90.00 ..... ACE . May-95
Sharp, with great color, has 5" crease (light) lower right corner, 1/2 x 1" grease-pencilled number written on cover, back cover has 1/4" insect damage along outside edge.
21 GVG ..... $25.00 ... QUASAR . Apr-95

UNDERWORLD CRIME
Fawcett (1952-1953)
3 VG- ..... $17.50 ... QUASAR . Apr-95

U.S.A. COMICS
Marvel(Timely) (1941-1945)
17 (Fall/45)
NM .... $1050.00 ..... SMRC . May-95
File copy.

VACATION PARADE
Dell (1950-1954)
2 Dell Giant.
VG/F ..... $12.00 ... QUASAR . Apr-95

VAMPIRELLA
Harris (1992-Current)
2 MINT $15.00MATHESON Apr-95

VAMPIRELLA
Warren (1969-1988)
1 1st & Origin: Vampirella. Cover: Frazetta.
GVG ..... $50.00 ... QUASAR . Apr-95
6 NM ..... $40.00 BUDLONG . Apr-95
7 Cover: Frank Frazetta.
NM ..... $40.00 BUDLONG . Apr-95
9 Art: Barry Smith.
VF ..... $35.00GOODSTUF . Jun-95

VAULT OF HORROR, THE
EC (1950-1955)
26 Fine ..... $55.00 . BOOKERY . Apr-95

WALT DISNEY'S COMICS AND STORIES
Dell/Gold Key/Gladstone (1940-1986)
87 VG ..... $20.00 . NERESON . Jun-95
Good gloss: nice, off-white pages.

WANTED COMICS
Toytown (1947-1953)
45 VG/F ..... $14.00 ... QUASAR . Apr-95

WAR AGAINST CRIME!
EC (1948-1950)
4 VG+ ..... $34.00 ... QUASAR . Apr-95

WASH TUBBS
Dell Four Color series (1942-1944)
53 VG/F ..... $34.00 ... QUASAR . Apr-95

WEB OF HORROR
MWM (1969-1970) Magazine
1 Begin: Berni Wrightson.
VF- ..... $28.00 ... QUASAR . Apr-95

WEB OF MYSTERY
Ace (1951-1955)
9 F- ..... $40.00 ..... REID . Jun-95
Cool pre-code horror.

WEIRD FANTASY
EC (1950-1953)
7 VG/F ..... $63.00 ..... ACE . May-95
Sharp and clean with wear at spine (including foxing and very small tears), very light crease lower right corner, strong color and gloss.
9 VG/F ..... $63.00 ..... ACE . May-95
Very clean, sharp and tight copy has light spine wear with foxing, two light creases lower right corner (1" & 3/4"), rich color and gloss.
10 VG/F ..... $70.00 ..... ACE . May-95
Copy appears "F+" except for very light book legnth crease near spine, great color and gloss.
11 VG/F ..... $50.00 ..... ACE . Apr-95
16 FVF ..... $100.00 ..... ACE . May-95
1952. Minor spine wear.
VG ..... $50.00 ..... ACE . Apr-95

WEIRD HORRORS
St. John (1952-1953)
1 GVG ..... $25.00 ... QUASAR . Apr-95
2 VG ..... $18.00 ... QUASAR . Apr-95
4 Fine ..... $30.00 ..... REID . Jun-95
Fine ..... $30.00 ... QUASAR . Apr-95
5 VG/F ..... $20.00 ... QUASAR . Apr-95

WEIRD MYSTERIES
Gillmore (1952-1954)
1 VG+ .... $100.00GOODSTUF . Jun-95
VG ..... $100.00GOODSTUF . Jun-95
2 "Robot Woman" by Basil Wolverton.
VG ..... $125.00GOODSTUF . Jun-95

WEIRD MYSTERY TALES
DC (1972-1975)
1 NM ..... $20.00 ..... REID . Jun-95

WEIRD SCIENCE
EC (1950-1953)
13 VG ..... $45.00 ..... ACE . Apr-95
21 Art: Frazetta/Williamson.
VG ..... $65.00 ..... ACE . May-95

WEIRD TALES OF THE FUTURE
SPM (1952-1953)
1 VG/F ... $100.00 ..... REID . Jun-95

WEIRD TERROR
Comic Media (1952-1954)
13 VG ..... $25.00 ..... SMRC . Jun-95

WEIRD WAR TALES
DC (1971-1983)
1 VF+ ..... $15.00 ..... REID . May-95

WEREWOLF BY NIGHT
Marvel (1972-1977)
2 VF+ ..... $35.00 ..... GXS . Apr-95
VF ..... $25.00 ..... ACE . May-95

WESTERN HEARTS
Standard (1949-1952)
8 Movie photo cover (Janis Carter & Randolph Scott in Santa Fe).
G+ ..... $20.00 ..... RALPHS . Jun-95
Severin & Elder art.

WESTERN LOVE
Prize (1949-1950)
5 VG ..... $12.00 ... QUASAR . Apr-95

WHIZ COMICS
Fawcett (1940-1953)
9 "Captain Marvel On The Job!"
FVF ..... $525.00 ..... SMRC . Jun-95
23 VF ..... $325.00 ..... SMRC . Jun-95
25 1st & Origin: Captain Marvel, Jr.
VF- ..... $2800.00 SEANLINK . Apr-95
28 VF ..... $275.00 ..... SMRC . Jun-95
39 VG ..... $31.00 ... QUASAR . Apr-95
Retouched.
40 VF ..... $185.00 ..... SMRC . Jun-95
46 VF+ ..... $145.00 ..... SMRC . Jun-95
47 VF- ..... $100.00 ..... REID . May-95
Origin recap.
119 VG+ ..... $35.00 ..... SMRC . Jun-95

WINGS COMICS
Fiction House (1940-1954)
5 GVG ..... $70.00 ..... RALPHS . Jun-95
1" spine tear.

WONDER COMICS
Better (1944-1948)
3 VG+ ..... $95.00 ..... REID . May-95
Great Schomburg war cover.

WONDER WOMAN
DC (1942-1986)
5 VG+ .... $250.00 ..... SMRC . Apr-95
20 VF+ ..... $400.00 ..... SMRC . Apr-95
23 VG ..... $83.00 . BOOKERY . Apr-95
126 FVF ..... $16.00 ..... E.T. . Apr-95

WORLD'S BEST COMICS
DC (1941)
1 Batman, Superman, Crimson Avenger. Becomes World's Finest Comics.
FVF .... $4250.00 ..... SMRC . May-95

WORLD'S FINEST COMICS
DC (1941-1986)
2 Previous title: World's Best Comics.
F+ ..... $1550.00 ..... SMRC . May-95
F+ ..... $850.00 . BOOKERY . Apr-95
4 FVF ..... $950.00 ..... SMRC . May-95
9 End: 96 page issues.
FVF ..... $675.00 ..... SMRC . May-95
F+ ..... $575.00 ..... SMRC . May-95
22 G ..... $45.00 ... QUASAR . Apr-95
30 VF+ ..... $600.00 ..... SMRC . Jun-95
32 G ..... $40.00 ..... RALPHS . Jun-95
Name on cover.
47 VG+ .... $100.00 ..... KEITHC . Apr-95
94 Origin retold: Superman/Batman team.
"The Origin Of The Superman-Batman Team!"
Fine ..... $115.00 . BOOKERY . Apr-95
105 (1/60)
VG ..... $11.00 ... QUASAR . Apr-95
113 F- ..... $19.00 ..... GXS . Apr-95
Light water stain along top edge, otherwise "VF".

WORLD'S GREATEST STORIES
Jubilee (1949)
2 "Pinocchio."
VG ..... $15.00 ... QUASAR . Apr-95

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
1 1st & Origin: The X-Men (9/63). Story title: "X-Men." by Jack Kirby/Stan Lee.
VG ..... $600.00 ..... GXS . Apr-95
Marvel chipping, light stain, light diagonal crease, decent copy!
2 1st Vanisher. "Nothing Can Stop The Vanisher!" by Kirby/Lee.
GVG .... $185.00 . BOOKERY . Jun-95
5 "The Angel Is Trapped!" by Kirby/Lee.
FR/G ..... $23.00 ... QUASAR . Apr-95
7 1st: Cerebro, 2nd: Blob. "The Return Of The Blob!" by Kirby/Lee.
GVG ..... $25.00 ..... ACE . May-95
Clean with bright color and gloss, 1" x 1/2" piece missing lower right back cover, four 1/2" tape repairs (three back cover, one lower left corner front-all clear), tight with wear at spine andedges.
13 App:Juggernaut, Human Torch. "Where Walks The Juggernaut!" by Kirby/Lee.
Fine ..... $60.00 . BOOKERY . Jun-95
14 1st: Sentinels. "Among Us Stalk...The Sentinels!" by Kirby/Lee.
VF/NM $155.00 ..... SMRC . Jun-95
VF ..... $60.00 ..... ACE . May-95
16 Death: Master Mold. "The Supreme Sacrifice!" by Kirby/Lee.
VF ..... $42.00 ..... ACE . Apr-95
Beautiful copy has very light wear at spine, very small bend right edge (1/2"), fantastic color and gloss.
19 1st & Origin: Mimic. "Lo! Now Shall Appear-The Mimic!" by Gavin/Lee.
VF ..... $30.00 ..... ACE . Apr-95
Small nick lower spine, minor tear lower edge FC, one interior page has a small chip. Eye appeal is strong. Inside covers and back cover slightly yellow.
20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.
VG/F ..... $20.00 ... QUASAR . Apr-95
26 VF ..... $30.00 ..... ACE . Apr-95
27 Mimic joins team.
VF/NM .. $41.00 ..... ACE . Apr-95
Re-enter The Mimic.
28 1st: Banshee.
VG ..... $12.00 ..... ACE . Apr-95
Rich colors, sharp and glossy has light crease (7") across lower end, light spine wear.
29 Mimic leaves team.
VG ..... $20.00 ..... RALPHS . Jun-95
39 Fine ..... $15.00 ..... ACE . Apr-95
45 VF- ..... $15.00 ... QUASAR . Apr-95
51 Fine ..... $15.00 ... QUASAR . Apr-95
97 MINT ..... $29.00 ..... E.T. . Apr-95
Multiples available.
NM ..... $40.00 ..... SMRC . Jun-95
99 MINT ..... $32.00 ..... E.T. . Apr-95
100 VG/F ..... $15.00 ... QUASAR . Apr-95
213 Mutant Massacre. Wolverine continues to battle Sabretooth.
NM/M ... $21.00 ..... ELLER . Jun-95
266 1st Gambit (full app.). No Jim Lee art.
NM ..... $23.00 ..... CHAN2 . Jun-95

TICKER TAPE
THE GUIDE TO SOLD

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Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

Here's How It Works

What is this section called *Comic Book Classifieds*? Think of it as a typical classified ad section—but with a twist. The twist is that the ad classifications are the actual comic book titles, so, if you collect *X-Men*, you simply look under the heading for that title and presto, you'll find all the issues of *X-Men* available for sale. It's a great new way for collectors to buy and sell comics. Because all titles are listed alphabetically, regardless of who the seller is, finding comics for your collection is a snap.

How Do You Contact The Seller?

We're not a middleman, you contact the seller directly. Notice at the end of each classified ad is a code, like "CHAN2" for example. This code identifies the seller. Turn to the Classified Advertiser Directory (located in the back of this issue) to find CHAN2's name, address, and telephone number. Pick up the phone and place your order, or send an order through the mail!

Great Idea!

At first, some readers don't understand what's going on. But once they see what it's all about, most say, "Whoa! Why didn't someone think of this before?"

Don't Forget.

Remember, all of the items in the Comic Book Classifieds are either FOR SALE or WANTED. You contact buyers or sellers directly, using their ID Code and the advertiser directory found in the back of this issue.

Send Us A Testimonial!

We're always looking for feedback from dealers and collectors who rely on our unique classified marketplace, so we invite you to "tell us all about it", write us at Comics Source Classifieds, Box 2512, Chattanooga, TN 37409

Who knows, we may publish your letter in an upcoming issue!

3-D-ELL
Dell (1953)

1 **Rootie Kazootie.**
G ... $35.00 ... FISTEL ... SELL
3 **Flukey Luke.**
G+ ... $20.00 ... SHAYMAN ... SELL
No glasses.

ABBOTT AND COSTELLO
Charlton (1968-1971)

1 Fine ... $40.00 ... E.T. ... SELL
22 VG ... $5.00 ... E.T. ... SELL

ABRAHAM LINCOLN LIFE STORY
Dell (1958)

1 **25 cent Dell Giant.**
VG/F ... $100.00 ... E.T. ... SELL
Rare, attractive.

ACTION COMICS
DC (1938-Current)

1 **1st & Origin Superman, 1st Lois Lane.**
VF+ ... $40000.00 ... PCE ... SELL
Ashcan version, very rare!
6 **1st Jimmy Olsen.**
F+ ... $2500.00 ... SMRC ... SELL
Restored.
7 **2nd Superman cover.**
G ... $2750.00 ... PCE ... SELL
Jerry Siegel collection.
49 VG/F ... $150.00 ... JAMESSTEV ... SELL
52 **Fat Man, Mr. America, Vigilante.**
Poor ... $40.00 ... WILLIS444 ... SELL
FC poor; pages VGF.
56 **(1/43)**
FR/G ... $30.00 ... GOODSTUF ... SELL
Glossy cover; panels missing.
80 **Mr. Mxyztplk. (1/45)**
F+ ... $375.00 ... SMRC ... SELL
G ... $70.00 ... SMRC ... SELL
119 VF- ... $215.00 ... SMRC ... SELL
120 Fine ... $165.00 ... SMRC ... SELL
144 VG ... $63.00 ... ACE ... SELL
Minor spine tear/wear and slightly yellowed pages.
187 G ... $26.00 ... SMRC ... SELL
202 **1st Code Approved Issue.**
VF- ... $125.00 ... SMRC ... SELL
225 VF- ... $100.00 ... SMRC ... SELL
255 **1st: Bizarro Lois. "The Bride Of Bizarro!"**
Fine ... $36.13 ... E.T. ... SELL
Spine roll.
258 VG ... $15.75 ... E.T. ... SELL
Fair ... $3.40 ... E.T. ... SELL
Nice appearance.
261 VG ... $16.00 ... E.T. ... SELL
Nice.
265 NM ... $80.00 ... E.T. ... SELL
267 **App: Legion, 1st: Chameleon Boy, Invisible Kid, Colossal Boy.**
VF ... $250.00 ... JAMESSTEV ... SELL
271 **App: Luthor.**
VG/F ... $11.90 ... E.T. ... SELL
277 VF ... $35.00 ... SMRC ... SELL
FVF ... $14.00 ... E.T. ... SELL
Light stain & restapled.
278 VF/NM ... $39.00 ... E.T. ... SELL
280 Fine ... $17.00 ... E.T. ... SELL
Light 2-in. crease.
282 VF ... $35.00 ... SMRC ... SELL
293 **Origin: Comet (Superhorse).**
VF ... $45.00 ... SMRC ... SELL
300 GVG ... $29.00 ... E.T. ... SELL
334 **80 Pg. Giant #G-20.**
VG ... $25.00 ... E.T. ... SELL
Poor ... $9.00 ... E.T. ... SELL
Complete.

ADAM-12
Gold Key (1973-1976)

1 **TV tie-in with photo covers on all issues.**
NM ... $30.00 ... E.T. ... SELL

ADVENTURE COMICS
DC (1938-1983)

49 FVF ... $900.00 ... SMRC ... SELL
Tear seals.
97 VF ... $300.00 ... FISTEL ... SELL
Tape on upper right corner.
170 VF ... $165.00 ... SMRC ... SELL
204 VF- ... $150.00 ... SMRC ... SELL
205 VF ... $175.00 ... SMRC ... SELL
206 VF ... $175.00 ... SMRC ... SELL
215 VF ... $150.00 ... SMRC ... SELL
216 Fine ... $75.00 ... E.T. ... SELL
A beauty.
241 GVG ... $18.00 ... ACE ... SELL
245 G ... $16.00 ... ACE ... SELL
247 **1st & Origin: Legion in "The Legion Of Super-Heroes!" (4/58).**
VG/F ... $1757.50 ... E.T. ... SELL
Nice appearance.
256 **Origin retold: Green Arrow.**
VG/F ... $321.10 ... E.T. ... SELL
Has extra staples but very strong color, scarce, in decent shape.
259 VG ... $18.70 ... E.T. ... SELL
260 **Origin retold: Aquaman. "How Aquaman Got His Powers!" (5/59)**
Fine ... $525.00 ... E.T. ... SELL
Nice book.
FR/G ... $45.00 ... RALPHS ... SELL
268 G ... $10.00 ... RALPHS ... SELL
270 **Begin: Congorilla.**
VG ... $15.00 ... ACE ... SELL
271 **Origin: Luthor.**
VG/F ... $42.50 ... E.T. ... SELL
VG ... $39.00 ... E.T. ... SELL
274 **App: Aquaman.**
G+ ... $10.00 ... ACE ... SELL
"1" piece missing upper right corner, otherwise sharp and clean.
275 **"The Origin Of The Superman-Batman Team!" (8/60)**
G+ ... $20.00 ... ACE ... SELL
Beautiful color and gloss but heavy chipping lower right corner.
277 Fine ... $20.40 ... E.T. ... SELL
280 VG ... $9.35 ... E.T. ... SELL
288 VF ... $30.00 ... JAMESSTEV ... SELL
Bizarro cover.
G+ ... $10.00 ... RALPHS ... SELL
Bizarro.
290 **1st & Origin: Sun Boy. "The Secret Of The Seventh Super-Hero!"**
VG ... $21.00 ... ACE ... SELL
G ... $9.50 ... E.T. ... SELL
293 **1st: Bizarro Luthor, app: Mon-El.**
VG ... $16.00 ... ACE ... SELL
297 FVF ... $16.00 ... E.T. ... SELL
300 **Begin: "Tales Of The Legion Of Super-Heroes!"**
VF ... $546.25 ... E.T. ... SELL
Sharp!
VG ... $85.00 ... E.T. ... SELL
Nice appearance.
GVG ... $65.00 ... RALPHS ... SELL
G ... $30.00 ... GOODSTUF ... SELL
301 **1st & Origin: Bouncing Boy.**
VF/NM ... $80.00 ... JAMESSTEV ... SELL
F- ... $50.00 ... RALPHS ... SELL
303 VG/F ... $8.00 ... E.T. ... SELL
Stains upper left.
304 VG ... $10.00 ... E.T. ... SELL
305 VG/F ... $20.00 ... RALPHS ... SELL
307 **1st: Element Lad. "The Secret Power Of The Mystery Super-Hero!"**
Fair ... $3.00 ... E.T. ... SELL
319 Fair ... $4.00 ... E.T. ... SELL
323 Fine ... $12.00 ... E.T. ... SELL
336 VG/F ... $4.00 ... ACE ... SELL
GVG ... $3.00 ... E.T. ... SELL
338 G ... $2.00 ... E.T. ... SELL
340 Fine ... $6.00 ... ACE ... SELL
351 VG/F ... $2.00 ... ACE ... SELL
353 **Death: Ferro Lad, Sun-Eater.**
Fine ... $17.00 ... E.T. ... SELL
354 VG ... $5.00 ... E.T. ... SELL
360 VG/F ... $2.00 ... ACE ... SELL
VG ... $3.00 ... E.T. ... SELL
Nice.
364 NM ... $16.15 ... E.T. ... SELL
Light arrival date.
371 Fine ... $5.00 ... E.T. ... SELL
VG/F ... $1.00 ... ACE ... SELL
378 Fine ... $2.00 ... ACE ... SELL
395 Fine ... CALL ... ACE ... SELL

ADVENTURES INTO TERROR
Marvel(Atlas) (1950-1954)

2 (#44) FVF ... $162.00 ... E.T. ... SELL

ADVENTURES INTO THE UNKNOWN
ACG (1948-1967)

35 F+ ... $35.00 ... SMRC ... SELL
86 NM ... $20.00 ... SMRC ... SELL

ADVENTURES INTO WEIRD WORLDS
Marvel(Atlas) (1952-1954)

2 VF/NM ... $375.00 ... SMRC ... SELL
White Mountain.
10 VF/NM ... $240.00 ... SMRC ... SELL
White Mountain.

ADVERTISER DIRECTORY STARTS ON PAGE 100

Comic Book CLASSIFIEDS

ADVENTURES OF DEAN MARTIN & JERRY LEWIS
DC (1952-1957)
2 Fair ..... $20.40 ..... E.T. ..... SELL
33 VG/F ..... $12.00 ..... ACE ..... SELL

ADVENTURES OF JERRY LEWIS
DC (1957-1971)
117 App: Wonder Woman.
VG ..... $9.00 ..... E.T. ..... SELL

ADVENTURES OF THE FLY
Radio(Archie) (1959-1965)
1 Origin: The Fly (8/59). "The Fly Battles Spider Spry!" by Simon/Kirby (came out 3 years before Amazing Fantasy #15).
VG ..... $100.00 ... JAMESSTEV ..... SELL
VG ..... $100.00 ..... REID ..... SELL
7 1st: Black Hood (Silver Age).
VG/F ..... $20.00 ..... ACE ..... SELL

AFRICAN LION, THE
Dell Four Color series (1955)
665 Disney movie tie-in. (11/55)
G+ ..... $5.00 ..... ACE ..... SELL
Long tear (1" x 6") out of edge of 1st two pages.

AIR ACE COMICS
Street & Smith (1944-1947)
V2#11 FVF ..... $18.00 ..... ACE ..... SELL
V2#12 Fine ..... $13.00 ..... ACE ..... SELL
Very sharp and tight with light crease lower right corner, light pencil marks (1/2").

AIR FIGHTERS COMICS
Hillman (1941-1945)
V1#1 Fair ..... $72.00 ..... ACE ..... SELL
Rough but complete.

AIRBOY COMICS
Hillman (1945-1953)
V2#11 Previous title: "Air Fighters Comics" (12/45).
GVG ..... $37.00 ..... ACE ..... SELL
Nice copy appears much higher in grade except for tracing on cover of artwork with pen.
V3#12 VG/F ..... $35.00 ..... ACE ..... SELL
Sharp, tight and clean copy has light wear a spine, very light fold upper right corner (5" long but not creased), light tanning at edges, great color and gloss.

ALBEDO
Thoughts & Images (1985-1989)
0 MINT ..... $17.00 ..... E.T. ..... SELL
Blue, 2nd print.

ALL AMERICAN COMICS
DC (1939-1948)
16 1st & Origin: Green Lantern. (7/40)
Poor ..... $1800.00 .. GAGNON1 ..... SELL
Complete, but beat.
18 VF+ ..... $3900.00 ..... SMRC ..... SELL
Restored.
19 1st & Origin: The Atom.
F+ ..... $4500.00 ..... SMRC ..... SELL
Restored.
41 VF+ ..... $550.00 ..... SMRC ..... SELL
43 VG ..... $110.00 .. GAGNON1 ..... SELL
76 NM ..... $625.00 ..... SMRC ..... SELL

ALL AMERICAN MEN OF WAR
DC (1952-1966)
2 (12-1/53)
G ..... $38.00 ..... RALPHS ..... SELL
7 Fine ..... $90.00 ..... ACE ..... SELL
13 Fine ..... $81.00 ..... ACE ..... SELL
16 FVF ..... $150.00 ..... E.T. ..... SELL
Fine ..... $81.00 ..... ACE ..... SELL
17 Fine ..... $81.00 ..... ACE ..... SELL
22 VG ..... $41.50 ..... E.T. ..... SELL
25 FVF ..... $76.00 ..... ACE ..... SELL
28 FVF ..... $63.50 ..... E.T. ..... SELL
Spine chips.
32 VG/F ..... $45.00 ..... ACE ..... SELL
37 Fine ..... $40.00 ..... ACE ..... SELL
40 FVF ..... $54.00 ..... ACE ..... SELL
41 VF ..... $54.00 ..... ACE ..... SELL
46 VF ..... $54.00 ..... ACE ..... SELL
58 Poor ..... $3.00 ..... E.T. ..... SELL
Complete.
71 G ..... $5.00 ..... ACE ..... SELL
78 Poor ..... $2.55 ..... E.T. ..... SELL
Complete.
82 Begin: Johnny Cloud.
Poor ..... $4.00 ..... E.T. ..... SELL
88 FVF ..... $45.00 ..... E.T. ..... SELL
101 FVF ..... $29.75 ..... E.T. ..... SELL

ALL AMERICAN WESTERN
DC (1948-1952)
108 FVF ..... $20.40 ..... E.T. ..... SELL
Bottom of cover has a few medium sized pieces out.
119 VG+ ..... $25.00 ..... RALPHS ..... SELL
Toth art.

ALL FLASH QUARTERLY
DC (1941-1948)
1 Origin retold: The Flash (see Flash Comics #1 for 1st app).
VF/NM ... $17500.00 ..... SMRC ..... SELL
VF ..... $7000.00 ..... PCE ..... SELL
13 GVG ..... $90.00 ... JAMESSTEV ..... SELL

ALL STAR COMICS
DC (1940-1951)
3 1st & Origin: The Justice Society Of America, the first Super Hero team. Begin: Dr. Fate, The Atom, JSA series.
F+ ..... $7500.00 ..... SMRC ..... SELL
Restored.
4 VG- ..... $1025.00 ..... WILLIS444 ..... SELL
1 1/2 panels cut out Green Lantern story.
5 1st: Hawkgirl (6/41).
F+ ..... $1650.00 ..... WILLIS444 ..... SELL
20 F+ ..... $675.00 ..... SMRC ..... SELL
21 App: Spectre, Atom, Dr. Fate.
VF- ..... $700.00 ..... SMRC ..... SELL
27 VG ..... $220.00 ..... SMRC ..... SELL
31 VG+ ..... $225.00 ..... SMRC ..... SELL
35 VG/F ..... $275.00 ..... SMRC ..... SELL
Johnny Thunder cameo.
53 Fine ..... $375.00 ..... SMRC ..... SELL
54 Fine ..... $300.00 ..... SMRC ..... SELL

ALL TRUE DETECTIVE CASES
Avon (1954)
2 FVF ..... $70.00 ..... SMRC ..... SELL

ALL WINNERS COMICS
Marvel(Timely) (1941-1946)
2 "Carnival Of Death!" (Fall/41).
VF/NM ..... $5250.00 ..... SMRC ..... SELL

AMAZING ADULT FANTASY
Marvel (1961-1962)
7 Previous title: Amazing Adventures. Cover & art: Steve Ditko (in all issues).
VF ..... $720.00 ..... E.T. ..... SELL
Very light stain left side, a great candidate for cleaning, rare in high grade.
12 FVF ..... $275.00 ..... E.T. ..... SELL
Fine ..... $247.50 ..... E.T. ..... SELL
A few marvel chips.
13 VG/F ..... $108.00 ..... E.T. ..... SELL
Great appearance.

AMAZING ADVENTURES
Marvel (1961)
2 VG ..... $80.00 ..... ACE ..... SELL

AMAZING ADVENTURES
Marvel (1970-1976)
17 App: X-Men. Origin: The Beast.
VF ..... $12.75 ..... E.T. ..... SELL
18 1st & Origin: Killraven, Begin: War Of The Worlds, Art: Neal Adams.
Fine ..... $5.00 ..... ACE ..... SELL
1st appearance Killraven.
VG ..... $3.00 ..... ACE ..... SELL

AMAZING FANTASY
Marvel (1962)
15 Art: Steve Ditko. Cover: Kirby/Ditko. 1st & Origin: Spider-Man. 1st: Aunt May. 1st & Death: Uncle Ben. Lead story: "Spider-Man!",story continued in Amazing Spider-Man #1.
VF+ ..... $20000.00 ..... PCE ..... SELL
FVF ..... $9500.00 ..... ROTWEIN ..... SELL
G+ ..... $1150.00 ..... RELIABLE ..... SELL
G ..... $950.00 ..... RELIABLE ..... SELL

AMAZING MYSTERY FUNNIES
Centaur (1938-1940)
1 Cover: Bill Everett.
VF ..... $1750.00 ..... PCE ..... SELL
Slight restoration.
2 1st: Bill Everett story art.
VF/NM ..... $900.00HAMPTONDAN ..... SELL
Scarce Wolverton, light interior rest, PO pg.

AMAZING SPIDER-MAN
Marvel (1963-Current)
COLLECTION ..... MINT ..... $40.00 ..... E.T. SELL
Issues #153-160 (or $6.00 each).
CALL ..... $12.00 ..... ACE ..... SELL
Five issues with Spider-Man including: All Detergent giveaway NM, Official Marvel Index to ASM #1 NM, Official Marvel Index to ASM #3 NM, two German issues (Die Spinne); #249 VF, #252 VF.
1 "Spider-Man, Part 2" story continued from Amazing Fantasy #15 (3/63).
FVF ..... $6500.00 ..... ROTWEIN ..... SELL
Fine ..... $4250.00 ..... E.T. ..... SELL
VG/F ..... $2500.00 ..... DHM ..... SELL
VG ..... $1795.00 ..... E.T. ..... SELL
Excellent appearance, is a little dirty and has normal marvel chips right side but a respectable copy none the less and a great buy.
GVG ..... $1500.00 ..... DHM ..... SELL
G ..... $900.00 ..... ZYLBERFU ..... SELL
Some Marvel chipping, but solid copy!
2 1st: Vulture. "The Vulture!" 1st: Tinkerer. "The Terrible Tinkerer!" Issues 1-38 are all by Ditko/Lee.
VF/NM ..... $2000.00 ..... ROTWEIN ..... SELL
3 1st & Origin: Dr. Octopus in "Spider-Man Versus Doctor Octopus!"
FVF ..... $900.00 ..... ROTWEIN ..... SELL
VG+ ..... $450.00 ..... FISTEL ..... SELL
4 1st & Origin: Sandman. "Nothing Can Stop...The Sandman!"
G ..... $350.00 ..... ROTWEIN ..... SELL
5 App: Dr. Doom, Fantastic Four. "Marked For Destruction By Dr. Doom!"
VF ..... $600.00 ..... ROTWEIN ..... SELL
6 1st & Origin: The Lizard. "Face-To-Face With...The Lizard!"
FVF ..... $600.00 ..... ROTWEIN ..... SELL
GVG ..... $125.00 ..... CRIVELLI ..... SELL
Call Saturdays EST.
7 2nd: Vulture. "The Vultures Return!"
FVF ..... $300.00 ..... SMRC ..... SELL
VG ..... $144.00 ..... E.T. ..... SELL
Great appearance.
G ..... $200.00 ..... ROTWEIN ..... SELL
8 App: Human Torch.
VF ..... $470.00 ..... E.T. ..... SELL
Great color with a few, small, light creases lower right.
FVF ..... $450.00 ..... ROTWEIN ..... SELL
Fine ..... $325.00 ..... SMRC ..... SELL
VG ..... $108.00 ..... E.T. ..... SELL
9 1st & Origin: Electro. "The Man Called Electro!"
FVF ..... $460.00 ..... ROTWEIN ..... SELL
VG ..... $215.00 ..... E.T. ..... SELL
Nice.
10 1st: Enforcers. "The Enforcers!"
VF ..... $495.00 ..... SMRC ..... SELL
VG ..... $180.00 ..... ROTWEIN ..... SELL
G ..... $80.00 ..... RALPHS ..... SELL
Pencil writing on page one.
11 2nd: Dr. Octopus. "Return Of Doctor Octopus!"
G ..... $100.00 ..... ROTWEIN ..... SELL
12 App: Dr. Octopus. "Unmasked By Dr. Octopus!"
Fine ..... $300.00 ..... ROTWEIN ..... SELL
13 1st & Origin: Mysterio.
FVF ..... $350.00 ..... ROTWEIN ..... SELL
G- ..... $50.00 ..... RALPHS ..... SELL
14 1st & Origin: The Green Goblin. "The Green Goblin!"
FVF ..... $850.00 ..... ROTWEIN ..... SELL
VG/F ..... $425.00 ..... E.T. ..... SELL
Some light creases on cover, nice book.
15 1st & Origin: Kraven. "Kraven The Hunter!"
VG ..... $120.00 ..... ROTWEIN ..... SELL
16 App: Daredevil. "Spidey Battles Daredevil!"
VF ..... $346.75 ..... E.T. ..... SELL
A beauty.
Fine ..... $95.00 ..... E.T. ..... SELL
VG ..... $100.00 ..... ROTWEIN ..... SELL
17 2nd: Green Goblin. "The Return Of The Green Goblin!"
GVG ..... $85.00 ..... RALPHS ..... SELL
Ink stamp and date on cover.
GVG ..... $150.00 ..... ROTWEIN ..... SELL
G ..... $60.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 100

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

18 App: Sandman, 1st: Ned Leeds. "The End Of Spider-Man!"
VG/F ..... $160.00 ..... ROTWEIN ..... SELL
GVG ..... $55.00 ..... RALPHS ..... SELL
Ink stamp and date on cover.

19 App: Sandman. "Spidey Strikes Back!"
FVF ..... $160.00 ..... ROTWEIN ..... SELL

20 1st & Origin Mac Gargan as The Scorpion. "The Coming Of The Scorpion!"
FVF ..... $250.00 ..... E.T. ..... SELL
Fine ..... $200.00 ..... ROTWEIN ..... SELL
VG/F ..... $48.00 ..... ACE ..... SELL
Appears "F" with very light spine and corner wear but also has light bend lower right area that is starting to roll, strong, clean color and gloss.
VG+ ..... $85.00 ..... SMRC ..... SELL

21 App: The Beetle, Human Torch. "Where Flies The Beetle...!"
FVF ..... $270.00 ..... E.T. ..... SELL
Beautiful.
VG ..... $90.00 ..... ROTWEIN ..... SELL

22 App: Ringmaster, 1st: Princess Python. "The Clown And His Masters Of Menace!"
VF ..... $120.00 ..... ROTWEIN ..... SELL
Fine ..... $60.00 ..... SMRC ..... SELL

23 App: Green Goblin. "The Goblin And The Gangsters!"
NM ..... $465.00 ..... E.T. ..... SELL
FVF ..... $200.00 ..... ROTWEIN ..... SELL

24 App: Mysterio. "Spider-Man Goes Mad!"
Fine ..... $100.00 ..... ROTWEIN ..... SELL
G ..... $24.00 ..... E.T. ..... SELL

25 1st: Mary Jane (face hidden), 1st: Spencer Smythe. "Captured By J.Jonah Jameson!"
NM ..... $325.00 ..... E.T. ..... SELL
Fine ..... $54.00 ..... ACE ..... SELL
1st appearance Mary Jane Watson (Face not shown, but introduced as Mary Jane).
Fine ..... $120.00 ..... ROTWEIN ..... SELL
VG ..... $32.00 ..... ACE ..... SELL
Solid VG has two small tears (1/2 and 1/4") at right edge, light spine wear, sharp color, light subscription crease.
VG ..... $40.00 ..... ACE ..... SELL
GVG ..... $35.00 ..... RALPHS ..... SELL
Marvel chips.

26 1st: Crime Master.
G ..... $85.00 ..... ROTWEIN ..... SELL

27 App: Green Goblin. "Bring Back My Goblin To Me!"
VF/NM ..... $175.00 ..... ROTWEIN ..... SELL
VG ..... $45.00 ..... SMRC ..... SELL
GVG ..... $37.00 ..... RALPHS ..... SELL
Ink arrival date.

28 1st & Origin: Molten Man. "The Molten Man!"
NM ..... $550.00 ..... E.T. ..... SELL
Very sharp.
VF ..... $190.00 ..... ROTWEIN ..... SELL
G ..... $30.00 ..... SMRC ..... SELL

29 App: Scorpion. "Never Step On A Scorpion!"
Fine ..... $45.00 ..... E.T. ..... SELL
Fine ..... $100.00 ..... ROTWEIN ..... SELL
VG/F ..... $27.00 ..... ACE ..... SELL
VG ..... $22.00 ..... ACE ..... SELL
Some Marvel chipping along right edge of front cover.
GVG ..... $17.00 ..... ACE ..... SELL
Flat and tight with spine wear, several small chips right edge (1/2" at largest), 3/4" tear right edge, light wear overall, still has nice color and appeal.
GVG ..... $30.00 ..... E.T. ..... SELL
GVG ..... $35.00 ..... RALPHS ..... SELL

30 1st: Cat Burglar. "The Claws Of The Cat!"
VF ..... $69.28 ..... E.T. ..... SELL
Tiny chip in corner.
FVF ..... $75.00 ..... E.T. ..... SELL
FVF ..... $100.00 ..... ROTWEIN ..... SELL
Fine ..... $50.00 ..... SMRC ..... SELL
VG ..... $23.00 ..... E.T. ..... SELL
Fair ..... $8.00 ..... ACE ..... SELL

31 1st: Gwen Stacy, 1st: Harry Osborne. "If This Be My Destiny...!"
VF/NM ..... $110.00 ..... ROTWEIN ..... SELL

32 App: Dr. Octopus. "Man On A Rampage!"
VF ..... $75.00 ..... SMRC ..... SELL
VG/F ..... $60.00 ..... ROTWEIN ..... SELL
VG ..... $16.00 ..... ACE ..... SELL
Very sharp, glossy copy has light wear at spine including spine crease.
G ..... $15.00 ..... ACE ..... SELL

33 "The Final Chapter!" App: Dr. Octopus.
NM ..... $110.00 ..... ROTWEIN ..... SELL
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
FVF ..... $55.00 ..... E.T. ..... SELL

34 App: Kraven. "The Thrill Of The Hunt!"
NM+ ..... $55.00 ..... E.T. ..... SELL
1" tear on spine.
VF/NM ..... $90.00 ..... ROTWEIN ..... SELL
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
FVF ..... $60.00 ..... SMRC ..... SELL
VG+ ..... $35.00 ..... ACE ..... SELL
Kraven.

35 App: Molten Man. "The Molten Man Regrets...!"
VF/NM ..... $90.00 ..... ROTWEIN ..... SELL
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
VF ..... $80.00 ..... SMRC ..... SELL
FVF ..... $31.00 ..... ACE ..... SELL
Very sharp and tight copy has three or four tiny chips (1/8" or less) upper edge, otherwise "VF", strong color and gloss.
VG ..... $18.00 ..... ACE ..... SELL
Tight and flat, wear at spine, several small creases lower edge, two long creases (2 1/2", light subscription crease), nice color and gloss.
VG ..... $18.00 ..... ACE ..... SELL
Tight and clean with wear at spine and corners, wear at lower edge, good, strong colors and gloss.

36 1st: Looter. "When Falls The Meteor!"
VF/NM ..... $115.00 ..... E.T. ..... SELL
Sharp.
VF- ..... $70.00 ..... SMRC ..... SELL
Fine ..... $45.00 ..... SMRC ..... SELL
Fine ..... $65.00 ..... ROTWEIN ..... SELL
VG/F ..... $18.00 ..... ACE ..... SELL
Sharp copy has 1/4" stain back cover, arrival stamp.
VG ..... $18.00 ..... ACE ..... SELL
Sharp, tight and clean with wear at spine and corners, strong colors and gloss.
VG ..... $18.00 ..... ACE ..... SELL
Sharp and flat with wear at spine, light creasing at corners, strong color.
VG ..... $21.00 ..... ACE ..... SELL
Light center crease.

37 1st: Mendel Stromm. "Once Upon A Time, There Was A Robot...!"
VF/NM ..... $99.00 ..... E.T. ..... SELL
Great book.
FVF ..... $49.00 ..... ACE ..... SELL
Light tanning at edges, otherwise "VF".
FVF ..... $50.00 ..... SMRC ..... SELL
Fine ..... $65.00 ..... ROTWEIN ..... SELL
VG ..... $16.00 ..... ACE ..... SELL
Sharp, glossy book has light wear at spine and corners.
VG ..... $18.00 ..... ACE ..... SELL
Flat and tight with light wear at spine, subscription crease, light creasing right edge, good color.

38 2nd: Mary Jane (face hidden). "Just A Guy Named Joe!"
VF ..... $75.00 ..... SMRC ..... SELL
VF ..... $90.00 ..... ROTWEIN ..... SELL
VG ..... $26.00 ..... E.T. ..... SELL
VG ..... $30.00 ..... ACE ..... SELL

39 App: Green Goblin.
VF ..... $100.00 ..... ROTWEIN ..... SELL
FVF ..... $120.00 ..... E.T. ..... SELL

40 Origin: Green Goblin. "The End Of The Green Goblin!" by Romita/Lee.
VG ..... $45.00 ..... SMRC ..... SELL

41 1st: Rhino. "The Horns Of The Rhino!" by Romita/Lee.
Fine ..... $40.00 ..... SMRC ..... SELL
G- ..... $8.00 ..... ACE ..... SELL
1st Rhino.

42 1st: Mary Jane (full appearance). "The Birth Of A Super-Hero!" by Romita/Lee.
FVF ..... $29.00 ..... ACE ..... SELL
3rd appearance Mary Jane Watson (1st time her face is shown).
F+ ..... $40.00 ..... SMRC ..... SELL
Fine ..... $25.00 ..... ACE ..... SELL
3rd appearance Mary Jane Watson (1st time her face is shown).

43 2nd: Rhino. "Rhino On The Rampage!" by Romita/Lee.
VF+ ..... $40.00 ..... SMRC ..... SELL

44 2nd: Lizard. "Where Crawls The Lizard!" by Romita/Lee.
FVF ..... $30.00 ..... SMRC ..... SELL

45 App: Lizard.
VF ..... $40.00 ..... SMRC ..... SELL

46 1st: Shocker. "The Sinister Shocker!" by Romita/Lee.
F+ ..... $25.00 ..... SMRC ..... SELL

47 App: Kraven.
VF ..... $35.00 ..... SMRC ..... SELL

48 1st & Origin: Vulture II.
Fine ..... $19.00 ..... E.T. ..... SELL
Fine ..... $25.00 ..... SMRC ..... SELL

49 App: Kraven, Vulture.
FVF ..... $30.00 ..... SMRC ..... SELL
GVG ..... $8.00 ..... E.T. ..... SELL

50 1st: Kingpin.
FVF ..... $155.00 ..... SMRC ..... SELL
VG ..... $60.00 ..... SMRC ..... SELL
VG ..... $60.00 ..... CRIVELLI ..... SELL
Call Sat. EST.

51 App: Kingpin, 1st:Joseph "Robbie" Robinson.
F+ ..... $40.00 ..... SMRC ..... SELL
Fine ..... $30.00 ..... SMRC ..... SELL

53 App: Dr. Octopus. "Enter: Dr. Octopus!" by Romita/Lee.
Fine ..... $17.00 ..... E.T. ..... SELL
Very nice appearance.

54 App: Dr. Octopus. "The Tentacles And The Trap!" by Romita/Lee.
Fine ..... $14.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... E.T. ..... SELL

55 App: Dr. Octopus. "Doc Ock Wins!" by Romita/Lee.
FVF ..... $18.00 ..... ACE ..... SELL
GVG ..... $5.00 ..... E.T. ..... SELL

56 1st: Captain George Stacey, App: Dr. Octopus. "Disaster!" by Romita/Lee.
VG/F ..... $10.00 ..... E.T. ..... SELL

57 App: Ka-Zar. "The Coming Of Ka-Zar!" by Romita/Lee.
Fine ..... $11.00 ..... E.T. ..... SELL
VG/F ..... $10.00 ..... ACE ..... SELL

58 App: Ka-Zar. "To Kill A Spider-Man!" by Romita/Lee.
Fine ..... $11.00 ..... E.T. ..... SELL

60 App: Kingpin. "O, Bitter Victory!" by Romita/Lee.
Fine ..... $14.00 ..... ACE ..... SELL
VG/F ..... $8.00 ..... ACE ..... SELL
Very sharp and glossy with light wear at spine and corners (1/4" creases), two small tears lower edge (1/8, 1/4"), beautiful gloss and color.
Fair ..... $2.00 ..... E.T. ..... SELL

61 App: Kingpin. "What A Tangled Web We Weave...!" by Romita/Lee.
VG+ ..... $10.00 ..... ACE ..... SELL

62 FVF ..... $18.00 ..... ACE ..... SELL

64 FVF ..... $12.00 ..... E.T. ..... SELL

66 VG/F ..... $5.00 ..... E.T. ..... SELL

68 App: Kingpin. "Crisis On The Campus!" by Romita/Lee.
Fine ..... $9.00 ..... ACE ..... SELL
VG ..... $5.00 ..... E.T. ..... SELL

69 App: Kingpin. "Mission: Crush The Kingpin!" by Romita/Lee.
Fine ..... $7.00 ..... E.T. ..... SELL
VG ..... $7.00 ..... ACE ..... SELL

71 App: Quicksilver.
Fine ..... $12.00 ..... E.T. ..... SELL

72 App: Shocker. "Rocked By The Shocker!" by Romita/Lee.
FVF ..... $18.00 ..... ACE ..... SELL

76 App: Lizard.
VF+ ..... $19.00 ..... ACE ..... SELL

81 VG/F ..... $6.00 ..... E.T. ..... SELL

87 NM ..... $35.00 ..... DHM ..... SELL

91 1st: Sam Bullit. "To Smash The Spider!" by Kane/Lee.
VF ..... $15.00 ..... ACE ..... SELL
VG/F ..... $7.00 ..... ACE ..... SELL

94 Origin retold: Spider-Man.
VG/F ..... $20.00 ..... RALPHS ..... SELL

96 Not CCA approved.
VG ..... $12.00 ..... E.T. ..... SELL

97 Not CCA approved.
VF+ ..... $50.00 ..... RALPHS ..... SELL

98 Not CCA approved.
NM ..... $9.00 ..... E.T. ..... SELL
Inked & light wrinkle.

100 Anniversary issue (9/71).
VF- ..... $80.00 ..... SMRC ..... SELL
FVF ..... $60.00 ..... SMRC ..... SELL

101 1st: Morbius.
FVF ..... $80.00 ..... SMRC ..... SELL

102 Origin: Morbius. Double size.
VF+ ..... $90.00 ..... SMRC ..... SELL

109 App: Dr. Strange.
F- ..... $9.00 ..... ACE ..... SELL

110 1st: Gibbon.
VG ..... $5.00 ..... ACE ..... SELL

113 1st: Hammerhead.
G- ..... $2.00 ..... ACE ..... SELL
"F" copy but with 1/2" x 2" Piece missing lower front cover.

120 Spider-Man battles Hulk.
VF ..... $25.00 ..... E.T. ..... SELL

121 Death: Gwen Stacy.
NM ..... $90.00 ..... SMRC ..... SELL
NM ..... $90.00 ..... E.T. ..... SELL
Stained top on back.

122 "The Green Goblin's Last Stand!" Death: Green Goblin.
VF+ ..... $80.00 ..... RALPHS ..... SELL

124 1st: Man-Wolf.
FVF ..... $8.00 ..... E.T. ..... SELL

125 Origin: Man-Wolf.
VG ..... $4.00 ..... E.T. ..... SELL

126 VG ..... $4.00 ..... E.T. ..... SELL
G ..... $2.00 ..... ACE ..... SELL

127 Fine ..... $6.00 ..... E.T. ..... SELL
VG ..... $5.00 ..... ACE ..... SELL

129 1st: The Punisher in "The Punisher Strikes Twice!" (2/74).
MINT ..... $332.50 ..... E.T. ..... SELL
NM/M ..... $285.00 ..... WILLIS444 ..... SELL
NM ..... $275.00 ..... E.T. ..... SELL
VF- ..... $160.00 ..... SMRC ..... SELL
FVF ..... $150.00 ..... SMRC ..... SELL

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Comic Book CLASSIFIEDS

131 MINT ..... $20.00 ..... E.T. ..... SELL
134 **1st: Tarantula.**
NM/M ..... $29.00 ..... E.T. ..... SELL
NM/M ..... $50.00 ..... WILLIS444 ..... SELL
VF- ..... $14.00 ..... ACE ..... SELL
135 **2nd: Full Punisher story.**
NM/M ..... $59.00 ..... E.T. ..... SELL
NM/M ..... $89.00 ..... WILLIS444 ..... SELL
VF- ..... $40.00 ..... SMRC ..... SELL
VG/F ..... $20.00 ..... ACE ..... SELL
136 **1st: Green Goblin II.**
NM/M ..... $29.00 ..... E.T. ..... SELL
137 **App: Green Goblin II.**
NM ..... $16.00 ..... E.T. ..... SELL
138 NM ..... $15.00 ..... E.T. ..... SELL
139 VF ..... $9.00 ..... E.T. ..... SELL
142 **1st: Gwen Stacy clone.**
NM ..... $14.00 ..... E.T. ..... SELL
146 MINT ..... $29.00 ..... E.T. ..... SELL
NM ..... $15.00 ..... E.T. ..... SELL
147 MINT ..... $29.00 ..... E.T. ..... SELL
NM ..... $19.00 ..... E.T. ..... SELL
148 MINT ..... $29.00 ..... E.T. ..... SELL
149 **1st & Death: Spider-man's clone in "Even If I Live...I Die!" (10/75)**
MINT ..... $89.00 ..... E.T. ..... SELL
NM/M ..... $160.00 ..... WILLIS444 ..... SELL
150 **Clone, pt. 2.**
MINT ..... $49.00 ..... E.T. ..... SELL
NM/M ..... $95.00 ..... WILLIS444 ..... SELL
NM ..... $33.00 ..... E.T. ..... SELL
155 VF/NM ..... $7.00 ..... ACE ..... SELL
Beautiful copy, less than 1/16" crease lower right corner on an otherwise "NM" copy.
161 **App: Nightcrawler.**
MINT ..... $11.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $6.00 ..... E.T. ..... SELL
Multiples available.
VF ..... $7.00 ..... ACE ..... SELL
Punisher cameo.
162 **App: Punisher, Nightcrawler.**
MINT ..... $14.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $8.00 ..... E.T. ..... SELL
Multiples available.
Fine ..... $10.00 ..... DHM ..... SELL
163 VF/NM ..... $4.00 ..... ACE ..... SELL
Beautiful copy has a 1/8" crease lower right corner, otherwise "NM".
170 VF/NM ..... $4.00 ..... ACE ..... SELL
Very tiny dent upper left corner otherwise "NM".
172 NM ..... $4.00 ..... ACE ..... SELL
175 **App: Punisher.**
MINT ..... $12.00 ..... E.T. ..... SELL
Multiples available.
VF- ..... $9.00 ..... ACE ..... SELL
Punisher appearance.
178 **App: Green Goblin.**
VF/NM ..... $6.00 ..... ACE ..... SELL
Green Goblin appearance. Very thin crease upper left corner, otherwise "NM".
182 **Peter proposes to Mary Jane.**
NM ..... $4.00 ..... ACE ..... SELL
184 Fine ..... $2.00 ..... ACE ..... SELL
Appears "NM" except for light crease with small (1/4") tear upper edge.
185 VF/NM ..... $4.00 ..... ACE ..... SELL
186 VF/NM ..... $4.00 ..... ACE ..... SELL
188 NM ..... $4.00 ..... ACE ..... SELL
192 VF/NM ..... $4.00 ..... ACE ..... SELL
y
193 NM ..... $4.00 ..... ACE ..... SELL
Pencilled arrival date.
196 NM ..... $4.00 ..... ACE ..... SELL
199 VF/NM ..... $4.00 ..... ACE ..... SELL
200 **Origin retold. Double size.**
MINT ..... $18.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $12.00 ..... ACE ..... SELL
Giant Origin issue.
NM ..... $20.00 ..... DHM ..... SELL
NM ..... $20.00 ..... DHM ..... SELL
201 **App: Punisher.**
VF ..... $13.00 ..... ACE ..... SELL
Punisher appearance.
VF ..... $14.00 ..... ACE ..... SELL
Punisher appearance.
202 **App: Punisher.**
VF/NM ..... $18.00 ..... ACE ..... SELL
Punisher appearance.
Fine ..... $10.00 ..... DHM ..... SELL
203 **App: Dazzler.**
NM ..... $4.00 ..... ACE ..... SELL
205 NM ..... $4.00 ..... ACE ..... SELL
206 NM ..... $4.00 ..... ACE ..... SELL
208 NM ..... $4.00 ..... ACE ..... SELL
213 VF/NM ..... $4.00 ..... ACE ..... SELL
215 NM ..... $4.00 ..... ACE ..... SELL
221 VF/NM ..... $4.00 ..... ACE ..... SELL
238 **1st: Hob-Goblin. With Tatooz.**
NM ..... $48.00 ..... ELLER ..... SELL
NM ..... $70.00 ..... RALPHS ..... SELL
Intact.
VF ..... $45.00 ..... SMRC ..... SELL
239 **2nd: Hob-Goblin. Battle issue.**
NM ..... $31.00 ..... ACE ..... SELL
NM ..... $40.00 ..... SMRC ..... SELL
NM- ..... $31.00 ..... ACE ..... SELL
1st Hobgoblin vs. Spider-Man battle.
240 NM ..... $4.00 ..... ACE ..... SELL
243 **App: Mary Jane Watson.**
NM ..... $4.00 ..... ACE ..... SELL
247 NM ..... $4.00 ..... ACE ..... SELL
248 NM ..... $4.00 ..... ACE ..... SELL
252 **1st: Alien costume. "Intro The New Spider-Man!"**
MINT ..... $17.00 ..... EAGLE ..... SELL
Black costume.
NM ..... $25.00 ..... ACE ..... SELL
"Intro The New Spider-Man!"
NM ..... $30.00 ..... DHM ..... SELL
253 **1st: The Rose.**
NM ..... $5.00 ..... ACE ..... SELL
1st appearance The Rose.
NM ..... $6.00 ..... ACE ..... SELL
1st appearance The Rose.
254 NM ..... $4.00 ..... ACE ..... SELL
256 **1st: Puma.**
MINT ..... $3.00 ..... E.T. ..... SELL
Multiples available.
258 **App: Hob-Goblin.**
NM ..... $12.00 ..... DHM ..... SELL
259 **App: Hob-Goblin. Origin: Mary Jane.**
MINT ..... $17.00 ..... EAGLE ..... SELL
NM ..... $21.00 ..... DHM ..... SELL
260 NM ..... $10.00 ..... DHM ..... SELL
261 NM ..... $12.00 ..... DHM ..... SELL
NM ..... $12.00 ..... DHM ..... SELL
264 NM ..... $3.00 ..... ACE ..... SELL
265 **1st: Silver Sable.**
MINT ..... $9.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $14.00 ..... DHM ..... SELL
283 NM ..... $3.00 ..... ACE ..... SELL
286 **App: Hob-Goblin.**
NM ..... $4.00 ..... ACE ..... SELL
Gang War story.
289 **Death: Ned Leeds. Double size.**
NM ..... $19.00 ..... ACE ..... SELL
Death of Ned Leeds; Jack O'Lantern becomes new Hobgoblin.
NM ..... $24.00 ..... DHM ..... SELL
293 NM ..... $9.00 ..... DHM ..... SELL
VF/NM ..... $5.00 ..... ACE ..... SELL
Part 2 of Kraven story.
294 **Death: Kraven.**
NM ..... $9.00 ..... DHM ..... SELL
296 VF/NM ..... $4.00 ..... ACE ..... SELL
300 **1st & Origin:Venom (1st full story). Double size.**
NM ..... $50.00 ..... LIPPERT ..... SELL
NM ..... $66.00 ..... ACE ..... SELL
1st & Origin: Venom (full story).
302 NM ..... $14.00 ..... ACE ..... SELL
McFarlane.
303 NM ..... $14.00 ..... ACE ..... SELL
NM ..... $16.00 ..... DHM ..... SELL
304 NM ..... $14.00 ..... ACE ..... SELL
305 NM ..... $15.00 ..... ACE ..... SELL
McFarlane.
307 NM ..... $10.00 ..... ACE ..... SELL
308 NM ..... $10.00 ..... ACE ..... SELL
NM ..... $10.00 ..... ACE ..... SELL
309 NM ..... $10.00 ..... ACE ..... SELL
NM ..... $10.00 ..... ACE ..... SELL
McFarlane.
311 NM ..... $10.00 ..... ACE ..... SELL
312 **Green Goblin battles Hobgoblin.**
MINT ..... $10.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $15.00 ..... LIPPERT ..... SELL
NM ..... $18.00 ..... ACE ..... SELL
The Green Goblin versus The Hobgoblin.
NM ..... $22.00 ..... DHM ..... SELL
313 NM ..... $11.00 ..... DHM ..... SELL
314 NM ..... $11.00 ..... DHM ..... SELL
VF/NM ..... $9.00 ..... ACE ..... SELL
McFarlane.
317 **App: Venom.**
NM ..... $20.00 ..... DHM ..... SELL
319 NM ..... $6.00 ..... ACE ..... SELL
McFarlane.
323 NM ..... $6.00 ..... ACE ..... SELL
McFarlane.
324 **Cover only: McFarlane. App: Sabretooth.**
NM ..... $13.00 ..... DHM ..... SELL
325 NM ..... $6.00 ..... ACE ..... SELL
McFarlane.
332 **App: Venom.**
NM ..... $9.00 ..... DHM ..... SELL
333 **App: Venom.**
NM ..... $9.00 ..... DHM ..... SELL

345 **Venom costume infects Cletus Kasady.**
NM ..... $12.00 ..... DHM ..... SELL
346 **App: Venom.**
NM ..... $10.00 ..... DHM ..... SELL
361 **1st: Carnage (full). Origin: Cletus Kasady.**
MINT ..... $9.00 ..... E.T. ..... SELL
Multiples available.
362 **App: Carnage & Venom.**
MINT ..... $6.00 ..... E.T. ..... SELL
Multiples available.
MINT ..... $6.50 ..... E.T. ..... SELL
NM ..... $10.00 ..... DHM ..... SELL
363 **App: Carnage & Venom.**
MINT ..... $4.00 ..... E.T. ..... SELL
Multiples available.

AMAZING SPIDER-MAN ANNUAL, THE

Marvel (1964-Current)

1 **Origin retold: Spider-Man. 1st: Sinister Six. "The Sinister Six!"**
VG ..... $80.00 ..... SMRC ..... SELL
2 **Reprints #1, 2, 5. (1965)**
FVF ..... $60.00 ..... REID ..... SELL
3 **Reprints #11, 12. (1966)**
Fine ..... $18.70 ..... E.T. ..... SELL
5 **New Story: Peter Parker's parents. (1968)**
FVF ..... $6.80 ..... E.T. ..... SELL
Small ink on cover.
15 **Cover/Art: Miller. App: Punisher.**
MINT ..... $17.00 ..... EAGLE ..... SELL
NM ..... $22.00 ..... DHM ..... SELL
20 NM ..... $4.00 ..... ACE ..... SELL
22 **Evolutionary War.**
NM ..... $6.00 ..... ACE ..... SELL

AMERICA'S GREATEST COMICS

Fawcett (1941-1943)

1 **Begin: Bulletman, Capt. Marvel, Spy Smasher.**
NM+ ..... $7000.00 ..... PCE ..... SELL
Mile High collection. White pages.
2 VF- ..... $475.00 ..... SMRC ..... SELL
3 VG+ ..... $165.00 ..... SMRC ..... SELL
5 VG+ ..... $140.00 ..... SMRC ..... SELL
6 F+ ..... $150.00 ..... SMRC ..... SELL
7 VG/F ..... $116.00 ..... WILLIS444 ..... SELL
8 VG+ ..... $110.00 ..... SMRC ..... SELL

ANIMAL ANTICS

DC (1946-1949)

7 G ..... $6.80 ..... E.T. ..... SELL

ANNIE OAKLEY

Marvel(Timely) (1948-1956)

10 VG ..... $5.95 ..... E.T. ..... SELL

AQUAMAN

DC (1962-1978)

1 Fine ..... $247.50 ..... E.T. ..... SELL
VG ..... $50.00 ..... JAMESSTEV ..... SELL
3 VG ..... $18.00 ..... ACE ..... SELL
VG ..... $30.00 ..... RALPHS ..... SELL
27 VG/F ..... $7.00 ..... ACE ..... SELL
28 VG ..... $7.00 ..... ACE ..... SELL
29 VF ..... $13.00 ..... ACE ..... SELL
FVF ..... $13.00 ..... ACE ..... SELL
G ..... $3.50 ..... E.T. ..... SELL
32 VG/F ..... $8.00 ..... ACE ..... SELL
33 Fine ..... $9.00 ..... ACE ..... SELL
37 FVF ..... $9.00 ..... ACE ..... SELL
40 VG/F ..... $8.00 ..... ACE ..... SELL
43 Fine ..... $4.00 ..... ACE ..... SELL
58 **Origin retold.**
FVF ..... $1.00 ..... ACE ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 100

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

ARCHER AND ARMSTRONG
Valiant (1992-Current)

2 2nd: Turok.
NM ... $7.00 ... ACE ... SELL
5 NM ... $4.00 ... ACE ... SELL
6 NM ... $4.00 ... ACE ... SELL
7 NM ... $4.00 ... ACE ... SELL
9 NM ... $2.00 ... ACE ... SELL

ARCHIE COMICS
Archie (1942-Current)

41 VG ... $18.00 ... ACE ... SELL
Nov. 1949.

ARCHIE COMICS ANNUAL
Archie (1950-1975)

14 (1964)
VF- ... $30.00 ... SMRC ... SELL

ARCHIE GIANT SERIES
Archie (1960-1992)

19 The World Of Jughead.
Fine ... $36.00 ... SMRC ... SELL
20 Archie's Christmas Stocking.
VF/NM ... $80.00 ... SMRC ... SELL
31 Archie's Christmas Stocking.
VG+ ... $15.00 ... RALPHS ... SELL

ARCHIE'S GIRLS, BETTY AND VERONICA
Archie (1950-1987)

20 VG/F ... $22.00 ... ACE ... SELL
Sharp, clean and flat with wear at spine, strong color and gloss.

ARCHIE'S JOKE BOOK
Archie (1953-1982)

2 Cover: Bob Montana.
VG/F ... $45.00 ... ACE ... SELL
Beauty, glossy and nice but with long corner crease.

ARCHIE'S MADHOUSE
Archie (1959-1968)

ANNUAL 1 (1962)
VF ... $35.00 ... SMRC ... SELL

ARCHIE'S RIVAL REGGIE
Archie (1950-1954)

12 VG ... $18.00 ... ACE ... SELL

ASTONISHING TALES
Marvel (1970-1976)

2 VG/F ... $3.00 ... ACE ... SELL
Spine wear.
3 VG ... $2.00 ... ACE ... SELL
5 Fine ... $4.00 ... ACE ... SELL
7 Fine ... $3.00 ... ACE ... SELL
8 End: Dr. Doom. 25 cent, double size.
VG/F ... $3.00 ... ACE ... SELL
27 Origin: Deathlok.
VG/F ... $9.00 ... ACE ... SELL
28 VF ... $18.00 ... ACE ... SELL
VG ... $8.00 ... ACE ... SELL
29 Guardians Of The Galaxy (no Deathlok).
VG ... $8.00 ... ACE ... SELL
30 VF/NM ... $23.00 ... ACE ... SELL
VG ... $8.00 ... ACE ... SELL
31 Backup: Reprint Silver Surfer #3.
VF ... $12.00 ... ACE ... SELL
VG ... $5.00 ... ACE ... SELL
32 VF/NM ... $15.00 ... ACE ... SELL
Fine ... $8.00 ... ACE ... SELL
33 FVF ... $9.00 ... ACE ... SELL
VG ... $5.00 ... ACE ... SELL
GVG ... $3.00 ... ACE ... SELL
34 FVF ... $9.00 ... ACE ... SELL
VG/F ... $6.00 ... ACE ... SELL
35 Fine ... $8.00 ... ACE ... SELL
VG/F ... $6.00 ... ACE ... SELL
G ... $2.00 ... ACE ... SELL
36 1st: Godwulf.
VF ... $12.00 ... ACE ... SELL
VG ... $5.00 ... ACE ... SELL

ATOM, THE
DC (1962-1968)

1 "Master Of The Plant World!" See Showcase #34 for debut.
VF+ ... $400.00 ... BURGE1 ... SELL
2 VF- ... $130.00 ... SMRC ... SELL
VG/F ... $58.00 ... ACE ... SELL
5 VG+ ... $70.00 ... RALPHS ... SELL
Printing flaw.
6 VG ... $16.00 ... E.T. ... SELL
7 App: Hawkman.
VG ... $31.50 ... E.T. ... SELL
9 F+ ... $40.00 ... SMRC ... SELL
10 VG ... $35.00 ... RALPHS ... SELL
11 Fine ... $16.00 ... E.T. ... SELL
12 VG+ ... $20.00 ... RALPHS ... SELL
13 Fine ... $16.00 ... E.T. ... SELL
15 Fine ... $24.00 ... SMRC ... SELL
17 VF ... $30.00 ... SMRC ... SELL
29 App: Golden Age Atom.
Fine ... $39.00 ... SMRC ... SELL
30 FVF ... $14.00 ... DRINKARD ... SELL
Beautiful Kane Issue!
31 App: Hawkman.
VF ... $13.00 ... ACE ... SELL
33 Fine ... $8.00 ... ACE ... SELL
Arrival date.
37 VF ... $16.00 ... DRINKARD ... SELL
Great condition! Gil Kane!

ATOM AND HAWKMAN
DC (1968-1969)

41 VG ... $4.00 ... ACE ... SELL
42 VG/F ... $4.00 ... ACE ... SELL
45 Fine ... $6.00 ... ACE ... SELL

ATOMIC BOMB
Bartis (1948)

1 VF/NM ... $300.00 ... GOODSTUF ... SELL
Rare, 10-20 in existance.

ATOMIC BUNNY
Charlton (1958-1959)

15 GVG ... $7.00 ... ACE ... SELL

ATTACK!
Youthful/Trojan (1952-1953)

5 (1/53)
Fine ... $19.00 ... ACE ... SELL

AUTHENTIC POLICE CASES
St. John (1948-1955)

4 G ... $10.00 ... GOODSTUF ... SELL
9 G ... $6.00 ... E.T. ... SELL

AVENGER, THE (A-1 Series)
ME (1955)

1 (A-1 #129). Origin: The Avenger.
VG/F ... $65.00 ... RALPHS ... SELL
2 (A-1 #131).
VG ... $36.00 ... RALPHS ... SELL

AVENGERS
Marvel (1963-Current)

COLLECTION ... MINT ... $21.00 ... E.T. SELL
Issues #178-191.
MINT ... $39.50 ... E.T. ... SELL
Issues #142-163.
1 Debut & Origin: Avengers in "The Coming Of The Avengers!" by Kirby/Lee.
NM- ... $2250.00 ... SMRC ... SELL
Fine ... $750.00 ... SMRC ... SELL
FR/G ... $100.00 ... LIPPERT ... SELL
Worn but complete.
2 1st: Space Phantom. "The Space Phantom!" by Kirby/Lee.
VF/NM ... $425.00 ... SMRC ... SELL
VF- ... $290.00 ... SMRC ... SELL
VG/F ... $243.00 ... E.T. ... SELL
VG ... $89.00 ... E.T. ... SELL
Light browning but nice appearance.
4 Debut & Origin: Silver Age Captain America in "Captain America Lives Again!" by Kirby/Lee.
NM ... $1600.00 ... SMRC ... SELL
NM ... $1750.00 ... E.T. ... SELL
Very sharp.
Fine ... $225.00 ... E.T. ... SELL
Light browning, 1" hole in back cover plus two 1/2" tears on bottom of last few pages and back cover, still a great looking book.
Fine ... $470.25 ... E.T. ... SELL
Slight wrinkling on cover but very sharp appearance.
5 1st: Lava Men. "Invasion Of The Lava Men!" by Kirby/Lee.
FVF ... $148.00 ... E.T. ... SELL
6 1st: Masters Of Evil, Origin: Baron Zemo. "Zemo, And His Masters Of Evil!" by Kirby/Lee.
FVF ... $76.50 ... E.T. ... SELL
Fine ... $54.00 ... E.T. ... SELL
Fine ... $63.75 ... E.T. ... SELL
A few marvel chips.
7 App: Enchantress, Executioner. "Their Darkest Hour!" by Kirby/Lee.
Fine ... $48.00 ... E.T. ... SELL
Fine ... $54.00 ... E.T. ... SELL
G- ... $17.00 ... RALPHS ... SELL
8 1st & Origin: Kang. "Kang, The Conqueror!" by Kirby/Lee.
NM ... $270.00 ... E.T. ... SELL
VF ... $95.00 ... SMRC ... SELL
Fine ... $54.00 ... E.T. ... SELL
Fine ... $54.00 ... ACE ... SELL
Very clean, sharp and tight with light wear at spine (tiny stress lines), corners rounding, great color and gloss.
VG ... $25.00 ... ACE ... SELL
Sharp, flat cover has light wear at spine and upper edge, arrival stamp.
G+ ... $25.00 ... RALPHS ... SELL
G ... $15.00 ... ACE ... SELL
10 1st: Immortus. "The Avengers Break Up!" by Heck/Lee.
NM ... $225.00 ... E.T. ... SELL
VF ... $74.00 ... ACE ... SELL
VF ... $74.00 ... ACE ... SELL
FVF ... $58.00 ... ACE ... SELL
Fine ... $45.00 ... ACE ... SELL
VG/F ... $50.00 ... RALPHS ... SELL
11 VF/NM ... $120.00 ... E.T. ... SELL
Small, light crease bottom.
VG/F ... $12.00 ... E.T. ... SELL
Some water damage.
12 App: Mole Man. "This Hostage Earth!" by Heck/Lee.
NM ... $70.00 ... E.T. ... SELL
Very small edge nick.
NM ... $117.00 ... E.T. ... SELL
VF ... $40.00 ... ACE ... SELL
VF ... $49.00 ... ACE ... SELL
13 1st: Count Nefaria. "The Castle Of Count Nefaria!" by Heck/Lee.
VF/NM ... $63.00 ... ACE ... SELL
Fine ... $27.00 ... E.T. ... SELL
F- ... $27.00 ... ACE ... SELL
14 1st: Ogor. "Even Avengers Can Die!"
VF/NM ... $68.00 ... E.T. ... SELL
VF ... $37.00 ... ACE ... SELL
VF ... $44.00 ... ACE ... SELL
Beautiful copy appears "VFNM" except for a small chip upper left corner (less than 1/4").
VF ... $54.00 ... ACE ... SELL
FVF ... $31.00 ... ACE ... SELL
FVF ... $40.00 ... ACE ... SELL
Very tight and clean with 1/2" crease upper right corner, otherwise "VF+".
VG ... $25.00 ... RALPHS ... SELL
15 Death: Baron Zemo. "Now, By My Hand, Shall Die A Villain!" by Heck/Lee.
VF ... $45.00 ... E.T. ... SELL
16 New line-up. "The Old Order Changeth!" by Ayers/Lee.
VG ... $19.00 ... E.T. ... SELL
Nice app.
17 1st: Minotaur. "Four Against The Minotaur!" by Heck/Lee.
VF ... $36.00 ... ACE ... SELL
VF ... $36.50 ... E.T. ... SELL
18 App: Commissar. "When The Commissar Commands!" by Heck/Lee.
VF ... $36.00 ... ACE ... SELL
VF ... $44.00 ... E.T. ... SELL
19 1st & Origin: Swordsman, Origin: Hawkeye. "The Coming Of...The Swordsman!" by Heck/Lee.
VF ... $36.00 ... ACE ... SELL
FVF ... $27.00 ... E.T. ... SELL
21 1st: Power Man. "The Bitter Taste Of Defeat!" by Heck/Lee.
FVF ... $16.00 ... E.T. ... SELL
VG ... $9.00 ... ACE ... SELL
Tight and flat with wear at spine and edges (including tanning), nice color and gloss.
22 NM ... $19.55 ... E.T. ... SELL
Lg but light crease.
FVF ... $28.00 ... RALPHS ... SELL
Fine ... $15.00 ... E.T. ... SELL
F- ... $15.00 ... SHAYMAN ... SELL
Slight crease f.c.
23 VF/NM ... $26.00 ... E.T. ... SELL
24 App: Kang. "From The Ashes Of Defeat!" by Heck/Lee.
VF/NM ... $34.00 ... E.T. ... SELL
FVF ... $15.30 ... E.T. ... SELL
VG ... $12.00 ... ACE ... SELL
25 App: Dr. Doom.
VF/NM ... $21.25 ... E.T. ... SELL
Light crease bottom right.
26 VF/NM ... $34.00 ... E.T. ... SELL
Nice.
Fine ... $10.00 ... ACE ... SELL
VG+ ... $7.00 ... ACE ... SELL
27 NM ... $36.00 ... E.T. ... SELL
28 Giant Man becomes Goliath.
VF/NM ... $36.00 ... E.T. ... SELL
VG/F ... $8.00 ... ACE ... SELL
29 FVF ... $6.00 ... E.T. ... SELL
Large crease.
30 NM+ ... $35.00 ... WILLIS444 ... SELL
VG/F ... $8.00 ... ACE ... SELL
32 FVF ... $10.00 ... E.T. ... SELL
VG ... $4.00 ... ACE ... SELL
33 VF ... $10.00 ... E.T. ... SELL
Spine roll.

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Comic Book CLASSIFIEDS

FVF ..... $6.00 ..... ACE ..... SELL
Very light spine wear, almost imperceptible crease lower right corner (3/4"), arrival stamp.
38 VG/F ..... $4.00 ..... ACE ..... SELL
Very sharp and tight with wear at spine and corners, bright, strong colors and gloss.
46 VG/F ..... $4.00 ..... ACE ..... SELL
52 Joins: Black Panther.
VF ..... $7.00 ..... E.T. ..... SELL
Light crease, 2 small tears.
57 1st: The Vision.
VF+ ..... $40.00 ..... SMRC ..... SELL
VG ..... $15.30 ..... E.T. ..... SELL
62 Fine ..... $4.00 ..... ACE ..... SELL
Appears "VF" except for two liquid stains on back cover (approx. 1/2" each), lustrous color and gloss.
64 VF+ ..... $11.00 ..... ACE ..... SELL
98 Art: Barry Smith.
VG ..... $8.00 ..... E.T. ..... SELL
99 Art: Barry Smith.
FVF ..... $18.00 ..... E.T. ..... SELL

AVENGERS KING-SIZE SPECIAL
Marvel (1967-1972)
1 New story.
VF/NM ..... $40.00 ..... ACE ..... SELL

BAFFLING MYSTERIES
Ace (1951-1955)
7 VF ..... $60.00 ..... SMRC ..... SELL
15 GVG ..... $15.00 .. GOODSTUF ..... SELL
16 Fine ..... $35.00 .. GOODSTUF ..... SELL
17 VF ..... $75.00 ..... SMRC ..... SELL

BATMAN
DC (1940-Current)
1 Origin retold: Batman. 1st: Joker. 1st: The Cat (Catwoman).
VG/F ..... $20000.00 ..... PCE ..... SELL
7 VF- ..... $2100.00 ..... SMRC ..... SELL
15 App: The Catwoman. "Your Face Is Your Fortune" (2-3/43) by Robinson.
VG+ ..... $480.00 ..... WILLIS444 ..... SELL
Small piece tape inside FC and centerfold at staples.
17 App: Penguin. (6-7/43)
VG/F ..... $95.00 ..... SMRC ..... SELL
25 Joker/Penguin teamup, 1st super-villain teamup in comics.
G+ ..... $240.00 ..... GEIS ..... SELL
29 VF- ..... $575.00 ..... SMRC ..... SELL
33 VG/F ..... $325.00 ..... SMRC ..... SELL
43 Penguin.
F+ ..... $295.00 ..... SMRC ..... SELL
49 1st: Mad Hatter. App: Joker.
Fine ..... $350.00 ..... NERESON ..... SELL
81 Two-Face.
VG ..... $90.00 ..... RALPHS ..... SELL
82 FVF ..... $175.00 ..... SMRC ..... SELL
Off white pages.
94 VF- ..... $175.00 ..... SMRC ..... SELL
99 VF ..... $275.00 ..... SMRC ..... SELL
100 "Batmantown, U.S.A.," "The Hunters Of Gotham City," "The Great Batman Contest." (6/56)
VF+ ..... $2250.00 ..... SMRC ..... SELL
VF ..... $2150.00 ..... E.T. ..... SELL
Sharp and rare.
101 VF ..... $400.00 ..... SMRC ..... SELL
102 VF ..... $400.00 ..... SMRC ..... SELL
104 VF ..... $400.00 ..... SMRC ..... SELL
105 2nd: Batwoman.
F+ ..... $210.00 ..... SMRC ..... SELL
Fine ..... $247.50 ..... E.T. ..... SELL
106 VF- ..... $275.00 ..... SMRC ..... SELL
VG ..... $32.73 ..... E.T. ..... SELL
Hvy but inv. bend.
G+ ..... $50.00 ..... RALPHS ..... SELL
107 VF ..... $400.00 ..... SMRC ..... SELL
110 Joker.
VF- ..... $210.00 ..... SMRC ..... SELL
GVG ..... $68.00 ..... E.T. ..... SELL
111 VF- ..... $210.00 ..... SMRC ..... SELL
112 VF- ..... $210.00 ..... SMRC ..... SELL
116 VF/NM ..... $200.00 ..... SMRC ..... SELL
118 F+ ..... $115.00 ..... SMRC ..... SELL
119 VF ..... $165.00 ..... SMRC ..... SELL
120 FVF ..... $175.00 ..... SMRC ..... SELL
122 VF+ ..... $195.00 ..... SMRC ..... SELL
124 VF ..... $95.00 ..... DHM ..... SELL
VF- ..... $125.00 ..... SMRC ..... SELL
125 FVF ..... $115.00 ..... SMRC ..... SELL
126 VF ..... $120.00 ..... SMRC ..... SELL
127 Batman battles Thor.
FVF ..... $100.00 ..... SMRC ..... SELL
128 G ..... $17.00 ..... E.T. ..... SELL
Very nice appearance.
130 App: Lex Luthor.
GVG ..... $25.50 ..... E.T. ..... SELL
131 VF- ..... $120.00 ..... SMRC ..... SELL
Fine ..... $41.00 ..... E.T. ..... SELL
VG ..... $16.15 ..... E.T. ..... SELL
VG ..... $22.00 ..... E.T. ..... SELL
G ..... $8.50 ..... E.T. ..... SELL
Fair ..... $6.38 ..... E.T. ..... SELL
132 VF/NM ..... $110.00 ..... SMRC ..... SELL
G ..... $9.35 ..... E.T. ..... SELL
133 VF ..... $85.00 ..... SMRC ..... SELL
VG ..... $21.00 ..... E.T. ..... SELL
Cover loose.
134 VF- ..... $100.00 ..... SMRC ..... SELL
GVG ..... $14.45 ..... E.T. ..... SELL
135 Fine ..... $32.73 ..... E.T. ..... SELL
136 Joker.
VF ..... $79.00 ..... E.T. ..... SELL
Small fold and tear bottom right.
VF ..... $103.50 ..... E.T. ..... SELL
Arrival date.
G ..... $20.00 ..... DHM ..... SELL
137 VF ..... $115.00 ..... SMRC ..... SELL
138 VF/NM ..... $108.00 ..... E.T. ..... SELL
VF ..... $115.00 ..... SMRC ..... SELL
FVF ..... $55.00 ..... SMRC ..... SELL
VG/F ..... $22.95 ..... E.T. ..... SELL
139 VF- ..... $90.00 ..... SMRC ..... SELL
Poor ..... $3.25 ..... E.T. ..... SELL
Complete.
140 Joker.
VG/F ..... $20.40 ..... E.T. ..... SELL
141 NM ..... $143.00 ..... E.T. ..... SELL
VF ..... $85.00 ..... SMRC ..... SELL
142 Poor ..... $3.25 ..... E.T. ..... SELL
Complete.
144 1st 12 cent cover price. App: Joker.
VF ..... $75.00 ..... E.T. ..... SELL
F+ ..... $70.00 ..... SMRC ..... SELL
Fine ..... $35.00 ..... RALPHS ..... SELL
Batmite meets the original Bat-Girl.
145 Joker.
VF ..... $29.00 ..... E.T. ..... SELL
Large vertical crease.
FVF ..... $42.50 ..... E.T. ..... SELL
Smt scrts bot rt.
FVF ..... $90.00 ..... SMRC ..... SELL
VG ..... $40.00 ..... FISTEL ..... SELL
Son of the Joker.
146 FVF ..... $75.00 ..... SMRC ..... SELL
VG/F ..... $22.00 ..... E.T. ..... SELL
147 Fine ..... $29.50 ..... E.T. ..... SELL
148 VF ..... $85.00 ..... E.T. ..... SELL
149 VF ..... $48.00 ..... E.T. ..... SELL
VF- ..... $85.00 ..... SMRC ..... SELL
150 NM ..... $130.00 ..... SMRC ..... SELL
VG/F ..... $10.00 ..... E.T. ..... SELL
Corner chip bottom right.
VG/F ..... $25.00 ..... SMRC ..... SELL
151 VF/NM ..... $85.00 ..... SMRC ..... SELL
152 Joker.
VF+ ..... $75.00 ..... SMRC ..... SELL
VG/F ..... $9.50 ..... E.T. ..... SELL
153 VF ..... $70.00 ..... SMRC ..... SELL
154 VF- ..... $60.00 ..... SMRC ..... SELL
155 1st: Silver Age Penguin.
FVF ..... $275.00 ..... E.T. ..... SELL
Lrg but lt crease.
F+ ..... $145.00 ..... SMRC ..... SELL
VG+ ..... $70.00 ..... LIPPERT ..... SELL
G ..... $35.00 ..... RALPHS ..... SELL
156 VF- ..... $50.00 ..... SMRC ..... SELL
158 VG ..... $12.50 ..... E.T. ..... SELL
160 VF/NM ..... $95.00 ..... SMRC ..... SELL
161 VG ..... $15.00 ..... SMRC ..... SELL
163 Joker.
FVF ..... $68.00 ..... E.T. ..... SELL
166 VF/NM ..... $45.00 ..... SMRC ..... SELL
168 VF/NM ..... $72.25 ..... E.T. ..... SELL
Lt arrival date.
171 1st: Silver Age Riddler (5/65).
G- ..... $45.00 ..... RALPHS ..... SELL
174 NM ..... $34.00 ..... DHM ..... SELL
178 NM ..... $45.00 ..... E.T. ..... SELL
179 2nd: S.A. Riddler.
G ..... $10.00 ..... DHM ..... SELL
180 VG ..... $7.00 ..... E.T. ..... SELL
181 1st: Poison Ivy.
VG ..... $10.00 ..... DHM ..... SELL
182 80 Page Giant #G-24.
VF ..... $30.00 ..... SMRC ..... SELL
183 NM ..... $34.00 ..... DHM ..... SELL
184 VF/NM ..... $27.00 ..... E.T. ..... SELL
FVF ..... $16.00 ..... ELLER ..... SELL
Fine ..... $15.00 ..... DHM ..... SELL
185 80 Page Giant #G-27.
FVF ..... $19.00 ..... ELLER ..... SELL
187 80 Page Giant #G-30.
VF ..... $25.00 ..... ELLER ..... SELL
193 80 Page Giant #G-37.
FVF ..... $11.00 ..... ELLER ..... SELL
208 80 Page Giant #G-55.
Fine ..... $12.00 ..... E.T. ..... SELL
213 80 Page Giant #G-61. 30th Anniversary Issue.
VG ..... $21.25 ..... E.T. ..... SELL
Tight, origins issue.
219 Art: Neal Adams.
VG ..... $5.50 ..... E.T. ..... SELL
226 VG/F ..... $4.00 ..... E.T. ..... SELL
231 VG ..... $2.50 ..... E.T. ..... SELL
234 1st: Silver Age Two-Face.
NM- ..... $100.00 ..... HAMPTONDAN ..... SELL
VF ..... $60.00 ..... DHM ..... SELL
VG/F ..... $25.00 ..... ELLER ..... SELL
239 VG/F ..... $3.50 ..... E.T. ..... SELL
240 VG/F ..... $3.50 ..... E.T. ..... SELL
251 Joker cover & story by Neal Adams (9/73).
NM ..... $35.00 ..... DHM ..... SELL
256 100 pages.
NM ..... $10.00 ..... DHM ..... SELL
261 100 pages.
VF ..... $6.00 ..... DHM ..... SELL
286 Joker.
NM ..... $8.00 ..... DHM ..... SELL
292 NM ..... $6.00 ..... DHM ..... SELL
293 NM ..... $6.00 ..... DHM ..... SELL
294 Joker.
NM ..... $8.00 ..... DHM ..... SELL
311 NM ..... $8.00 ..... DHM ..... SELL
323 NM ..... $8.00 ..... DHM ..... SELL
368 1st: New Robin (Jason Todd).
NM ..... $14.00 ..... DHM ..... SELL
405 NM ..... $5.00 ..... ACE ..... SELL
Year One Part 2 by Miller.

BATMAN ANNUAL
DC (1961-Current)
3 Cover/Story: Joker.
VG ..... $24.00 ..... SHAYMAN ..... SELL
Some creasing.
VG ..... $45.00 ..... REID ..... SELL
4 Fine ..... $35.28 ..... E.T. ..... SELL
FR/G ..... $6.80 ..... E.T. ..... SELL
5 VG ..... $12.00 ..... E.T. ..... SELL
Fair ..... $3.25 ..... E.T. ..... SELL
6 VG ..... $10.00 ..... E.T. ..... SELL
GVG ..... $9.00 ..... E.T. ..... SELL
FR/G ..... $5.31 ..... E.T. ..... SELL
7 **(1964)**
G ..... $7.65 ..... E.T. ..... SELL

BATMAN: DARK KNIGHT RETURNS
DC (1986)
LIMITED Limited Edition hardcover. Edition of 3950. Signed and numbered.
MINT ..... $225.00 ..... E.T. ..... SELL
#3064, mint in box.
1 NM ..... $30.00 ..... DHM ..... SELL

BATMAN: SWORD OF AZRAEL
DC (1992-1993)
1 NM ..... $15.00 ..... DHM ..... SELL
2 NM ..... $10.00 ..... DHM ..... SELL
3 NM ..... $10.00 ..... DHM ..... SELL

BATMAN: VENGEANCE OF BANE
DC (1993)
1 NM ..... $20.00 ..... DHM ..... SELL

BATTLE ATTACK
Stanmor (1952-1955)
1 GVG ..... $12.00 ..... RALPHS ..... SELL

BATTLE GROUND
Marvel(Atlas) (1954-1957)
8 GVG ..... $5.00 ..... ACE ..... SELL

BATTLE STORIES
Fawcett (1952-1953)
11 F+ ..... $16.00 ..... HAMPTONDAN ..... SELL
Salida copy.

ADVERTISER DIRECTORY STARTS ON PAGE 100

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

152 NM/M ..... $8.50 ..... E.T. ..... SELL
153 NM/M ..... $4.25 ..... E.T. ..... SELL
154 NM/M ..... $8.50 ..... E.T. ..... SELL
155 NM/M ..... $8.50 ..... E.T. ..... SELL
156 NM/M ..... $8.50 ..... E.T. ..... SELL
157 NM/M ..... $8.50 ..... E.T. ..... SELL
158 NM/M ..... $4.25 ..... E.T. ..... SELL
159 NM/M ..... $6.80 ..... E.T. ..... SELL
160 NM/M ..... $6.80 ..... E.T. ..... SELL
161 NM/M ..... $8.50 ..... E.T. ..... SELL
162 NM/M ..... $4.25 ..... E.T. ..... SELL
163 NM/M ..... $4.25 ..... E.T. ..... SELL
164 NM/M ..... $4.25 ..... E.T. ..... SELL
165 NM/M ..... $6.80 ..... E.T. ..... SELL
166 NM/M ..... $4.25 ..... E.T. ..... SELL
167 NM/M ..... $6.80 ..... E.T. ..... SELL
168 NM/M ..... $4.25 ..... E.T. ..... SELL
169 NM/M ..... $4.25 ..... E.T. ..... SELL
170 NM/M ..... $4.25 ..... E.T. ..... SELL
171 NM/M ..... $8.50 ..... E.T. ..... SELL
181 NM/M ..... $8.50 ..... E.T. ..... SELL
182 NM/M ..... $4.25 ..... E.T. ..... SELL
183 NM/M ..... $8.50 ..... E.T. ..... SELL
184 NM/M ..... $3.40 ..... E.T. ..... SELL
185 NM/M ..... $3.40 ..... E.T. ..... SELL
186 NM/M ..... $4.25 ..... E.T. ..... SELL
187 NM/M ..... $3.40 ..... E.T. ..... SELL
188 NM/M ..... $3.40 ..... E.T. ..... SELL
189 NM/M ..... $4.25 ..... E.T. ..... SELL
190 NM/M ..... $4.25 ..... E.T. ..... SELL
191 NM/M ..... $4.25 ..... E.T. ..... SELL
193 NM/M ..... $4.25 ..... E.T. ..... SELL
194 NM/M ..... $4.25 ..... E.T. ..... SELL
195 NM/M ..... $8.50 ..... E.T. ..... SELL
196 NM/M ..... $4.25 ..... E.T. ..... SELL
198 NM/M ..... $4.25 ..... E.T. ..... SELL
199 NM/M ..... $4.25 ..... E.T. ..... SELL
200 NM/M ..... $4.25 ..... E.T. ..... SELL

UNEXPECTED, THE
DC (1968-1982)
156 VF ..... $2.00 ..... ACE ..... SELL

UNKNOWN MAN, THE
Avon (1951)
NO# Movie tie-in.
VG ..... $40.00 ..... RALPHS ..... SELL
Matt Baker cover.

UNKNOWN WORLDS
ACG (1960-1967)
15 VG/F ..... $10.00 ..... ACE ..... SELL
16 VG+ ..... $9.00 ..... ACE ..... SELL
18 VG ..... $9.00 ..... ACE ..... SELL
19 F- ..... $10.00 ..... ACE ..... SELL
20 GVG ..... $7.00 ..... ACE ..... SELL
24 VG ..... $6.00 ..... ACE ..... SELL
26 VG/F ..... $7.00 ..... ACE ..... SELL
30 Fine ..... $7.00 ..... ACE ..... SELL
Lower staple pull.
32 VG/F ..... $7.00 ..... ACE ..... SELL
43 FVF ..... $10.00 ..... ACE ..... SELL
44 Fine ..... $6.00 ..... ACE ..... SELL
47 Fine ..... $7.00 ..... ACE ..... SELL
50 Art: Steve Ditko.
Fine ..... $5.00 ..... ACE ..... SELL

UNTAMED LOVE
Quality (1950)
1 Fine ..... $50.00 ..... ACE ..... SELL

U.S. BORDER PATROL COMICS
Holyoke (1944-1945)
5 From the Holyoke One-Shot series.
VG ..... $11.00 ..... ACE ..... SELL

VAMPIRELLA
Harris (1992-Current)
COLLECTION ..... NM ..... $75.00 CHAN2 SELL
Issues #1-5.
1 NM ..... $22.00 ..... GEIS ..... SELL
NM ..... $30.00 ..... SMRC ..... SELL

VAMPIRELLA
Warren (1969-1988)
COLLECTION ..... CALL ..... $700.00BRONSNK SELL
Issues #1-11, 13-27 (plus extras), all "VF+"-"NM+". Beautiful.

VAMPIRELLA ANNUAL
Warren (1972)
1 New origin: Vampirella.
VF ..... $126.00 ..... E.T. ..... SELL

VAULT OF HORROR, THE
EC (1950-1955)
16 NM ..... $1300.00 ..... SMRC ..... SELL
Gaines copy.
17 FVF ..... $140.00 ..... SMRC ..... SELL
19 Fine ..... $107.00 ..... SMRC ..... SELL
23 VG ..... $57.00 ..... SMRC ..... SELL
31 VG ..... $41.00 ..... SMRC ..... SELL

VENGEANCE OF VAMPIRELLA
Harris (1994-Current)
1 Red foil cover.
NM ..... $25.00 ..... CHAN2 ..... SELL

VIC JORDAN
Civil Service (1945)
1 Reprint: Newspaper strip.
GVG ..... $10.00 ..... ACE ..... SELL
Flat, tight and clean with loose center pages, great color and gloss.

VICTORY COMICS
Hillman (1941)
1 Begin & Origin: Conqueror by Bill Everett.
VF ..... $1125.00 ..... SMRC ..... SELL

VOYAGE TO THE BOTTOM OF THE SEA
Gold Key (1964-1970)
4 VG ..... $5.00 ..... ACE ..... SELL
5 VG/F ..... $7.00 ..... ACE ..... SELL
8 VF/NM ..... $11.00 ..... ACE ..... SELL
9 VF ..... $9.00 ..... ACE ..... SELL
11 FVF ..... $8.00 ..... ACE ..... SELL
13 VF ..... $9.00 ..... ACE ..... SELL
14 VF ..... $9.00 ..... ACE ..... SELL

WALT DISNEY PRESENTS
Dell (1959-1961)
2 Fair ..... $1.00 ..... ACE ..... SELL
Complete but rough.
3 Fair ..... $1.00 ..... ACE ..... SELL
Complete but rough.
4 VF ..... $11.00 ..... ACE ..... SELL
Very sharp and tight with minor spine wear, clean, bright cover has excellent color and gloss.
5 FVF ..... $8.00 ..... ACE ..... SELL
Photo cover. Very sharp and tight with minor wear at spine, 1/4" crease lower right corner, beautiful color and gloss.

WALT DISNEY'S COMICS AND STORIES
Dell/Gold Key/Gladstone (1940-1986)
COLLECTION ..... CALL ..... $600.00 ..LIPPERT SELL
Issues #100-278, average grade: GVG. Call!
92 FVF ..... $50.00 ..... SMRC ..... SELL
Vol. 8.
96 VF- ..... $55.00 ..... SMRC ..... SELL
Vol. 8.

WAR HEROES
Dell (1942-1945)
1 VF+ ..... $100.00 ..... NERESON ..... SELL
Slight dust shadow. Gen McArthur cover.

WARLOCK
Marvel (1972-1976)
9 Begin: Jim Starlin covers & art. 2nd: Thanos saga by Starlin continued from STRANGE TALES #181.
NM ..... $14.00 ..... ACE ..... SELL
14 VF/NM ..... $13.00 ..... ACE ..... SELL
15 VF ..... $25.00 ..... ACE ..... SELL

WEB OF EVIL
Quality (1952-1954)
1 Begin: Jack Cole art. SOTI
Fine ..... $145.00 ..... SMRC ..... SELL

WEB OF MYSTERY
Ace (1951-1955)
2 F+ ..... $75.00 ..... SMRC ..... SELL
7 VF+ ..... $115.00 ..... SMRC ..... SELL
9 VF ..... $105.00 ..... SMRC ..... SELL
14 VF/NM ..... $80.00 ..... SMRC ..... SELL

WEB OF SPIDER-MAN
Marvel (1985-Current)
1 ...vs. Alien costume.
MINT ..... $23.00 ..... BRONSNK ..... SELL
Three available.
NM ..... $20.00 ..... DHM ..... SELL
NM ..... $20.00 ..... DHM ..... SELL
29 Wolverine.
NM ..... $15.00 ..... DHM ..... SELL
30 NM ..... $14.00 ..... DHM ..... SELL
31 NM ..... $9.00 ..... DHM ..... SELL
48 Origin: Hobgoblin II.
NM ..... $20.00 ..... DHM ..... SELL

WEIRD ADVENTURES
PL (1951)
3 F- ..... $75.00 ..... SMRC ..... SELL

WEIRD CHILLS
Key (1954)
1 Art: Wolverton.
VF- ..... $225.00 ..... SMRC ..... SELL

WEIRD FANTASY
EC (1950-1953)
11 FVF ..... $73.00 ..... E.T. ..... SELL
Light browning back.
13 Fine ..... $86.00 ..... E.T. ..... SELL
Small spine breaks.
14 Art: Frazetta/Williamson.
VG/F ..... $72.25 ..... E.T. ..... SELL
18 Fine ..... $103.00 ..... E.T. ..... SELL
19 VG/F ..... $38.00 ..... E.T. ..... SELL
Cover stapled on spine.
20 Art: Frazetta/Williamson.
FVF ..... $78.00 ..... E.T. ..... SELL
Light browning back.
22 "The Silent Towns"
FVF ..... $47.00 ..... E.T. ..... SELL
Light browning back.

WEIRD FANTASY
EC(Cochran) (1992-1994)
COLLECTION ..... VF+ ..... $70.00BRONSNK SELL
Complete set.

WEIRD HORRORS
St. John (1952-1953)
2 Fine ..... $55.00 ..... SMRC ..... SELL
6 Cover: William Ekgren.
VG ..... $65.00 ..... SMRC ..... SELL

WEIRD SCIENCE
EC (1950-1953)
11 FVF ..... $141.00 ..... E.T. ..... SELL
13 Fine ..... $102.00 ..... E.T. ..... SELL
14 Fine ..... $102.00 ..... E.T. ..... SELL
18 VG/F ..... $86.00 ..... E.T. ..... SELL
20 Art: Frazetta/Williamson.
Fine ..... $97.00 ..... E.T. ..... SELL
Small tear.
21 Art: Frazetta/Williamson.
Fine ..... $141.00 ..... E.T. ..... SELL
22 Art: Frazetta/Williamson. Title changes to WEIRD SCIENCE-FANTASY with #23.
FVF ..... $199.00 ..... E.T. ..... SELL
Nice.
VG+ ..... $80.00 ..... SMRC ..... SELL

WEIRD SCIENCE-FANTASY
EC (1954-1955)
26 Art: Wallace Wood.
FVF ..... $94.00 ..... E.T. ..... SELL

WEIRD THRILLERS
Ziff-Davis (1951-1952)
2 F+ ..... $125.00 ..... SMRC ..... SELL
5 FVF ..... $125.00 ..... SMRC ..... SELL

WEIRD WAR TALES
DC (1971-1983)
1 Fine ..... $18.00 ..... NERESON ..... SELL
Tough to find; all others available.

WEREWOLF BY NIGHT
Marvel (1972-1977)
1 VG ..... $11.00 ..... NERESON ..... SELL
All others available.
33 2nd: Moon Knight.
NM ..... $25.00 ..... DHM ..... SELL

WESTERN COMICS
DC (1948-1961)
76 VF ..... $13.60 ..... E.T. ..... SELL
Lg tr.

WESTERN ROUNDUP
Dell (1952-1959)
15 Giant Size.
VG ..... $13.60 ..... E.T. ..... SELL
Some spine roll.

WHAT IF...?
Marvel (1977-1985)
1 CALL ..... $9.00 ..... E.T. ..... SELL
Multiples available.

ADVERTISER DIRECTORY STARTS ON PAGE 100

Comic Book CLASSIFIEDS

2 CALL ..... $4.00 ..... E.T. ..... SELL
Multiples available.
28 CALL ..... $4.00 ..... E.T. ..... SELL
Multiples available.
31 Wolverine, X-Men, The Hulk.
CALL ..... $9.00 ..... E.T. ..... SELL
Multiples available.

WHIZ COMICS
Fawcett (1940-1953)
9 "Captain Marvel On The Job!"
FVF ..... $550.00 ..... SMRC ..... SELL
23 VF ..... $385.00 ..... SMRC ..... SELL
28 VF ..... $335.00 ..... SMRC ..... SELL
29 VF- ..... $225.00 ..... SMRC ..... SELL
32 FVF ..... $175.00 ..... SMRC ..... SELL
34 Fine ..... $90.00 ..... SMRC ..... SELL
40 VF ..... $200.00 ..... SMRC ..... SELL
46 VF+ ..... $160.00 ..... SMRC ..... SELL
54 F+ ..... $75.00 ..... SMRC ..... SELL
100 VF- ..... $75.00 ..... SMRC ..... SELL
119 VG ..... $11.05 ..... E.T. ..... SELL
Some pen on cover.

WILDC.A.T.S.: COVERT ACTION TEAMS
Image (1992-Current)
11A Variant cover.
NM/M ..... $8.00 ..... RUMPF ..... SELL

WINGS COMICS
Fiction House (1940-1954)
61 F+ ..... $50.00 ..... SMRC ..... SELL

WITCHCRAFT
Avon (1952-1953)
1 "Heritage Of Horror"
VF- ..... $125.00 ..... SMRC ..... SELL

WOLVERINE
Marvel (1982) (Mini-series)
1 Cover & art: Frank Miller (in all issues).
NM ..... $30.00 ..... DHM ..... SELL
NM ..... $30.00 ..... DHM ..... SELL
2 NM ..... $20.00 ..... DHM ..... SELL
3 NM ..... $20.00 ..... DHM ..... SELL
4 NM ..... $20.00 ..... DHM ..... SELL
NM ..... $20.00 ..... DHM ..... SELL

WOLVERINE
Marvel (1988-1994)
2 NM ..... $13.00 ..... DHM ..... SELL
NM ..... $13.00 ..... DHM ..... SELL
3 NM ..... $9.00 ..... DHM ..... SELL
10 1st: Wolverine/Sabretooth battle.
MINT ..... $28.00 ..... E.T. ..... SELL
Multiples available.
NM ..... $25.00 ..... CHAN2 ..... SELL

WONDER COMICS
Better (1944-1948)
8 VF- ..... $150.00 ..... SMRC ..... SELL

WONDER COMICS
Fox (1939)
2 1st Lou Fine cover. Becomes WONDERWORLD COMICS #3.
FVF ..... $1350.00 ..... SMRC ..... SELL
Scarce!

WONDER WOMAN
DC (1942-1986)
4 NM ..... $2500.00 ..... SMRC ..... SELL
Penn copy.
6 VF+ ..... $975.00 ..... SMRC ..... SELL
VG/F ..... $190.00 ..... SMRC ..... SELL
9 VF ..... $875.00 ..... SMRC ..... SELL
10 VF ..... $875.00 ..... SMRC ..... SELL
VG/F ..... $190.00 ..... SMRC ..... SELL
11 VF/NM ..... $750.00 ..... SMRC ..... SELL
"D" collection.
12 VF/NM ..... $1700.00 ..... SMRC ..... SELL
Mile High copy.
13 VF ..... $600.00 ..... SMRC ..... SELL
14 VF/NM ..... $750.00 ..... SMRC ..... SELL
15 VF+ ..... $650.00 ..... SMRC ..... SELL
GVG ..... $85.00 ..... SMRC ..... SELL
16 VG+ ..... $130.00 ..... SMRC ..... SELL
18 VF+ ..... $650.00 ..... SMRC ..... SELL
VG ..... $115.00 ..... SMRC ..... SELL
19 VG+ ..... $130.00 ..... SMRC ..... SELL
23 FVF ..... $200.00 ..... SMRC ..... SELL
27 VF/NM ..... $675.00 ..... SMRC ..... SELL
28 VF+ ..... $625.00 ..... SMRC ..... SELL
29 VF/NM ..... $675.00 ..... SMRC ..... SELL
30 VF ..... $450.00 ..... SMRC ..... SELL
31 VF+ ..... $475.00 ..... SMRC ..... SELL
32 VG+ ..... $80.00 ..... SMRC ..... SELL
44 VG ..... $50.00 ..... SMRC ..... SELL
46 FVF ..... $110.00 ..... SMRC ..... SELL
53 VG ..... $40.00 ..... JAMESSTEV ..... SELL
99 Poor ..... $4.00 ..... E.T. ..... SELL
Complete.
109 FVF ..... $34.00 ..... E.T. ..... SELL
116 FVF ..... $21.25 ..... E.T. ..... SELL
Lg crease up right.
117 FVF ..... $28.00 ..... E.T. ..... SELL
118 VF ..... $29.75 ..... E.T. ..... SELL
Smll arr date.
FVF ..... $28.00 ..... E.T. ..... SELL
120 VF ..... $38.00 ..... E.T. ..... SELL
123 Fine ..... $15.00 ..... E.T. ..... SELL
124 Fine ..... $19.00 ..... E.T. ..... SELL
VG ..... $10.00 ..... E.T. ..... SELL
128 Fine ..... $10.20 ..... E.T. ..... SELL
129 VG ..... $7.65 ..... E.T. ..... SELL
130 FVF ..... $8.50 ..... E.T. ..... SELL
132 Fine ..... $4.25 ..... E.T. ..... SELL
136 FVF ..... $10.20 ..... E.T. ..... SELL
141 NM ..... $17.00 ..... E.T. ..... SELL
Grand copy.

WONDERWORLD COMICS
Fox (1939-1942)
11 Origin: The Flame.
Fair ..... $70.00HAMPTONDAN ..... SELL
Beat but complete.

WORLD AROUND US, THE
Gilberton (1958-1961)
14 "The French Revolution"
VG ..... $7.00 ..... ACE ..... SELL
The French Revolution.
17 "Festivals"
GVG ..... $8.00 ..... ACE ..... SELL
Festivals.
20 "Through Time And Space...Communications"
GVG ..... $10.00 ..... ACE ..... SELL
Through Time And Space...Communications.
21 "American Presidents"
VG ..... $10.00 ..... ACE ..... SELL
American Presidents.

WORLD OF FANTASY
Marvel(Atlas) (1956-1959)
17 Art: Steve Ditko, Jack Kirby.
G ..... $14.00 ..... E.T. ..... SELL
Poor ..... $4.00 ..... E.T. ..... SELL
Complete.
18 Art: Steve Ditko, Jack Kirby.
VG ..... $35.00 ..... E.T. ..... SELL
19 Art: Steve Ditko, Jack Kirby.
G ..... $14.00 ..... E.T. ..... SELL

WORLD OF MYSTERY
Marvel(Atlas) (1956-1957)
1 Fine ..... $200.00 ..... E.T. ..... SELL
Small bend bottom right.
3 Art: Steve Ditko.
GVG ..... $30.00 ..... E.T. ..... SELL

WORLD OF SUSPENSE
Marvel(Atlas) (1956-1957)
6 NM ..... $180.00 ..... SMRC ..... SELL
Circle 8.
8 NM ..... $180.00 ..... SMRC ..... SELL
Circle 8.

WORLD'S FINEST COMICS
DC (1941-1986)
3 Begin: Sandman. 1st & Origin: Scarecrow.
VF ..... $1850.00 ..... SMRC ..... SELL
9 End: 96 page issues.
VF- ..... $975.00 ..... SMRC ..... SELL
11 VF ..... $975.00 ..... SMRC ..... SELL
12 VF ..... $975.00 ..... SMRC ..... SELL
26 VF- ..... $275.00 ..... SMRC ..... SELL
30 VF+ ..... $625.00 ..... SMRC ..... SELL
VF ..... $475.00 ..... SMRC ..... SELL
41 VG ..... $70.00 ..... RALPHS ..... SELL
83 VG+ ..... $49.00 ..... RALPHS ..... SELL
VG ..... $36.13 ..... E.T. ..... SELL
84 VG ..... $35.00 ..... RALPHS ..... SELL
88 1st: Joker/Luthor teamup. "Superman And Batman's Greatest Foes!"
Poor ..... $8.50 ..... E.T. ..... SELL
Complete.
93 G ..... $17.00 ..... E.T. ..... SELL
97 G- ..... $10.00 ..... ACE ..... SELL
109 Fine ..... $19.55 ..... E.T. ..... SELL
112 VG ..... $7.23 ..... E.T. ..... SELL
Spine chip.
129 VG ..... $10.00 ..... DHM ..... SELL
Joker/Luthor team-up.
144 Fine ..... $7.00 ..... ACE ..... SELL

166 Versus Muto & Joker in "The Danger Of The Deadly Duo!"(future story).
NM ..... $19.00 ..... E.T. ..... SELL
Fine ..... $5.00 ..... DHM ..... SELL
169 NM ..... $2.13 ..... E.T. ..... SELL
Wrinkled.

X-FACTOR
Marvel (1986-Current)
1 3rd app. X-Factor (see Avengers 263 and Fantastic Four 286). 2nd: Baby Nathan (see X-Men 201).
MINT ..... $9.00 ..... EAGLE ..... SELL
52 pages.
MINT ..... $13.00 ..... ACE ..... SELL
63 Begin: Whilce Portacio cover & art.
MINT ..... $5.00 ..... E.T. ..... SELL
Multiples available.

X-FILES, THE
Topps (1995-Current)
1 TV tie-in.
NM ..... $25.00 ..... CHAN2 ..... SELL
Direct edition.

X-MEN (Uncanny X-Men #143 on)
Marvel (1963-Current)
COLLECTION ..... Poor ..... $3.00 ..... E.T. SELL
Issues #67, 88, 92 (all complete).
Poor ..... $6.00 ..... E.T. ..... SELL
Issues #26, 49, 65, 66 (all complete).
1 1st & Origin: The X-Men (9/63). Story title: "X-Men." by Jack Kirby/Stan Lee.
FVF ..... $2232.50 ..... E.T. ..... SELL
Some marvel chips as usual, excellent color top & bottom, very clean.
2 1st Vanisher. "Nothing Can Stop The Vanisher!" by Kirby/Lee.
VG/F ..... $45.00 ..... E.T. ..... SELL
Large piece out middle of right side cover.
VG/F ..... $350.00 ..... SMRC ..... SELL
VG/F ..... $437.00 ..... E.T. ..... SELL
VG ..... $270.00 ..... E.T. ..... SELL
3 1st: Blob. "Beware Of The Blob!" by Kirby/Lee.
VF/NM ..... $425.00 ..... SMRC ..... SELL
Fine ..... $162.00 ..... E.T. ..... SELL
4 1st Mastermind, Quicksilver, Scarlet Witch, Toad. "The Brotherhood Of Evil Mutants!" by Kirby/Lee.
FVF ..... $116.00 ..... E.T. ..... SELL
Small piece out upper left.
5 "The Angel Is Trapped!" by Kirby/Lee.
VF/NM ..... $470.25 ..... E.T. ..... SELL
Dark & strong.
6 Sub-Mariner app.
Poor ..... $5.00 ..... E.T. ..... SELL
Complete.
9 X-Men vs. The Avengers. 1st Lucifer.
VF/NM ..... $346.75 ..... E.T. ..... SELL
VF ..... $202.50 ..... E.T. ..... SELL
FVF ..... $96.75 ..... E.T. ..... SELL
10 1st: Ka-Zar (Silver Age), Zabu. "The Coming Of Ka-Zar!" by Kirby/Lee.
FVF ..... $103.50 ..... E.T. ..... SELL
12 Origin: Professor X, 1st & Origin: Juggernaut.
VG ..... $43.78 ..... E.T. ..... SELL
Hole in back cover and ad pages (story intact).
17 App: Magneto. "...And None Shall Survive!" by Kirby/Lee.
VG- ..... $18.00 ..... RALPHS ..... SELL
Ink arrival date.
19 1st & Origin: Mimic. "Lo! Now Shall Appear-The Mimic!" by Gavin/Lee.
GVG ..... $17.00 ..... RALPHS ..... SELL
20 Origin: Lucifer. "I, Lucifer!" by Gavin/Thomas.
VG ..... $25.00 ..... RALPHS ..... SELL
Arrival stamp.
GVG ..... $20.00 ..... SMRC ..... SELL
21 Lucifer.
VF ..... $38.00 ..... SMRC ..... SELL

ADVERTISER DIRECTORY STARTS ON PAGE 100

Comics in this section are "For Sale." Find seller's address by looking up the advertiser code in the advertiser directory found in the back of this issue.

VG+ ..... $23.00 ..... RALPHS ..... SELL
Arrival stamp.
22 Count Nefaria.
VG ..... $20.00 ..... RALPHS ..... SELL
Arrival stamp.
24 1st Locust (full app.).
VG/F ..... $25.00 ..... RALPHS ..... SELL
Arrival stamp.
25 NM ..... $75.00 ..... SMRC ..... SELL
26 FVF ..... $35.00 ..... SMRC ..... SELL
VG/F ..... $24.00 ..... RALPHS ..... SELL
28 1st: Banshee.
NM ..... $100.00 ..... NERESON ..... SELL
Others available.
VG/F ..... $36.00 ..... E.T. ..... SELL
32 VF ..... $27.63 ..... E.T. ..... SELL
34 VG/F ..... $9.00 ..... ACE ..... SELL
Would be FINE if not for a very light scratch (1/4-1/2") center cover, light wear at spine.
VG ..... $8.50 ..... E.T. ..... SELL
Great appearance.
35 Spider-Man app.
VG+ ..... $30.00 ..... SMRC ..... SELL
36 VG/F ..... $9.00 ..... ACE ..... SELL
Beautiful gloss and color, moisture stain upper right corner (light), arrival ink stamp (1/4 x 1") right edge, light wear at corners.
VG ..... $6.50 ..... E.T. ..... SELL
37 Fine ..... $12.00 ..... E.T. ..... SELL
38 Begin: X-Men origins series.
FVF ..... $35.00 ..... SMRC ..... SELL
Fine ..... $12.00 ..... E.T. ..... SELL
VG/F ..... $11.00 ..... ACE ..... SELL
Lustrous colors, sharp and flat, very light crease (3") lower right corner, light wear at corners.
39 FVF ..... $20.40 ..... E.T. ..... SELL
Fine ..... $10.00 ..... ACE ..... SELL
Corner crease.
Fine ..... $12.00 ..... E.T. ..... SELL
41 1st Grotesk.
Fine ..... $8.00 ..... ACE ..... SELL
Fine ..... $16.15 ..... E.T. ..... SELL
Arrival date.
42 VG ..... $8.50 ..... E.T. ..... SELL
44 1st Red Raven (Silver Age).
VF ..... $17.00 ..... E.T. ..... SELL
Sml crease lower rt.
45 VF ..... $25.29 ..... E.T. ..... SELL
Rubber stamp on back.
46 FVF ..... $13.18 ..... E.T. ..... SELL
2 ink letters on back.
47 VF/NM ..... $18.06 ..... E.T. ..... SELL
Some ink bc, nice.
48 1st Computo.
VG ..... $10.00 ..... ACE ..... SELL
50 Polaris.
VF ..... $25.00 .... SHAYMAN ..... SELL
Steranko art.
51 NM- ..... $35.00 .... SHAYMAN ..... SELL
53 Art: Barry Smith.
VG ..... $12.50 ..... E.T. ..... SELL
55 Alex Summers.
VG ..... $8.00 ..... E.T. ..... SELL
71 VF ..... $9.00 ..... ACE ..... SELL
Very sharp and tight with minor wear at corners, rich colors.
86 VF ..... $10.00 ..... ACE ..... SELL
94 Begin: New X-Men series (8/75). New Team: Banshee, Colossus, Nightcrawler, Storm, Thunderbird, and Wolverine.
VF ..... $250.00 ..... E.T. ..... SELL
VG ..... $50.00 ..... GEIS ..... SELL
96 NM ..... $35.00 ..... SMRC ..... SELL
98 VF ..... $25.00 ..... SMRC ..... SELL
99 MINT ..... $25.29 ..... E.T. ..... SELL
Multiples available
VF/NM ..... $35.00 ..... SMRC ..... SELL
VF ..... $20.00 ..... E.T. ..... SELL
100 VF ..... $30.00 ..... SMRC ..... SELL
105 NM ..... $20.00 ..... GEIS ..... SELL
Read once.
112 Magneto.
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NM/M ..... $23.00 ..... ELLER ..... SELL
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Valiant (1992-Current)

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Comic Book CLASSIFIEDS

X-VENTURE
Victory (1947)
1 Super-Heroes.
VG ..... $100.00 .. GOODSTUF ..... SELL
Scarce, 20-50 in existance.

YELLOWJACKET COMICS
Charlton (1944-1946)
4 VG/F ..... $90.00 ..... REID ..... SELL
Great colors - very scarce.

YOUNG ALLIES COMICS
Marvel(Timely) (1941-1946)
9 (Fall/43)
G- ..... $35.00 .. GOODSTUF ..... SELL
Restoration discovered, price reduction.

YOUNG LOVE
DC (1963-1977)
108 NM ..... $20.00 ..... NERESON ..... SELL
100 page square bound, others available.

YOUNG LOVE
Prize (1949-1957)
45 VG/F ..... $3.00 ..... ACE ..... SELL
Photo cover.

YOUNG ROMANCE
Prize (1947-1975)
14 Art: Simon & Kirby.
VG ..... $10.00 ..... ACE ..... SELL
Photo cover.
197 NM ..... $20.00 ..... NERESON ..... SELL
100 page, squarebound, tough to find.

YOUR UNITED STATES
Lloyd Jacquet (1946)
NO# VG ..... $25.00 ..... ACE ..... SELL

ZULU
Dell (1964)
12-950-410 Movie photo cover.
VG ..... $20.00 ..... ACE ..... SELL
Movie photo cover.

ADVENTURE COMICS
DC (1938-1983)
290 1st & Origin: Sun Boy. "The Secret Of The Seventh Super-Hero!"
Fine ..... $32.00 ..... DRINKARD ... WANT
Must have tight cover.
416 DC 100 Page Super Spectacular #10.
NM ..... $4.00 ..... DRINKARD ... WANT

ALL NEGRO COMICS
All-Negro Press (1947)
1 1st comic devoted to the black audience. 15 cent cover price. Rare.
G ..... $150.00 ..... BRENNAN ... WANT
Looking for copy from "G" to "F" condition, will pay $150+.

BOB SWIFT
Fawcett (1951-1952)
1 Cover: Norman Saunders.
CALL ..... CALL .... CASINGHINO ... WANT
2 CALL ..... CALL .... CASINGHINO ... WANT

BRAVE AND THE BOLD
DC (1955-1983)
72 The Flash & The Spectre.
FVF ..... $16.00 ..... DRINKARD ... WANT
Must have tight cover!

DO YOU BELIEVE IN NIGHTMARES?
St. John (1957-1958)
1 Art: Ditko.
VG+ ..... CALL ..... RALPHS ... WANT

FAMOUS FUNNIES
Eastern (1933-1955)
52 VF/NM ..... CALL ..... SEGER ... WANT
Wanted.
70 G ..... CALL ..... SEGER ... WANT
Covers intact.
75 G ..... CALL ..... SEGER ... WANT
Covers intact.

FLASH GORDON
Harvey (1950-1951)
1 Art: Alex Raymond
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2 GVG ..... $30.00 ..... BRENNAN ... WANT
Alex Raymond artist.
3 GVG ..... $30.00 ..... BRENNAN ... WANT

HUMAN TORCH
Marvel (Timely/Atlas) (1940-1954)
2 (#1) (Fall/40)
GVG ..... CALL ..... THOMPSON ... WANT
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JUSTICE LEAGUE OF AMERICA
DC (1960-1987)
39 80 Pg. Giant G-16.
Fine ..... $20.00 ..... DRINKARD ... WANT
58 80 Pg. Giant G-41.
Fine ..... $12.00 ..... DRINKARD ... WANT
67 80 Pg. Giant G-53.
Fine ..... $9.00 ..... DRINKARD ... WANT
76 80 Pg. Giant G-65.
VF ..... $7.00 ..... DRINKARD ... WANT
Must have no spine wear!

METAMORPHO
DC (1965-1968)
1 Fine ..... $40.00 ..... DRINKARD ... WANT

NEGRO ROMANCES
Fawcett/Charlton (1950-1955)
1 Photo cover.
G ..... $85.00 ..... BRENNAN ... WANT
2 Photo cover.
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3 Photo cover. (10/50)
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SCOOP COMICS
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31 App: Captain America.
ANY ..... CALL ..... THOMPSON ... WANT

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Line August 7

Jack's Back... with a tale of "Sudden California!"

SHAKIN' THE BUSHES

BY JACK MALLETTE
JACKSON, MISSISSIPPI

He's ba-ack! And he's more loquacious than ever.

Many thanks for all the cards letters, phone calls, missing-person reports, etc., wondering where on earth I'd gone. Some of you even thought I'd gone off to shake some bushes in Tibet, or Mongolia, or some such. Nope. No comics that I know of in Mongolia, and my report on the state of the market in Tibet isn't due for another couple of months. But I was in someplace equally as foreign for a down-home, deep-fried southern—excuse me, "sudden"—boy like myself.

I was in Sudden California.

Aaaaaaaaahh!!

As many of you are aware, I was the lead negotiator for a group of investors who successfully purchased one of the most important collections of Golden Age comics to hit the market in recent years. It was one of the first "second generation" collections to surface, and it has long been my contention that this type of collection (most of which were well under way, or even complete, by the time the first Overstreet price guide came out in 1970) is where the true jewels will come from in the next ten to twenty years. This collection reinforced that opinion, in spades.

It consisted of just over two thousand Golden Age comics, with a substantial portion of the books being in high grade (strictly-graded "fine" or better). All the important titles and publishers were represented, with serious runs of *Action*, *Detective*, *More Fun*, *Superman*, *Batman*, *Marvel Mystery*, *Captain America*, *Human Torch*, *All-Winners*, *Jumbo*, *Captain Marvel*, *Whiz*, and on and on.

No, it wasn't cheap. Yes, the Timelys and others are bringing serious multiples of guide. Will we make a profit? Absolutely. With Bill Ponseti of More Fun Comics in New Orleans as primary selling agent, we're all hanging on for the ride of our lives. The man can sell ice cubes to Eskimos, given half a chance, and we're letting him prove it here. Call him at (504) 865-1800, or send him your want lists.

I've always wondered just how Jim Payette, Chuck Rozansky, and others felt when they experienced the ultimate dealer high of bringing a superior collection to the marketplace, and I certainly got a small taste of it here. It's been tempered somewhat by several factors, however, and if I had had a crystal ball back in January, I certainly would have elected to go fishing instead.

First, the bizarre circumstances. It took two trips to California before we even got to SEE the books! The problem was that another well-known purveyor of four-color treasures had pulled an end-around and actually gotten in to see the collection before we did. He got penalized for a flagrant foul, though, and was ejected from the game.

It looked at that point as if the game would be cancelled, and only some deft maneuvering on our part saved the day. By this time, word had gotten out, and it got so bizarre that our go-between was even offered $5,000 for the collector's name and phone number! He was a man of his word to both parties, however, and he resisted the temptation. Many thanks!

Secondly, the size of the group. I've always been a hands-on kind of guy, and with the number of cooks stirring this pot, things can get a bit overcooked. Lesson learned.

Thirdly, the price tag. If there has ever been a larger price paid at one time for a single collection of comic books, I'm not aware of it. We tried like the dickens to make the collector come off his price, but he wouldn't budge. It came down to one simple choice: do we, or don't we? We ran the numbers based on the current state of the Golden Age market, and it came up positive.

I think one factor in particular pushed us off the fence. This collector was buying books with white pages, even forty years ago! Before it became fashionable, he cared about the beauty and suppleness of the pages in his comics, and it became the defining quality of the "More Fun Collection," as we call it.

We're proud to own it, even if it's for just a short while. Jack Mallette, Bill Ponseti, Ken Stribling, Steve Spencer, Carl Bourgeouis, Duncan Strachan, Nick Kronfeld and Bruce Spizer have had their fifteen minutes in the spotlight for now, and it has been quite an experience.

The books are selling well, we'll all get great mailing lists, and hopefully there will be bigger and better deals in the future.

When they come, you'll hear it from me in these pages. And I'll try not to use any more horrible football metaphors.

Until then, be honest, be fair, beware.

Bye!

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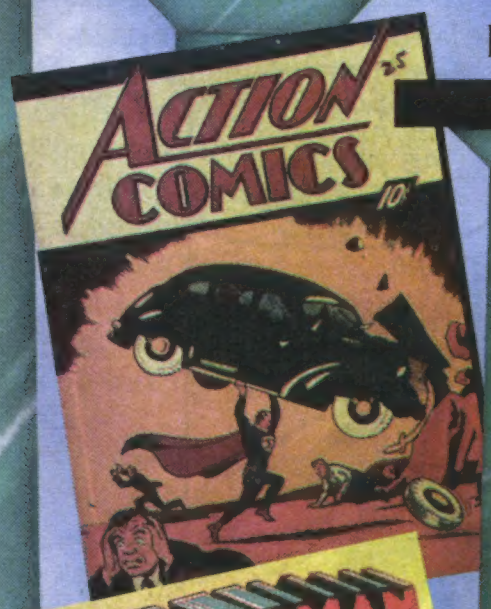

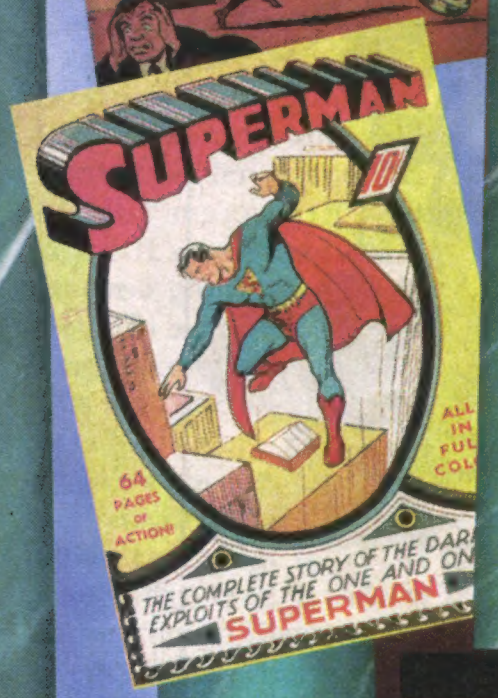

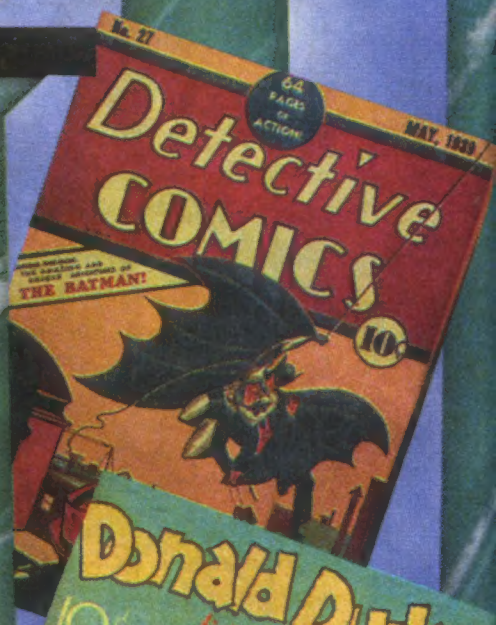

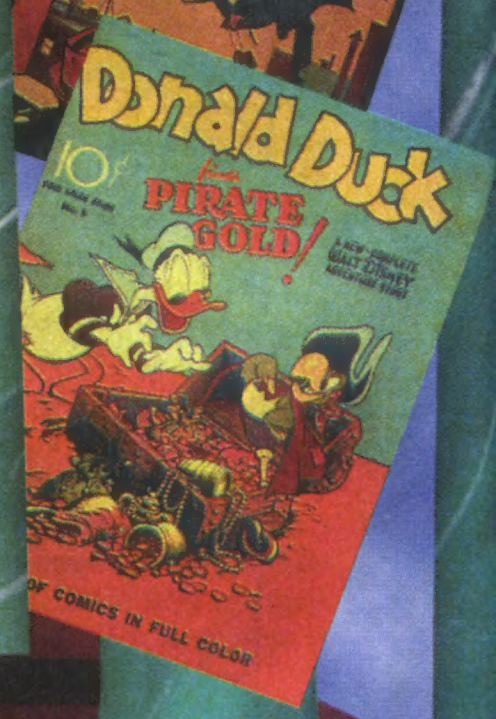

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